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VOL. V NO. 77

SATURDAY, APRIL 1, 1950.

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Pilgrims Alarmed

Vatican City, Mar. 31.—Alarm spread through 4,000 pilgrims today as 76-year-old Pope Pius, preparing to say Mass for them in the Vatican Hall of Benediction, suddenly withdrew to a private room to sit down.
Vatican officials said he had been overcome by "a slight indisposition."
It was nothing serious, they said. A few minutes later the Pope returned to the altar. For nearly two hours he stayed with the pilgrims, first saying Mass and then chatting with them. He showed no ill-effects from his earlier attack.
He spent the rest of the morning granting audiences to other pilgrims, and in the afternoon he took his usual airing in the Vatican gardens.—Reuter.

Living Longer In Spite Of Austerity

London, Mar. 31.—Britons found today they are living longer despite austerity rationing and the biggest tax worries in the world.
The annual report of the Ministry of Health showed today that Britain had its lowest death rate on record in 1948-49.
Sir William Jameson, Chief Medical Officer, named ideal weather and an absence of influenza as helping to make the year "memorable" from the health point of view.
The total death-rate of 10.6 per thousand reflected a 20 per cent decline in the mortality at all ages compared with 19 years ago.
Infant mortality and deaths from tuberculosis, measles, scarlet fever and whooping cough all dropped to record low figures.
Cancer deaths increased by 1,687 to 70,537 compared with 1947, but chiefly, the report said, because there were more persons then living at ages most subject to cancer.
Britain, it was maintained, was ahead of many other countries in its treatment of cancer on the principle of a small number of fully equipped hospitals.—Reuter.

EDITORIAL

An Overplayed Hand

AMERICA'S patience with the extraordinary witch-hunting exhibitions by Senator McCarthy, persistently endeavouring to prove grave Communist infiltrations into the State Department, must, like that of outside observers, be getting frayed. What the underlying motive may be, a calculated effort to undermine confidence in Mr. Acheson, the Secretary of State, or whether it represents a perverted state of mind spurred into irresponsibility by a breakdown of faith in everyone, it is difficult to say with certainty. Or whether it is more correctly stigmatised as a Republican attempt in the Senate to sabotage the bi-partisan foreign policy of the United States, and for that reason to be more spiritedly condemned—there is no completely satisfactory answer. The only general agreement is likely to be with President Truman's conclusion, that the McCarthy furore could offer the greatest asset that Kremlin could wish to have. Whether Senator McCarthy can so bedevil the issues with political aims as to prevent a sober assessment is quite another matter. The slashing attack on Mr. Owen Lattimore, well-known in the Far East as one-time political adviser to Generalissimo Chiang Kai-shek at the behest of the late President Roosevelt, one of the most respected students of Far Eastern affairs, and regarded as Mr. Acheson's principal architect of Pacific policy, looks likely to be as idle as it is misconceived. It bears, in fact, all the hall-marks of the stupid campaign against Britain's new Secretary of State for War, Mr. John Strachey. Doubtless, as an intellectual, Mr. Strachey has thought at some time or other in terms of Socialism as a panacea for the world's ills. Doubtless, too, Mr. Lattimore,

thrown into close contact with social distresses in this and other parts of the world, was capable of expressions in liberal thought, easily accepted at the time they were made but likely to be distorted against a background of a cold war by the Soviet against the West, and likely to be creative of suspicion and "niggers in the woodpile." But just as Mr. Strachey was able to dispose adequately of his traducers, it may be taken for granted that Mr. Lattimore can deal purposefully with Senator McCarthy. Ignoring the Senator's failure to offer opportunity to make personal rebuttal, it is only necessary to review Mr. Lattimore's comments last year on the sweeping Communist successes in China. Among other things, he advocated strenuous American efforts to stimulate constructive economic stabilisation in Asia to minimise the further spread of Communism. He contended that the clear fact must not be lost sight of, that with the heat on the Communists, and their domination of China, they had, also, inherited the head-aches. On the prospects of Russian incursion, he did not dismiss it, but suggested that perhaps the United States should inveigle the Soviets to take over China, because the kick-back they would get would be something terrible! For a person branded as a Soviet agent and high up in Communist circles, this is strange counsel. Perhaps, after all, the McCarthy campaign can be dismissed. The tactics resemble the familiar one of lifting the lid in the hope of finding an explosive brew. Heretofore, nothing more alarming has been discovered than a damp squib. The preliminary "sound and fury" goes over the head. McCarthy is overplaying his hand and gains nothing in reputation.

MP Disputes HK Telegraph Editorial

(OUR OWN CORRESPONDENT)

London, Mar. 31.—The Hongkong Telegraph was called to task in the House of Commons this afternoon by Air Commodore A. V. Harvey, Conservative MP for Macclesfield, when he raised the question of the 71 aircraft in Hongkong handed over to the People's Government of China.
Air Commodore Harvey vigorously denied the allegation he said was contained in the Telegraph that he had been the victim of high pressure lobbying in taking up this aircraft question.

He quoted the Telegraph as saying "the Air Commodore may have been the unsuspecting victim of high pressure lobbying for it is no secret that pressure is being brought to bear." Though he had engaged in aviation in China for a number of years, Air Commodore Harvey continued, he had no interest in this matter whatever, except the point at issue.

SIDE-TRACKED

"I have not been guilty of receiving high pressure lobbying," he declared.
Commenting on the Telegraph's report, Harvey declared that had it appeared in a newspaper in this country it would have been a breach of privilege.
But in spite of Air Commodore Harvey's efforts, the main question—that of the aircraft—has been side-tracked until April 23.

When a Member raised the question whether the matter would not be subjudice in view of the court claims, the Minister of State for Colonial Affairs, Mr. John Dugdale, declared the matter was subjudice until April 23.

The Speaker ruled that if the matter were subjudice a debate was out of order.
The Conservative Member for Norwich, Mr. John Foster, criticised Mr. Dugdale for an attempt to restrict the debate.
Mr. Dugdale replied, "I only said it was subject to Hongkong legislation."
Mr. Foster described as "monstrous" the possibility of depriving the House of an opportunity for debate.

Treasure Galleon Found

London, Mar. 31.—British thrilled today to the news that Royal Navy divers had discovered a sunken Spanish treasure galleon reputed to hold a fabulous hoard—doubletons, ducats, pieces of eight, gold plate and gems worth £20,000,000.
The divers are digging the galleon out of 15 feet of mud and sand under Tobermory Bay today in the Western Isles of Scotland. They hope by Monday to get inside the vessel to check the belief that treasure—sought for generations—lies there.
The galleon, the Duke de Florencia, sank in the bay 350 years ago.
The divers report that her timbers of African oak are still hard as iron. The part of the galleon which has so far been "outlined" under the seabed appears to be the poop. The treasure is reputed to be hidden under the captain's cabin.—Reuter.

Evacuation From Shanghai

New Arrangements Announced

Washington, Mar. 31.—Secretary of State Dean Acheson disclosed on Friday that new tentative arrangements are being made for the evacuation of Americans and other foreigners from Communist-held Shanghai.

Mr. Acheson told his Press conference that the State Department is arranging to charter three ships in Manila to rendezvous off the Yangtze estuary to pick up the evacuees, who will be ferried downstream by Chinese Communist shallow-draft vessels.
The Secretary of State said that the Shanghai Communists had agreed to let locally owned small sampans carry the evacuees down the river. But the agreement came too late for those vessels to meet the American liner, General Gordon.

NOT FEASIBLE

Waiting to be taken out of Shanghai are 400 Americans and 1,600 other foreign nationals. The General Gordon arrived in Honolulu on her regular schedule on Friday, but Mr. Acheson said it would cost "almost half a million dollars to turn the Gordon back to Shanghai." He said it was "not considered feasible" to do this in view of the expense, and that arrangements to charter three vessels in Manila had been substituted. He said that two LSTs which had waited off the Yangtze unsuccessfully for the Communists' permission to go up the river and pick up the evacuees, were ordered back to Japan.

Mr. Acheson made it clear that, although the Communists had agreed to permit the evacuation on local shallow-draft vessels, it was by no means certain that they would extend their authorisation so that these small ships could meet the three vessels from Manila.
Mr. Acheson said the arrangements were "subject to securing the approval of the Chinese Communist authorities." He added: "We assume they will approve, and accordingly are proceeding with the plan."—United Press.

LUCKY DISCOVERY

Munich, Mar. 31.—Americans and Germans digging in Hermann Goerring's Feldstein Castle uncovered \$1,000,000 worth of rare wines, liquors and other precious articles today.
The treasure was discovered in an underground concrete chamber of the castle in the Bavarian village of Neuhaus, the Bavarian police headquarters reported.—United Press.

Severe Fighting In Cochinchina

Vietminh Forces Suffer Heavily

Saigon, Mar. 31.—Heavy Vietminh (Communist-led insurgent) losses in three days of fighting in Cochinchina were claimed today in a French communique.
The French losses were slight, the communique added.
A usually well-informed source said that two Vietminh divisions were engaged in the fighting, which was still going on.
The insurgents were said to be equipped with modern arms, which were recently received from China or Siam.
Four French battalions were reported to have been sent to the sector. The sources put the French losses at 30 men.
Fighting was also reported in Tongking Province near the Chinese border.

The French Headquarters communique said paratroopers were dropped on Wednesday to help rescue French posts. A small number of French watchtowers were evacuated or taken by Vietminh troops, but all the main posts stood up to the attacks.
Artillery and aircraft supported the French action.

The objective of the Vietminh attacks, the communique added, appeared to be to blow up the French system of posts and watchtowers set up in the triangle—Tienan—Cauman—Donhau—in the territory near the mouth of the Mekong River.

Included in the objective was the cutting of roads leading to the area, where French battalions were now counter-attacking to clear the country of the insurgents.

MANY AMBUSHES
A French military communique reported that the insurgents killed two soldiers and four civilians and destroyed 17 civilian vehicles in an ambush between Bhehien and Dalar, about 60 miles from Saigon.

Here the insurgents had arranged a series of ambushes supported by many automatic weapons and mortars. A train was derailed during the attack but no one was injured.

"Protective forces and aircraft immediately reacted and repelled the insurgents, inflicting heavy losses," the communique added. "The attackers left dead and weapons on the field," the communique said.

In North Indo-China, near the China frontier, another communique said French troops took 350 Vietminh prisoners after capturing a large amount of arms and equipment in a successful action north of Bac Ninh, 23 miles north of Hanoi.

Vietminh troops continued their harassing action in the Haiduong area 40 miles from Hanoi in the Red River delta.

Usually reliable sources reported a large-scale arms traffic between Communist China and Tongking, where Vietminh forces control the border between Laos and Cao bang.

Recent Vietminh attacks, they said, were supported by artillery and mortars received from China.
The Vietminh were building roads to the frontier and the Chinese are improving communications on their side, the same sources added.—Reuter.

Food Rationing To Cease

Bonn, Mar. 31.—All rationing of food in Western Germany will cease on May 1 when sugar cards will no longer be issued, a Government spokesman said today.
Supplies, he said, are ample to meet demands.
The only commodities in West Germany still officially rationed are coal and petrol.
For some time past, however, it had been possible to purchase these items without coupons.—Reuter.

Trouble In Asmara

British Soldier Stabbed

Asmara, Mar. 31.—Under few rules, tightened here today, ordered very strict— including British troops— indoors from 7 p.m. following street fighting in which a British soldier was stabbed last night.

Italian railway workers struck and schools remained shut in protest against the death of a railwayman killed in a Shifa (pre-Italian) raid at Zazzega, 10 miles to the north-west, yesterday.

Last night's incident began when four men of the South Wales Borderers left their club in Asmara and went down the central road, belts in the air.

They met a crowd of about 50 and a quarrel followed. A British soldier was stabbed in the stomach.

One of the British soldiers went back to his camp. The other 20 of them can be seen in the original combat. The British soldier had been hurt in the stomach. The Italian railway workers were against the British.

CROWD

By a colloid, the British soldier was stabbed in the stomach. The Italian railway workers were against the British.

Fortunately, passed by and on board fired in the air. The British soldier was stabbed in the stomach. The Italian railway workers were against the British.

The military patrolled the area today and later stated he would recommend that the village be fined £1,000 to be paid if the murders were not given up by the villagers within three weeks.—Reuter.

Put Clocks Ahead Tonight

Summer Time comes into effect in Hongkong tomorrow morning.
Everybody, therefore, should put their clocks one hour FORWARD before going to bed tonight.

Japanese Troops In Luichow?

Tokyo Newspaper's Report

Tokyo, Mar. 31.—The newspaper Mainichi reported on Friday that the Chinese Communists have moved 36,000 Japanese, including 30,000 soldiers into the Luichow Peninsula to take part in the invasions of Hainan Island and Formosa.

Many of the Japanese are believed to be veterans of Japanese landings in the Central and South China campaigns of the thirties and early forties.

The Mainichi based its article on a large number of letters received in Japan in the past few weeks from Japanese who years ago were reported to be in Manchuria and North China.

FORCED MARCHES

The Mainichi reported it traced more than one hundred letters from the Luichow Peninsula, and said some of the letters it mentioned had been sent from Hainan.

Aramaki, a former captain, said his group left Chienyung in Hunan province late in October, marched through the Kwangsi-Kwangtung border area, marching an average 40 miles per day, and, after arriving in the Luichow Peninsula, established a hospital in Hainan.

Another letter from a nurse, Matsue Tsuru, 25, to her mother in Kyushu was described as the first to her mother in four years.

She said she was at Mu Tang Chuan in Manchuria at the war's end, joined the "Liberation Army" at Anshan, and then marched south. The letter was dated January 23 from the Luichow Peninsula.—United Press.



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Mr Menzies Warns Senate

Canberra, Mar. 31.—Prime Minister, Mr. Robert G. Menzies, warned the Senate in a nationwide broadcast tonight that if it blocked Government legislation the Government might call for a new general election.
The constitutional position was that if the Senate blocked legislation by the House of Representatives the Government could seek a dissolution of both Houses of Parliament and send the country to the polls.
The Australian people, Mr. Menzies said, did not elect a Government and give it a sweeping majority to see it frustrated by the Senate.

Australia's general election last December gave the Liberal-Country Party grouping 76 members in the House of Representatives and Labour 45 members—a Coalition majority of 31—but in the Senate the Labour Party still has a majority of eight.—Reuter.

ROXY BROADWAY

4 SHOWS TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



ROXY ADDED: LATEST FOX MOVIE TONE NEWS
ALSO: NEW COLORED CARTOON: ALADDIN LAMP

— SUNDAY MORNING SHOW —

ROXY AT 11.30 A.M. BROADWAY AT 12 NOON
20th Century Fox Presents
"SELECTED TECHNICOLOR CARTOONS"
from:
M.G.M.—Paramount—RKO
Starring: Popeye, The Sailor, Donald Duck, Mickey Mouse, Pluto, the dog, etc.

SHOWING TO-DAY **KING'S** AT 2.30, 5.15, 7.20 & 9.30 P.M.
EXTRA PERFORMANCE TO-MORROW AT 11.30 A.M.

L.S.O. LATEST PARAMOUNT NEWS
— Resumes Presidency on Fortified Island —
— "London Cheers Aerial of France" —
— Films Show Unique Ceremony: Indo-China —
— In the Spring—Tres Chic— etc., etc.

QUEEN'S & ALHAMBRA

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.
GABLE'S BEST PICTURE IN YEARS
— SCENE AFTER SCENE OF THRILLS!

5 SHOWS TO-MORROW
Extra Performance 'ANY NUMBER CAN PLAY'
QUEEN'S—At 11.30 a.m. ALHAMBRA—At 12 Noon

5 SHOWS TO-DAY **Cathay** AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.

FANTASTIC! ARTISTICI! DRAMATICI! WONDERFUL!
THE FIRST FULL LENGTH FEATURE OF MARIONETTES
APPEARING IN THE WORLD

A SEAT IN THE STALLS
THE STARS ALL HAVE THEIR TURN IN THE CLINK

Cornel Wilde was in gaol recently. So, also, was Maureen O'Hara. Likewise into the hoosgow recently went Claudette Colbert, Jane Russell, Franchot Tone, Harold Lloyd, Farley Granger and a host of other Hollywood luminaries. This motion picture calaboose was congested with gentlemen and ladies of the film colony.

The incarceration of such notables was due directly to malicious persecution by many prominent scenarists. These screen authors of late have enjoyed a field day of writing motion picture scripts in which the hero or heroine is caged in the coop at some time or other in the course of the picture's action.

Makes For Suspense

"It makes for suspense," the hard-hearted writers chuckle.

The scribes were particularly rough on Cornel Wilde, Maureen O'Hara, Dan O'Herlihy and Alan Hale, Jr., during one sequence in RKO Radio's "Sons of the Musketeers."

It's bad enough when the three men and their frail friend are tossed by brutal palace guards into the rat-infested depths of a 17th century dungeon.

It seems positively uncalled for (except by the script) when Wilde, O'Herlihy and Hale are strung up by the thumbs, lashed with whips and poked with hot irons—while Miss O'Hara, dressed in Technicolor loveliness, is forced to witness their torture.

Claudette Colbert also gets a mighty raw deal from the opening scene almost to the final fade-out of the Jack H. Skirball-Brace Manning production, "Blind Spot."

The villains of the piece first break up her wedding ceremony, then hale her to the clink on a charge of murder, after which a legal crook has her committed to an insane asylum.

Insult To Injury

There medical scientists add insult to injury by examining her brain with an encephalograph. Wholly unnecessary, everyone around these parts knows there isn't a smarter brain in Hollywood than Claudette's.

Why, only last month those same two producers, Skirball and Manning, signed her to a director's contract under which she will guide three big-budget films in 1950.

Franchot Tone gets toned down most thoroughly by the A. & T. Production, "The Man on the Eiffel Tower." For a long time he leads Detective Charles Laughton a merry chase through the streets and backlots.

She dresses to take their eyes off the game

Do women dress for men's approval, or to make other women green with envy?

For men's approval, Laraine Day declared flatly. Furthermore, she intimates, any woman who claims otherwise is either a fibber or foolish.

What brought forth the lovely Laraine's comments was the wardrobe designed by Michael Wolfe for her to wear while co-starring with Robert Ryan and John Agar in "The Woman on Pier 13." There are 12 changes of costume, each as eye-catching as the Hope diamond in a five-and-ten.

"Certainly I dress for men," Laraine continued. "Where's the thrill in knowing that other women think an outfit is smart if you don't get a tumble or a smile from the men? Nor is it a kick that is restricted to single girls. I don't see anything wrong with a married woman dressing as well as she can, thereby being a credit to her husband in public as well as making him appreciatively proud of her."

"One feminine folly that never fails to amuse me is the habit of four or five girls, dressed to the teeth, lurching in a fashionable spot. What are they dressed for? Or whom? And whom do they think they're fooling?"

When Laraine, wife of Leo Durocher, manager of the New York Giants, goes to a baseball game she dresses in the smartest of sports attire.

"A baseball stadium is still chiefly a man's world," she said, "and when a woman can take men's eyes and minds off the game for even a moment, it's cause for satisfaction, indeed."

of Paris, but the scenarist finally catches up with him. Bounced into the Bastille, the gallotine lops off his noggin to boot.

As a young bank teller in RKO Radio's "Mad Wednesday," Frank Sinatra suffers from financial anemia and romantic paralysis. He falls heir to \$80,000 suddenly on the same day a huge bank shortage is discovered. In an effort to help the boy friend, Jane Russell unwittingly manages to shift suspicion to herself—and is dragged off to the local lock-up.

In Samuel Goldwyn's "Edge of Doom," Farley Granger is hauled away in the black Maria and duly accused of a hold-up. A kindly priest convinces the cops that Farley's too decent a lad to stick up anyone—and they let him go. Decent, huh? Why, according to the script, Granger has just murdered another priest a few minutes before the hold-up took place.

Irreparable Damage

The typewriter-tapper who scripted "Mad Wednesday" for Producer-Director Preston Sturges wasn't satisfied with strong-arming Harold Lloyd and Jimmy Conlin into the tank. He also consigned Jackie, famous 20-year-old lion actor, to the same filthy hole. This did irreparable harm to Jackie's brilliant status as Hollywood's only genuine racial lion.

There are occasions, of course, when our local thespians "beat the rap."

In the sensational Howard Hughes production, "The Outlaw," Jack Tuttle, as Billy the Kid, and Walter Huston, playing Doc Holliday, successfully evade all efforts to clap them inside adobe walls of a cawtown gaol.

And in the RKO-Walt Disney version of Robert Louis Stevenson's great adventure story, "Treasure Island," Robert Newton, cast as villainous Long John Silver, dodges Execution Dock by fleeing in a long-boat while he figuratively thumbs his nose at the righteous members of the acting company.

It's all very sad and upsetting, however, to see so many fine cinema citizens being treated like common criminals. Small solace can they glean from the bromide quotation that "stone walls do not a prison make, nor iron bars a cage."

The "pokey" is always the pokey.

HE DOESN'T MIND HIS WIFE'S WEIRD HOBBY

Does your wife collect brunken heads, processed into the diminutive by quadricorn head-hunters? Don't be alarmed. Armand Denis' wife, Michaela, does, and he isn't alarmed. As a matter of fact he helps her, and she helps him make fascinating films of the weirdest corners of the earth.

Michaela doesn't look like the type that collects shrunken heads (assuming, of course, there is such a type). She is an attractive blond-head who has also served as a model and fashion designer. It was just that she was down in South America studying the fabrics, colours and designs of the Indians in the jungles, and there were the head and well, you know how it is when you get the collector's bug. Incidentally, she picked up her husband in Bolivia.

Armand Denis, noted explorer and movie producer, and his recent bride, Michaela, leaving on his African jaunt for a combined honeymoon and movie project.

WED IN ALTITUDE

She had met Armand in New York, around Christmas of 1947. The following spring they left individually for South America. Armand to make films, she to study fashions. They kept meeting everywhere, and in November in Polosi, Bolivia, the highest city in the world, built, allegedly, on a mountain of silver, they were married.

While the Latin-American trip was her first experience with the jungle, that is not so of her husband. Recently he completed a 100,000-mile auto trip of Africa, on an expedition with Lewis Colow. They took thousands of feet of Technicolor film along the way, and the results, including their experiences in capturing wild animals with cowboy type lassos, will soon be seen in the picture "Savage Splendor" by RKO Radio. This is the first full-length picture of Africa to be made in Technicolor.

But this is only one of his more recent exploits. Denis won fame a few years ago for his "Goonie Goon," "Wild Cargo" (with Frank Buck) and "Dark Rapture." And now he has gone back to Africa as adviser in the making of another film.



Maisie in a glamorous moment.

Ann got tired of being Maisie

"Well, it was about time, wasn't it?" said Ann Sothorn, defensively. "It was getting so that I was signing my cheques and legal papers 'Maisie'."

Ann was right, of course. Nine years of playing a single character in 15 films was bound to leave an imprint. And she had no desire to go into competition with Edgar Rice Burroughs' "Tarzan," who has been on the screen 30 years, with 10 Tarzan heroes keeping him there.

NO REGRETS

"Maisie was a fine character," the blue-eyed, blonde five-foot-one actress said. "I have absolutely no regrets about those nine years. But after all, a girl does want a change."

Four recent non-Maisie roles gave her that change, and Ann Sothorn's stock as an actress has gone up like value in land where oil has been discovered. She did two musicals—Ann enjoys singing and dancing—"April Showers" and "Words and Music" and two dramas, "Letter to Three Wives" and "The Judge Steps Out."

"While I was making 'The Judge' I kept thinking to myself, 'Here I am running away from Maisie. Will she show through? Am I kidding myself?'"

But Ann is an actress, and whatever it was that made Maisie a success seems to be inherent in any role she plays. Her characterisations live.

"SMILES" VETERAN

Broadway discovered Ann's talents before Hollywood, as is frequently the case. Strangely enough, Ann was in Hollywood at the time. The late Florenz Ziegfeld saw one of the several films in which she had bit parts, and offered her a role in "Smiles" with Marilyn Miller. Her success was immediate.

After two more musical comedies, "Everybody, Welcome" and "Of These I Sing," she was offered the feminine lead in the film "Let's Fall in Love." That was 1934, the year she returned to Hollywood for keeps, and the year she changed her name from Harriet Lake to Ann Sothorn.

"Maisie" appeared on the scene in 1938, and existed until 1947.

In Hollywood Ann is noted for outspokenness. She is quick to correct an error in fact or in mis-statement by anybody; she won't make a positive statement unless she is sure. She doesn't like affectations, does like to stay up late, loves to entertain. They call her "rocking chair Ann" (never "Anne") on the set because she prefers rocking while sitting and knitting.

PENCHANT FOR MUSIC

Her penchant for musicals is not surprising. She was playing piano rather well at seven. Her mother was a concert singer and her maternal grandfather was Hans Nilson, the distinguished



With Alexander Knox in "The Judge Steps Out."

violinist. Her two sisters, Bonnie and Marian, are also good pianists.

Ann has a daughter, Patricia, whom she calls "Tichie." She's five years old, and was born while Ann was married to Robert Sterling, from whom she is now divorced.

This autumn Ann has another picture commitment, with RKO Radio. The story is entitled "Come Share My Love," and it is a romantic comedy.

TAKE ANY EAST BOUND TRAM OR ROUTE NO. 5 BUS

FINAL TO-DAY
4 SHOWS AT 2.30, 5.15, 7.20 & 9.20 P.M.

5 SHOWS TO-MORROW
EXTRA PERFORMANCE AT 11.30 A.M.

"THE BLACK MAGIC OF BALI"
1,000 Thrills! 1,000 Spectacles!
RELEASED THRU LONDON FILMS.

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

A SWEEPING CAVALCADE THAT SWEEPS THE WORLD'S OCEANS TO BRING YOU THE RICH, HUMAN STORY OF THE MEN WHO STOOD BY WHAT THEY BELIEVED IN AND THE WOMEN WHO STOOD BY THEIR MEN!

SHOWING TO-DAY **Liberty** TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

SUNDAY MORNING SHOW
At 12.30 p.m. At Reduced Prices!
"VARIETY CARTOON PROGRAMME"
in Technicolor

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.30 p.m.
TO-MORROW EXTRA SHOW AT 12.00 NOON

The Oxford and Cambridge Boat Race, which annually promotes a vigorous partisan spirit among British small boys and brings out a flush of light and dark blue favours in the lapels of sedate elderly gentlemen, will be rowed again today.

John Snagge will again be the BBC commentator, assisted by Kenneth Payne, former Cambridge oarsman, and G. D. Clapperton, former Oxford Cox. Their running commentary will be heard on Radio Hongkong from 8.15 p.m.

10.50 "ENGLISH SOCIAL HISTORY" A TALK BY G. D. ENFIELD. (STUDIO).

10.55 THE Golden Age of Elizabeth (The 16th Century).

10.45 ANDRE KORTLANDT AND HIS ORCHESTRA.

10.55 Oklahoma - Selection (Rodgers); Yaya - Tango (DiCaprio); Can-can (Humba) (Morejon).

11.00 RADIO NEWSBELL. (LONDON RELAY).

11.15 WEATHER REPORT AND WORLD NEWS. (LONDON RELAY RECORDED).

11.20 EPILOGUE CONDUCTED BY THE REV. FATHER D. LAWSON. (Radio Hongkong from 8.15 p.m.)

11.11 "CONCERTO." Concerto No. 1 in D Major, Op. 6 (Paganini); 1st movement: Allegro maestoso-Cadenza (Emile Sauret); 2nd movement: Adagio espressivo; 3rd movement: Allegro spiritoso. Yehudi Menuhin (Violin) and Orchestre Symphonique de Paris, conducted by Maurice Strakosky.

11.50 "SWEET DEATH." A Mystery Play by Christanna Brand.

12.00 "THE SPANISH NIGHTS." Presented by "Bethina."

12.35 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'opéra de la nuit; L'opéra de la nuit.

12.40 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'opéra de la nuit; L'opéra de la nuit.

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4.00 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'opéra de la nuit; L'opéra de la nuit.

4.05 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'opéra de la nuit; L'opéra de la nuit.

4.10 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'opéra de la nuit; L'opéra de la nuit.

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5.05 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'opéra de la nuit; L'opéra de la nuit.

5.10 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'opéra de la nuit; L'opéra de la nuit.

5.15 "AT THE BALLET." "Aleina" (Händel); E n t r e e (Händel); The Sleeping Beauty; L'opéra de la nuit; L'

Another highlight of the week's programme comes at 8.30 p.m. on Sunday when Gertrude Lawrence will be featured in her own story. Assisting her will be Noel Coward and Douglas Furber. On Good Friday there will be an all-day programme from 8 a.m. to midnight.

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hill.	2.30	JAZZ MUSIC
No. 5: The Tale of the Shipman. The Princess and Sir Thopaz.		
10.00 ORCHESTRA Moonlight (Collins). London Palladium Orchestra: Mystic Beauty (Finck). Laughing (Finck). The Emerald Isle Orchestra.		
10.00 RADIO NEWSREEL (LONDON RELAY).		
10.15 WEATHER REPORT.		
10.15 "CABARET" AND DANCE MUSIC.		
10.20 Ball Blues (Williams)—Joe Daniels and His Hot Shots; Just one more chance — Slim Foxtro (Coxsaw) — Eddie Miller's Orchestra; Blue Blues—Burl Ivey, Vocal with Orchestra; Duscando Millionaire — Rumba can canto (Lorenz)—Orry-Lynn's Hot Shots; Lipop: Sauty Blues—Foxtro (La Roca)—Henry Levine & His Dixie-		
2.30	HOSPITAL REQUESTS: PRESENTED BY JACKIE P. MEL (STUDIO).	
3.00	WORLD NEWS (LONDON RELAY).	
3.10	A SHORT STORY: "LOVE-A-BUCK" BY STANLEY LOUNGER READ BY JOE LOVENSER (STUDIO).	
3.20	LIGHT VARIETY.	
3.30	"HOME REQUESTS" PRESENTED BY JACKIE P. MEL (STUDIO).	
3.40	HONGKONG CALLING PROGRAMME SUMMARY.	
3.50	SERVICE'S EXCHANGE: THE REV. T. G. COFFIN, R.N. (STUDIO).	
6.30	LONDON STUDIO MUSIC.	
	The Melancholic Orchestra. Janet Davis and Maud Keary. (Vocal).	
	Spurday Day	

land Deetz; Vocal: Bill Berlin;—Patti
Pace, Vocal; Idaho—Foxtrox (Stim)
—Gerald and His Orchestra (Stim)
—The Blue Belles;—Stomp (Man-
none)—Wingy Mannone and His Or-
chestra;—Moreanna (Frank) Veezi;
You're Breakin' My Heart—Waltz
(Favallone)—Hues and His Or-
chestra, with Vocal; You Bascall
You—Foxtrox (Theat)—Louis Ar-
mstrong (Vocal);—Edgar—Minnie
from Trinidad (Eden)—Helen
O'Connell (Vocal) with Jack
McGee;—Cochi—Love—Fox-
trox (Hayman)—Randy Brooks and
His Orchestra, Vocal; Harry
James—Boundless Love—The
Dixon Line—Foxtrox (Loren)
—Jimmy McPartland and His
Orchestra;—The Three
Muskeeters, Vocal with Hue Jenkins
and His Orchestra;—The Three
Muskeeters, Your heart called me
(Rayson)—Hues and His
Orch. Santiago—Lumbia (Williams)
—Joe Danelli and His Orchestra;
I Trust a Heart—Condon—Phil
Harris (Vocal) & His Orch. "Un-
derneath the Arches"—Foxtrox (Bud
Green)—The Argentin—The
Love to see you home tonight—Waltz
(Parker)—Bob Farnon and His
Orch. with Vocal;—The Argentin

11.15 WEATHER REPORT, WORLD
NEWS AND HOME NEWS
FROM BRITAIN (RECORD-
ING LONDON RELAY)
GOOD HAVE YOUR KING.

11.30 CLOSE DOWN,

your Memories of the Ballet; The
why Darkies were burnt La Pal-
me with your generosity.

1.00 "LOOKING AHEAD," A
VIEW OF THE WEEK'S
CHANGES.

1.15 WEEKLY NEWS - LET
US TALK.

1.30 DINNER MUSIC.

On the (Theatrical) Quatre—M
—London Promenade Or-
chestra;—Duke—Vocal (Armstrong) Gibb
Willow—String Quartet;—The
Concert Orchestra;—Nostalgia—The
Rock)—Nelson;—The
—London Caprice for Strings (W
—London Promenade Or-
chestra;—Ponticello—The
Orchestra;—Toyman—New
—London Promenade Or-
(Schubert)—Pablo Casals (Cel-
lo).

8.00 WORLD NEWS AND
ANALYSIS, LONDON
L.A.S.

8.15 RITUAL BY ELIZABETH
SCHUMANN. (SOPRANO)
Evening
and Gretel)—Humperdink
(Both Voices by
Schumann)—The Sorcerer (At-
tention) (In English); My
Cello (In English); What I
(In English)
Vocal: In Wald (The Bird
Forest Taubert) (In German)

10.00	"HONGKONG CALLING" PROGRAMME SUMMARY.	0.00	FROM THE (LONDON PLAY).
		0.10	WEATHER REPORT.
10.02	SATURDAY'S SPORTS RE- SULTS. (STUDIO).	0.11	INTRODUCTION.
10.03	"MUSIC FROM THE MOVIE" FROM LONDON LEVY AND HIS ORCHESTRA.	0.12	Three-Fours Valse Toujours-Albert Sande- re.
	Music from the Movies-March (Cliff Edwards) Skies Selection (Irving Berlin); Gones with the Wind-Selection; Intro: Dance of the Monarchs; The Old Kentucky Home; Marching through Georgia; Massachusetts; The Old Folks at Home; The Johnny Come March; The Old Folks at Home.	0.13	SYMPHONY CONCERT.
		0.14	Concerto for Cello and Piano in Minor by Max Maurice Gendron (Cello) and London Philharmonic Orchestra; Concerto in Hand; (George Solti) "Faislaat" (Phonogram) London Symphony conducted by Sir Eggar.
		0.15	INTERLUDE.
		0.16	Requiem de Giuseppe (Palma- re).

10.30	"ENGLISH SOCIAL HIRTOHY" A TALK BY G. D. ENJICOCTO (STUDIO).	2.11	"CONCERTO." Concerto No. 1 in D Major, Op. 6 (Paderewski).
10.35	No. 2: "The Golden Age of Rome" (The 16th Century).	2.15	1st movement: Allegro maestoso-Cadenza (Emile Sauret); 2nd movement: Adagio espressivo; 3rd movement: Allegro spiccato-Yehudi Menuhin (Violin) and Orchestre Symphonique de Paris, conducted by Maurice Strakosky.
10.45	ANDRE KORTLANETZ AND HIS ORCHESTRA.	2.50	"SWEET DEATH." A Mystery Play by Christanna Brand.
	Oklahoma—Selection (Rodgers); Yira, Yira (Dimitroff); Yira, Yira (Jumbaa) (Morejon).	3.00	"SWEET DEATH." A Mystery Play by Christanna Brand.
11.00	RADIO NEWBELL (LONDON RELAY).	3.20	"SWEET DEATH." A Mystery Play by Christanna Brand.
11.15	THE LATER REPORT AND WORLD NEWS (LONDON RELAY RECORDED).	3.30	"SWEET DEATH." A Mystery Play by Christanna Brand.
11.25	EPILOGUE CONDUCTED BY THE REV. FATHER D. LAWLER, S. J. (St. Ignace High School, St. Louis).	3.45	"SWEET DEATH." A Mystery Play by Christanna Brand.
11.30	CLOSE DOWN.	3.55	"SWEET DEATH." A Mystery Play by Christanna Brand.

12.10	BROADCAST FOR SCHOOLS (ENGLISH LITERATURE). "After, In Wonderland" by Lewis Carroll. Exp. 12.15: "Circ and Pepper."	10.45 DANCE TO THE POPULAR TUNES OF THE DAY. There's a Guy in the Frotrot - Danny Kaye with the Healers; Careless Hand - There's a Guy in the World - Frotrot (Brookly) - John Laurent and Anne Sullivan; Q's Song - Frotrot (Ayer) - Rosemary Clouery with Orchestra; Anniversary Song - The Johnnie Ray Singers vib. - Al Johnson.
12.25	Hongkong Calling" Daily Programme Summary.	11.00 NEWSLET (CON- TINUED RELAY).
12.40	POPULAR VARIETY.	11.05 WEATHER REPORT. 11.10 NEWS RELAY.
1.25	NEWS, WEATHER REPORT AND ANNOUNCEMENTS. Interim.	11.15 WEATHER REPORT AND ANNOUNCEMENTS. Interim.
1.30	"TIME FOR MUSIC" BBC Midland Light Orchestra, conducted by Gilbert Vinter, etc.	11.16 WORLD NEWS FROM NEWS FROM BRITAIN (CON- TINUED LONDON RELAY).

6.00	Hongkong Calling—Programme Summary.	11.30	CLOSE DOWN.
6.02	STUDIO 1: CHILDREN'S HALF HOUR. Conducted by Jack Frost.		WITNESS
6.30	STUDIO 1: PORTUGUESE HALF HOUR.	12.10	BROADCAST FOR SCHOOLS "I Was There." "Mutiny in the South Seas." Interlude.
7.00	LONDON STUDIO 1: MELODIES. The Melodino Orchestra with Rita Williams and Eric Williams. The Legend of the Mountain—The Legend of the Glass Mountain; Pia in the mood for love; The Wizard of a magnificent song; The Blue Square; Piccolino; The Firefly—Selection.	12.30	Hongkong Calling—Daily Programme Summary.
7.30	STUDIO 1: "OFF THE RECORD." Presented by Ronnie Gibbons.	12.32	LATIN AMERICAN MUSIC
8.00	WORLD NEWS AND NEWS REVISIONS (LONDON RECORD).	12.42	MELODIES FROM BRITISH RADIO George Crow and His Wild Mariners Dance Orchestra, with Gloria Sommer
		1.15	NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
		1.25	Interlude.
		1.30	LONDON STUDIO 1: MELODIES. The London Light Orchestra Conducted by Michael Krein
		2.00	RAW

8.45 STUDIO 1 LINDA CATER
TALKS ON FILMS.
0.00 "FROM THE EDITORIALS"
(LONDON RELAY).
9.10 WEATHER REPORT.

HIS ORCHESTRA.
Manhattan Sereade. (After
Poem (Eibbel); Andante
(from Quartet No. 1 in D Major
Cantata).

BBC Overseas Shortwave

SATURDAY, APRIL 1

5.00 P.M.: "THE ADVENTURES OF RICHARD HANLEY."
By John Buchanan. Adapted for broadcasting by Winifred Carey. I: "The Man Who Died"; II: "The Cherokees"; III: "Tip-Top Tuner." 6.00 MUSIC FOR PIANO AND ORCHESTRA.
John Ireland's third movements of his Ireland's Piano Concerto in F flat.

7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 COLONIAL QUESTIONS.
7.30 GENERALLY SPEAKING.

10.15 JEAN MEULOW (Piano).
10.30 THE WOMEN'S PROGRAMME.
11.00 BIG BIRD RADIO NEWSREEL
"SQUITS BLANDOX."
With Frankie Howard, Barbara Sumner, Harry Hemsley, Avril Agera, Jan Horsel, Clarendon Harson et al.
12.15 BBC MIDLAND LIGHT ORCHESTRA.
Conductor: Gilbert Viner.

TUESDAY, APRIL 4

6.00 P.M. LISTENERS' CHOICE.
Light Music.
6.30 BUC OPERA ORCHESTRA.
Conductor: Stanford Robinson.
LATTER FROM AMERICA.

8.00	FROM THE EDITORIALS.		7.30	THE ROCKET ORCHESTRA
9.00	PROGRAMME PARADE.		8.00	Conductor: John Thorpe
8.15	10.00 V. CAMBRIDGE BOAT RACE.		8.00	THE NEWS.
ON	Commentator: John Snagge.		8.10	NEWS ANALYSIS.
RD	10.10 THE NEWS.		8.15	TONE AND HIS ORCHES-
CN	9.00 10.15 NEWS FROM BRITAIN.		8.45	GENERALLY SPEAKING.
	0.15 BBC ORCHESTRA."*		9.00	FROM THE EDITORIALS.
	Conductor: Richard Bonham.		9.10	PROGRAMME PARADE.
Str-	10.00 BBC RADIO NEWSREEL.		9.15	"SOUVENIRS OF MUSIC."
	10.15 "MUSIC FROM THE MOVIES."			
	10.00 HANDTAND.			
NG")	11.45 SCOTCH CUP S E M I - FINALS.			
A. F. E.	Association Football: Commenta- tors: Peter Thompson and Sandy Maule.			
	12.00 THE NEWS.			
	12.10 NEWS ANALYSIS.			
with	12.15 SCOTCH CUP S E M I - FINALS.			
re-	Association Football: Continuation of commentary.			
find				

The BBC announces that the best reception of its programmes heard to the Far East in April may be obtained on the 11, 13, 14 and 19 metre bands.

BBC Revue Orchestra.
10.00 THE NEWS.
10.10 HOME N E W S F R O M

	(Gramophone records)	11.00 THE BEN. RADIO NEWSB.
	6.30 SUNDAY SERVICE.	11.15 THE NORTHERN DUC
	7.00 Church of the Church, rev.	
TER.	Phyllis Allen	Conductor: Charles. Groves.
	7.00 MUSIC FOR THE THEATRE.	12.15 JAZZ CLUB.
	(Gramophone records)	
7.30	THE NEWS LETTER.	
7.45	THE NEWS LETTER.	
8.00	THE NEWS.	
8.15	THE NEWS ANALYSIS.	
8.30	NIGHTS AT THE OPERA.	
	(Gramophone records)	
8.45	THE NEWS EDITORIALS.	
9.00	PROGRAMME PARADE.	
9.15	THE NEWS EDITORIALS.	
	(Gramophone records)	
9.30	DONALD PETERSON.	
9.45	THE NEWS ANALYSIS Orchestra.	
10.00	THE NEWS.	
10.15	THE NEWS FROM	
	BRITAIN.	
10.30	Peter Yorke and his Concert	
	Band.	
10.45	"SWEET SKENEADE."	
11.00	THE BEN. RADIO NEWSB.	
11.15	THE NEWS LETTER.	
11.30	THE NEWS LETTER.	
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12.45	PROGRAMME PARADE.	
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1.15	THE NEWS LETTER.	
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1.45	THE NEWS.	
2.00	THE NEWS ANALYSIS.	
2.15	NIGHTS AT THE OPERA.	
	(Gramophone records)	
2.30	THE NEWS EDITORIALS.	
2.45	PROGRAMME PARADE.	
3.00	THE NEWS EDITORIALS.	
	(Gramophone records)	
3.15	THE NEWS LETTER.	
3.30	THE NEWS LETTER.	
3.45	THE NEWS.	
4.00	THE NEWS ANALYSIS.	
4.15	NIGHTS AT THE OPERA.	
	(Gramophone records)	
4.30	THE NEWS EDITORIALS.	
4.45	PROGRAMME PARADE.	
5.00	THE NEWS EDITORIALS.	
	(Gramophone records)	
5.15	THE NEWS LETTER.	
5.30	THE NEWS LETTER.	
5.45	THE NEWS.	
6.00	THE NEWS ANALYSIS.	
6.15	NIGHTS AT THE OPERA.	
	(Gramophone records)	
6.30	THE NEWS EDITORIALS.	
6.45	PROGRAMME PARADE.	
7.00	THE NEWS EDITORIALS.	
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10.30	THE NEWS EDITORIALS.	
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11.00	THE NEWS EDITORIALS.	
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11.00	THE NEWS EDITORIALS.	
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11.15	THE NEWS LETTER.	
11.30	THE NEWS LETTER.	
11.45	THE NEWS.	
12.00	THE NEWS ANALYSIS.	

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7.	Tchikowsky): Barcarole (from "The Month of June" by a Russian composer)	12.10	BROADCAST FOR SCHOOLS. "People of the Sea."
8.	6.22 ORGANO: BONATA IN G (GREGG).		"The Captain of a Merchant Ship Tells His Story," by Captain W. G. Higgs.
9.	6.30 G. Cunningham.		Interlude.
10.	6.30 STUDIO: CANTONESE. BY RADIO.		Parade of the Chessmen (Russell) - London Promenade Orchestra.
	Given by Miss Lee Wan-jan and Mr K. K. Lee.	12.10	Hongkong Calling-Daily Programme.
11.	6.50 THREE RONGA.	12.23	SMIL ROOZ and HIS ORCHESTRA.
	By Flannahan and Allen.	12.45	"FROM THE FILMS."
	First half of the radio from the film "Dreaming" (Flannahan); the film "Dreaming (Russell)" (from the film "The Captain of a Merchant Ship") (a little rock valley (Arden).	1.15	"THE WEATHER REPORT AND ANNOUNCEMENTS."
12.	7.00 LONDON PROMENADE ORCHESTRA.	1.30	"GLAZING HOTEL."
	CHESTRA.	1.45	Albert Bandier and the Palm Court Orchestra with Sylvia
	Lyndon-Lomance (Grey): (a) Coquette; (b) Vale Joyeuse (Butler); Love's Awakening - "The Captain of a Merchant Ship."	2.00	Close Down.

7.30	STUDIO: "STAGE A N D SCREEN FAVORITES, written by Allan News."	6.30	LONDON RELAY: "GOD BY NIGHT," Dick Bentley & Jimmy Edwards, with the HORNERS.
8.00	WORLD NEWS AND NEWS ANALYSIS (LONDON RE- LAY).	7.00	Portrait of a Lady (Melchiorri); Carnegie (Carnegie); Tina (The Day) (Leonavallo).
8.15	"HOK 200" (REPLAY FROM THE "FORCES' EDUCATION CURSE").	6.40	STUDIO: "PEEL VALDES- LLO," by the author.
8.30	Bert Gillette at the Hammond Organ.	7.00	STUDIO: "THE LUCKY HIT," A Selection of the Various Request Letters Pre- sented by Christine Shore.
8.45	"THE BLUE DANUBE." The True Story of the Strauss Family, and Their "Condem- nation."	8.00	WORLD NEWS AND ANALYSIS (LONDON RE- LAY).
9.00	"FROM THE EDITORIALS." A Selection of the Editor's Comments on the Week.	8.15	ORCHESTRA OF THE WEEK.

0.10	(LAST) WEATHER REPORT.	The music starts
9.11	"THE THAMES".	...conducted by Serge Koussevitzky.
	A Journey From Its Source to	Concerto for Orchestra in D Major
	by Colin Williams.	Op. 44, 1st movement
10.08	LONDON S TUDIOS	Allergo moderato; 2nd movement
	MELODIES.	Allegro; 3rd movement: Allergo
	The Melodians Orchestra with	Adagio (Faure) - 4th movement: Allergo
	Sybilma Robin and Harry Dawson.	March: from "Dannan
	Song of Paradise: What I don't	of Faust" (Berlioz).
	Midnight in May: Kinders of	8.15 "GENERALLY SPEAKING"
	10.10 DANCE MUSIC.	1. (CLAY).
	10.10 DANCE MUSIC.	"It Want Such Fun."
	I'm looking over a four line	-A trike by Macdonald Hastings.
	lover (Wicks) - 2nd Movement	9.00 "FROM THE EDITORIALS"
	Melodians: You don't have to know	9.00 "FROM THE EDITORIALS"
	the Language - Foxtrox (Van Heu-	9.00 "FROM THE EDITORIALS"
	ten) - Tex Benke and His Orchestra	10.00 WEATHER REPORT.
	9.11 "FROM THE EDITORIALS"	9.11 "SERVICES" SPOTLIGHT
	Midnight Fernandinos: Say no more	(LOCALS FROM THE WEST)
	The Foxtrox (Aks) - Vaughan Monroe	(LOCALS, YMCA).
	and His Orchestra: The Echo Said	A Weekly Variety Show by
	9.11 "FROM THE EDITORIALS"	The Forces for the Forces.
	Sway with Sammy Kaye. Vocal:	10.00 "FROM THE EDITORIALS"
	The Glee Club: Hop Scotch Polka	10.30 PIANO RECITAL.
	(Hayburn) - Bob Crosby and His	Jay Monique De La Bruchol
	9.11 "FROM THE EDITORIALS"	Deux Valses - Caprices (Schubert):
	9.11 "FROM THE EDITORIALS"	Dance No. 4 in F Minor, Op. 4

low-ky)-Freddy Martin and his
Ochestra
1100 RADIO NEWSREEL (LOU
DON RELAY)
Oscar Grant (Violin), H. Robinson
Cleaver (Organ); By Candlelight
(Charles); And His
chestra With Denny Denno (Vocal)
Beyond the Sea (La Mer) (Trene)
-Macklin Morrow conducts his
MGM Orchestra
(Deign)-George Elliot's Hawaiian
Quartet; Serenade out of the night
(spulianky)-Alfredo Campbell
his Orch.
1100 RADIO NEWSREEL (LOU
DON RELAY)

THURSDAY, APRIL 6

6.00 p.m. 'SYMPHONY OF STRINGS',
6.30 p.m. 'THE NORTHERN ORCHESTRA',
Conductor: Charles Groves; Capitol Suite (for Strings)-Grieg; Symphonic Study; Takata-Elsar.
7.15 SCIENTISTS V. FAREH,
Dr Anthony W. Fareh,
Joe Wainford, LEYNOLDS,
and his Orchestra.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 SPORTING RECORD.
8.30 MUSIC MAGAZINE.
'Maid and Spring' by Spike Jonker.
Modern Piano Music
All by John Leach, illustrated by

11.15 WEATHER NEWS AND HOME NEWS FROM BRITAIN (RECORD OF LONDON RELAY).
GOD SAVE THE KING.
11.30 CLOSE DOWN.

Thursday

12.10 BROADCAST FOR SCHOOL Science and Everyday Life.
Second of three talks about water.
Interlude.
Lo' Cabaret-Overture; Light Tereet-London 'Promenade Light'.
12.30 Nonstop Calling-Daily programme summary.
1.00 HONG KONG MARKET.

Jean Mackie.
8.45 "GENERALLY SPEAKING":
Ray Castle; Blues (Norfolk) Gals.
—Jose Hurbi; (a) "Chopin";
9.10 PROGRAMME PARADE."
—(b) Time in
9.15 THREE'S COMPANY."
hands (Youmans); April in
With Paul Cyril Grantham,
(Duke) — Eddy Duchek
and Helen Clare. (The
rhythmian accompaniment
that you're in love with me (M)
—Frankie Carlo with Rhythmic
comp.

9.30 "BOOKS TO READ."
9.50 FILM REVIEW.
10.00 THE NEWS.
10.10 HOME NEWS FROM
BRITAIN.
10.15 VOICES OF THE VIOLIN.
10.25 THE WOMEN'S PRO-
GRAMME.
11.00 High School Newsweek.
11.15 "DOUBLE BILL."
First Anniversary."
By Elizabeth Cadell and
Mrs. Westcliffe Noyes.
A radio play by H. Oldfield Ilox.
Freely adapted from the story by
Hugh Boscawen.
CAST:
RAY MARTIN.

12.45 "STRICTLY FROM DIXIE."
Dear old Southland (Turner L)
ton)—Paul Robeson; Banjo on
knees—Selection — Anton and
Parnament The Orchids;
12.55 THE ORCHARD (Grange). Virginia
There's a Blue Ridge in My Hill
(Phillips) — Sophie Tucker.
Oscar, Suzanne from (Lab
Cziza)—The Hill Billies
Novelty accompaniment: Is it true
they say about you?
And Harry (Hill) with his Orchi
[ra]; Carry me back to Old Virg

6.00 P.M. "THE TECHNIQUE OF ACTING."
11. Radio.
A further discussion by professionals in the art and technique of the actor, this time as it is applied to the screen. Written and produced by Malcolm Baker Smith.
6.30 LISTENERS' CHOICE.
The Studio.
7.15 "VISIONS OF THE FUTURE." The Magic.
Introducing a series of talks on the future in fiction by Stephen Potter.
7.30 THE TWENTIETH-CENTURY BELLWADERS.
Conducted by Monica Lister.
8.00 THE NEWS.
8.15 NEWS ANALYSIS.
8.15 THINK ON THESE THINGS.
8.30 "FROM THE THIRD PROGRAMME."
"Britain and Uruguay," a talk by George Pendito.
8.50 Interlude.
9.00 FROM THE EDITORIALS.
9.00 PROGRAMME PARADE.
9.15 LONDON LIGHT CONCERT ORCHESTRA.
10.00 THE NEWS.
10.10 HOME NEWS FROM

War-	10.15	MERCHANT NAVY NEWS-	1 "	Barbecued Steak
world		LETTER	1 "	Hamburger Steak
	10.30	WOMEN'S PRO-	1 "	Beef
GRA.		GRAMME.	1 "	Beef Dripping
	11.00	He Her. RADIO NEWSHIEL.		
O M	11.15	"GRAPHOOK FOR 1929.		
		The End of the Twenties.		HK\$9.50
		Memories of 21 years ago. Written		\$99.50 PRICE IN
romas.		by Leslie Bailey. The pages turned		We reserve the right o
		by Carleton Hobbs. Introducing:		
		The Rt. Hon. Margaret, G. Bond-		KOWLO
		field, Isabel Macdonald, J. B.		OPEN T
REFEL.		Holloway. With the Recorded		HONGKONG
GNIC		Voices of Admiral Sir John		17. Connaught Road,
		Leader Helmer, J. C. Stobart, Fred		
		Ataire, Al Jolson, Melville Gideon,		
		and Layton and Johnston.		
BURLE.		12.5 DAVY'S WILL-O'-THE-		
		(Organist of Salisbury Cath-		
Ballie.		edral).		
		HACHT.		
(Chat-		Prelude...and Fugue in G, Trio		
Thomas		Sonata No. 1 in E flat, Prelude and		
		Fugue in C.		

<p>TO A BRILLIANT Programme by Elton Hayes.</p> <p>6.15 ORCHESTRAL RAYMONDE. — Parade of the Guards (Jessel). A Musical Snuff - Box (Lidow); Electric Glis (Holmes); Dance of the Doves (Hollins). 7.00 THE SONG OF THE VAGABOND from "Vagabond King" - Priml.</p> <p>6.30 STUDIO: LA DEMI-HEURE OF TRAGEDY.</p> <p>7.00 TONEDOWN STUDIO METHODS.</p> <p>7.15 The Meinichron Orchestra, with Maria Ferrell and Maurice Keary.</p> <p>Rhapsody in Blue. I'll follow my secret love. Andalcucia; Changing of the Guard; At the Balnolnaia - Selection.</p> <p>7.30 "WORLD CALL."</p> <p>8.00 WORLD NEWS AND NEWS OF THE DAY.</p>	<p>2.00 THE ROYAL NEEL STANO RICHARDS.</p> <p>Mortify Us Through Thy Grace (Arling); Concertino for Piano and String-Orchestra (Leh); 1st movement of "Allegro" 2nd movement Andante - 3rd movement: Allegro Andante - Kathleen Long (Piano) and Orchestra. 4th movement: Op 53 (Grieg); Fantasia (Hydra).</p> <p>2.25 AT MATTHEW PASSION, CHURCH OF ST THOMAS' Church & Gewandhaus Orchestra, Leipzig. Principal soloists: Clara Lemay, Soprano, Friedel Breckmann (Mezzo- Soprano), Karl Erb (Bass), and the Choir. Conductor, Siegfried Schütz (Tenor).</p> <p>4.00 WORLD NEWS, (LONDON RELAY).</p> <p>4.15 WORLD SOLERS.</p>
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10.00	CHURCHMAN and his (Giesby's) Charm of the Waltz; Palladium Memories.	(Brahme); Klee-Serenade (Mehel); Bavarian Wedding (Blücher); Nostal- gia del Deserto (Giesby).		
10.15	STUDIO BOOK TALK. By Maud Kline.	Tales of Hoffman-Waltz Selection (Offenbach); Hindu song (Rimsky- Korsakov); Valerian (Giesby).		
10.30	"THURSDAY SERENADE," A Programme of Continuous Music Arranged by Betty Dreier.	Cradle song of the Virgin Mary (Koger); And a nite Religious (Thom).		
11.00	RADIO NEWSREEL (LONDON RELAY).	5.30	GOOD FRIDAY SERVICE FROM ST JOHN'S CHURCH, REDHILL, SURREY, CONDUCTED BY THE REV. J. B. HILL.	
11.15	NEWSPAPER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).	6.00	"HONGKONG CALLING" PROGRAMME SUMMARY.	
11.30	WEAVE THE KING. CLOSE DOWN.	6.02	"SINGAPORE CONCERT" ORCHESTRA. The Sentarar (Gladyn Wood); Valse Romanesque (Healy); Pet- tens-Suite (Gladyn Wood); Prelu- de Suite (Gladyn Wood); The Sole Modern.	
			7.00	"STINGS WITH WINGS." George Melachrino Orchestra with Paula Green and Wilfrid Barne.
12.58 a.m.	"HONGKONG CALL- ING."	7.00	"MUSIC LOVERS HOUR." George Melachrino Orchestra with Paula Green and Wilfrid Barne.	
6.00	WORLD NEWS (LONDON RELAY).			
8.10	"MUSIC FOR MASS."			

nt	Adagio for Strings (Maier) - NYC	8.00	ANALYSIS, (LONDON RE
nt	Symphony Orchestra of N.Y., c-		LAY).
nt	ducted by Arturo Toscanini; The	8.15	RECITAL BY LAJA VIK
nt	Maiden with the Rose (Schubert)		GENE (CONTINUALTO).
nt	Op. 49, 3rd Movement		with piano accompaniment b
nt	Bernie Koussevitzky, conducting the		Betty Brown, (Studio).
nt	Boston Symphony Orchestra; Heart-	8.30	LONDON STUDIO MEL
nt	aches (from "Elegiac") - Grieg		
nt	"Elegiac" - Grieg (from		"Techoes from the Theatre."
nt	"Elegiac" - Grieg) - William		Infantry - Gorture-La Cail
nt	Mengelberg, conducting the Con-		Jary Rose (Smetana) - Lond
nt	certgebaw Orchestra; Concerto		Light Concert Orchestra, cond.
nt	for Piano (Grieg) - Culcary		

70	U.S.	cr-	70-	<p> Symphony Orch.: Larghetto (from Concerto Grosso, No. 12 in B Minor); Antonio Vivaldi; Kowalewsky conducting the Boston Symphony Orchestra; Death of Falstaff; Touch her soft lips and I will love you (from the film Henry V (Watson)—Philharmonia String Orchestra. 9.45 FREDDO CAMPOLI (VIO-LIN). La Marea (Schubert); La Capriccio (Rico); Interduzione (Mancini); L'Assoluto (Saini); Saini with the London Symphony Orch. Conducted by Walter Goehr. 16.00 ALFREDO CAMPOLI (HORN) AND HIS ORCHESTRA. Ritual Fire Dance (De Falla); Humoresque (Dvorak); Flamingo (Grieg); Lotus Land (Cyril Scott); </p>
				<p> Michael Kirein. THE EDITORIALS (LONDON RELAY). 9.10 WEATHER REPORT. 9.15 POP TUNES. Drinking with thine eyes (Jonson)—Martha Weber & Phil La Grondinger (Serradell)—Phil Green and 1.10 The Queen's Light Orchestra; Gold and Silver Waltz (Lehar)—Frank Deane (Easton)—Queen's Light Orchestra; Martin—New Symphony Orchestra; Top Tunes—Cherry Lipe Geraldton conducting the Top Tunes Orchestra. 9.30 "FAR FROM THE MADDED CROWD." A PLAY BY THOMAS HARRIS. EPISODE 5: "A JOURNEY BATTI." COMPOSER OF T </p>

Waltz (from "Sleeping Beauty" Ballet)
Tchinkowsky (Chopin) - The
weary (Chopin)

INTERLUDE.
Christ Lay In Death (Bach)

10:30 "The Crucifixion,"
(STANFERN).
Song by Richard Crooks
Sung by Lawrence Tibbett
(Hartstone). W. Glenn and
Croston with Mark Anderson
organist. With Trinity
Church Choir of New York.

INTERLUDE.
Elme Feste Burr (Bach) - Philadel-
phia

**11:30 MUSIC FROM BRITISH
FILMS.**
Interlude (from "Carnival") -
Trodzky - Two Cities Symphony
Orchestra; Incidental Music from
"Nicholas" - The Philharmonia Orchestra;
Calyopa Music (from "A Rake's
Progress") - The Philharmonia

10:00 **WEEK'S CUMMATION.**
Phantasiestücke. Op. 73 No. 1
Reignald Kell (Clarnett)
The Four Seasons (Dedini)
tion - Herbert Janney (Baritone)
Pieces in Folkstyle - Andre Nava
(Celli); The
The Four Corti, Piano; Bar
Suite - Camaval. Op. 2 - P-Lonco
Philharmonic Orchestra Parts 2
and 3 - Eugene
Pantonet et Columbine - Vaise A
mande - Paganini - Aveu - Promen
- Paune - March

10:23 **CHORUS AND HIS
CUESIA - TANGOS.**
Spider in the night (Manit)
Chiquita Mia (Kling); Tango de
Luna (Manilla); Amor Tiz
(Foll).

10:49 **THE KENTUCKY
STRIELS.**
Conducted by Leslie Wood
Orchestra. (RAY for

<p>Vard and lucky to G. C. G. G. Lan- Jenna Director of the Mica-</p>	<p>Ward and lucky to G. C. G. G. Lan- Jenna Director of the Mica-</p>
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<p>Soloist: John Duncanson Soloist: DORIS SHEEL (L) (DON RELAY). 11.15 WEATHER REPORT, WORLD NEWS AND HOME FRONT BRITAIN, (RECORDED LAX) 11.30 "SPARSIFAL" PRELUDE "GOOD FRIDAY" MUSIC BY HERLA PHILHARMONIC ORCHESTRON 11.55 GOLD FRIDAY EPISODE CONDUCTED BY HERLA PHILHARMONIC ORCHESTRON 12.00 CLOSE DOWN.</p>	<p>12.00 "HUNGARIAN CALLING" 12.05 "HUNGARIAN CALLING" 12.10 "HUNGARIAN CALLING" 12.15 "HUNGARIAN CALLING" 12.20 "HUNGARIAN CALLING" 12.25 "HUNGARIAN CALLING" 12.30 "HUNGARIAN CALLING" 12.35 "HUNGARIAN CALLING" 12.40 "HUNGARIAN CALLING" 12.45 "HUNGARIAN CALLING" 12.50 "HUNGARIAN CALLING"</p>
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1 tin Condensed Milk		1 Golden Syrup	

1 "	Fruit Mincemeat	1 "	Barley Sugar
1 "	Soap	1 pkt	Asst. Mixed Dry Fruits
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Sefton Delmer's FLYING BRIEFCASE

... unpacking for this NEWSMAP the notebooks of an expert eye on a flying tour across the world.

LONDON. They put our refusal to supply them down to British anti-Semitism. There are powerful forces in America who will agree with them in this.

It's A Flop

THE 40-hour week has proved a flop in Australia. It was expected to provide a stimulus to greater efficiency and higher production. And it has done the opposite. It has had a demoralising effect on the life of the nation. Mr. T. Morrison, general manager of the Victorian State electricity commission, says that his staff are working at a snail's pace. He says that his staff are working at a snail's pace. He says that his staff are working at a snail's pace.

Time-Wasters

WHEN the Comet does start to operate I hope B.O.A.C. will drop its present time-wasting system of night stops. Otherwise all the time gained by the Comet will be lost in hotel beds and Comet-less foreign lines will still be faster than B.O.A.C. True enough, you cannot expect the crew to fly night and day without a break. But surely B.O.A.C. could take a leaf from the book of Holland's K.L.M.

Remarkable Match

WHEN I called on Mr. Hollway, the Prime Minister of Victoria, the first thing he said was "I am a cricket fan." He was sitting in the afternoon watching a cricket match. Would you care to join me?" It was a most remarkable game. At the wicket when I arrived was the organizer of the match, General Sir Dallas Brooke, the new Governor-General of Australia. He was sitting in the afternoon watching a cricket match. Would you care to join me?"

To All Concerned

SINGAPORE produced something that struck me as unusual. In the hall of the Raffles Hotel, a blue folder, framed and signed by High Commissioner Macdonald, it is typed on official stationery and recommends to all concerned the services of the Raffles Hotel. It is signed by High Commissioner Macdonald, it is typed on official stationery and recommends to all concerned the services of the Raffles Hotel.

Enter Mr. Judge

MY second airman travelling companion, a young man called Judge, came aboard in Cairo. Mr. Judge was wearing grey flannel trousers, a blue blazer with silver R.A.F. buttons, and on his arm he carried not a coat but brown flying overalls. Over lunch in Rome's airport restaurant Mr. Judge told me he was one of a team who are flying British military aircraft out to Egypt for delivery to the Egyptian Air Force. He had just flown on a job out—what it was he would not say—and now he was flying home with the rest of his crew to pick up another lot.

Headaches?

I WAS interested to meet Mr. Judge. This air delivery work he is doing is likely to cause British and American diplomats many a headache in the near future. Israel does not look kindly on the efforts of Mr. Judge and his friends. Particularly because Britain is once more supplying arms to her mid-Eastern allies, but has refused to supply any to Israel. Which means that the Israelis have to buy their British arms, British tanks, and British jet planes by roundabout routes, even going as far afield as the Argentine.

Work Waiting

IF I were a young artisan or a young farmer I would emigrate to Australia at once. There is plenty of work waiting. Wages are excellent, taxes lower than in Britain, and, with a non-Socialist Government in power, plenty of opportunities for hard-working and thrifty men to get on. I found a party of recent British immigrants working as builders and carpenters on the Kiewa Dam project. They were earning £11 a week after taxes had been paid. Their food and lodging were free. So they could save the whole of their wages, if they wanted to, and build themselves the capital to start a farm or some other enterprise. They had only one grumble. Said William E. Jones, late of Manor-way, Uxbridge, Middlesex: "They give us too much meat. I cannot stand egg and lamb chop every morning for breakfast."

WHERE BRITAIN IS LEADING THE NEW POWER ON LAND, SEA AND AIR

By Professor O.A. SAUNDERS, M.A., D.Sc.

RECENTLY we have been reading of the amazing performances of the Comet, the jet-propelled gas turbine powered airliner.

We have heard of the trials of a gas turbine railway locomotive. Now the first gas turbine car is being demonstrated. A new kind of engine is being used on land, at sea, and in the air.

It has already produced a technical revolution in the air, and we wonder whether there will be similar revolutions on land and at sea.

To understand how all these new developments are possible we must first be clear about "gas turbines" and "jet propulsion." These are two completely different ideas.

In a jet aircraft they are brought together, but in gas turbine-driven trains, ships, or land vehicles the gas turbine principle would be used without jet propulsion, which is very wasteful except at high speeds of travel.

THE MEANING OF JET PROPULSION

JET propulsion is "motion of a vessel in a certain direction by expelling a jet of fluid from it in the opposite direction."

If you stood on ice and blew hard enough you would go backwards.

This has not yet been done, but squids use a similar means for travelling under water. Jets avoid the use of a propeller, and are delightfully simple, but unfortunately they are inefficient at ordinary speeds of travel, most of the effort being wasted in stirring up the air left behind.

A turbine is an engine in which the main driving part rotates, in contrast to the piston engine, such as in our motor-cars, in which the main driving parts move to and fro.

HOW THE POWER IS PRODUCED

POWER is produced as the result of compressing, heating, and expanding a fluid. When the fluid is steam, we have the steam turbine. When the fluid is a gas—usually air—we have the gas turbine.

The seed of revolution develops slowly at first. In the case of jet propulsion it seems to have been planted in 150 B.C. by Hero of Alexandria, who applied steam jets to drive an engine. In the case of the gas turbine, a design recognisable as such was patented by an Englishman, John Barber, in 1791.

The name of Whittle is associated with both jet propulsion and the gas turbine—and they are both old ideas. What, then, was the great thing he did?

The answer is that he brought the two together. He said, "Let us use a gas turbine to produce a powerful jet of exhaust gases." His great achievement was that he did it.

One of the defects of the jet engine is its extravagance on fuel. For many purposes this is more than outweighed by its extraordinary lightness, which enables more fuel to be carried.

But for longer flights, especially at lower altitudes and speeds, the turbo-prop is better. The turbo-prop uses a gas turbine engine to drive a conventional propeller.

The remarkable developments in aircraft since 1941 have not, of course, been confined to Britain. In the early days of the war we informed the Americans of our progress, and in 1941 sent a Whittle engine to the U.S.

Out of that have grown in America revolutionary changes in aircraft design. The Germans are out of the technical race, but the Russians are not, and the French have made great progress since the war.

The thrust of the jet in the E28/39, the first jet-propelled aeroplane—built by the Gloster Aircraft Company in 1941—was about 600 lb. Recently Rolls-Royce announced the thrust of one of their latest engines as 6,250 lb.

The E28/39 flew at about 360 miles per hour. In 1946 the Meteor reached 616 miles per hour, and today the official record is 671 miles per hour.

IT IS IN ITS INFANCY YET

UNDOUBTEDLY the gas turbine type of engine will be used on land and sea for many purposes. It is compact and light, needs little or no water and no boiler, and does not require special oil fuel, as does the petrol engine.

So far it is in its infancy and moderately efficient, but it is potentially capable of development to efficiencies level with the best steam turbine plant and better.

In modern gas turbine engineering two countries have floated until I came to a vacant lot on Rivington Street where a bunch of my pals were making a snow man.

"Did ya get it?" one of them asked. "Nothing to it," I said. We used two lumps for the eyes, a large chunk for the nose, a few smaller pieces for the mouth and there was enough left over for a row of buttons down the front and a belt clear around the middle.

What did I do with the dollar? Well, there was a little cude on Rivington Street who had never given me a tumble, and so I offered to buy her a hot chocolate at Sliffon's drugstore.

"You mean you got money?" she said. "I not only got for hot chocolate," I bragged, "but for movies and after, maybe, ice-cream."

"That would be peachy," said the little doll, flashing the kind of smile that in later years I had to give up diamonds to see.

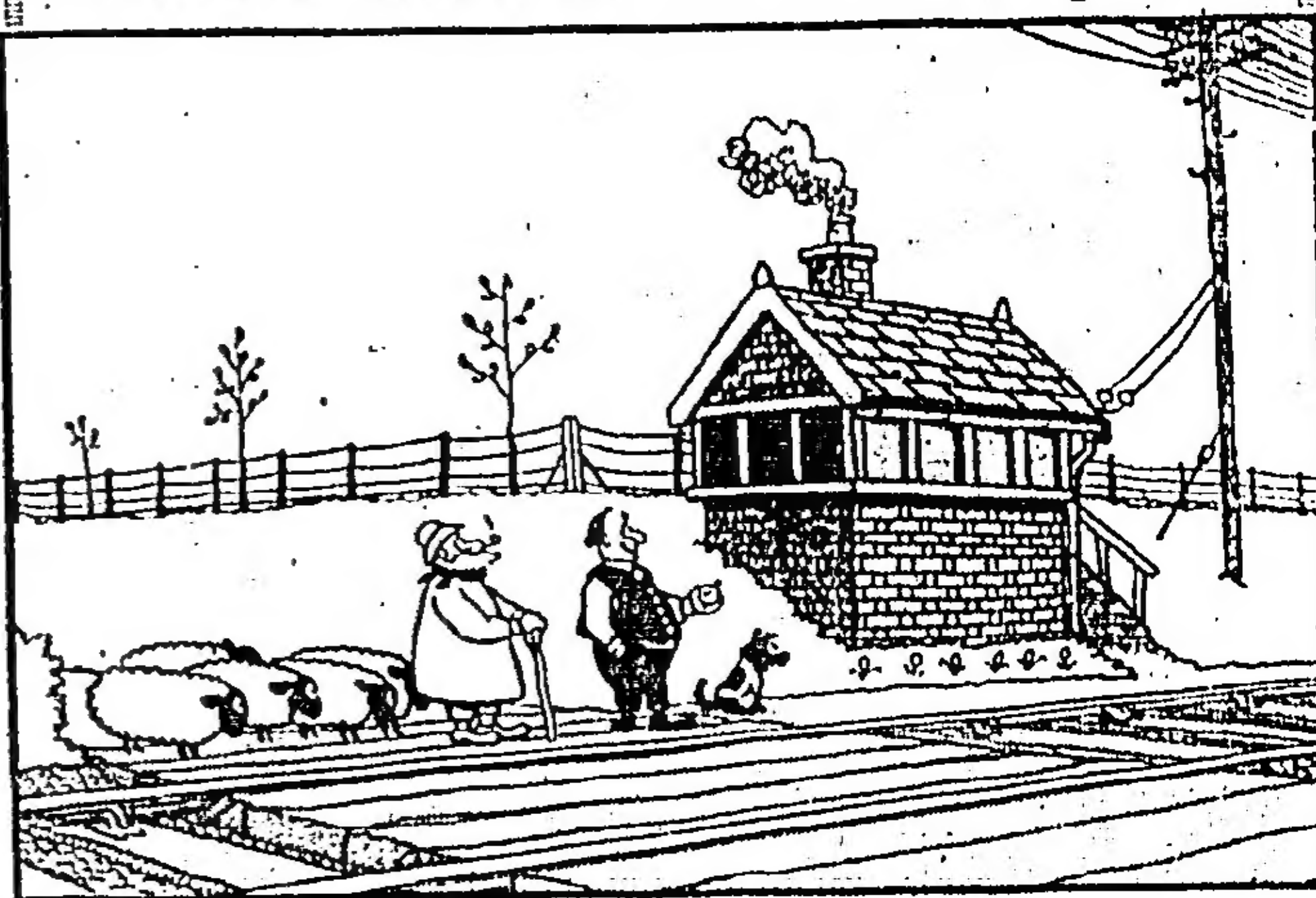
WELL, there it is, the nasty little secret I've been harbouring for 40 years. I won't go so far as to say I've been keeping me awake at nights, but—well, I'd feel a lot better if the old yard detective were to pick up those down-front

I PICKED up the buck, floated out of the yard and kept ducks.

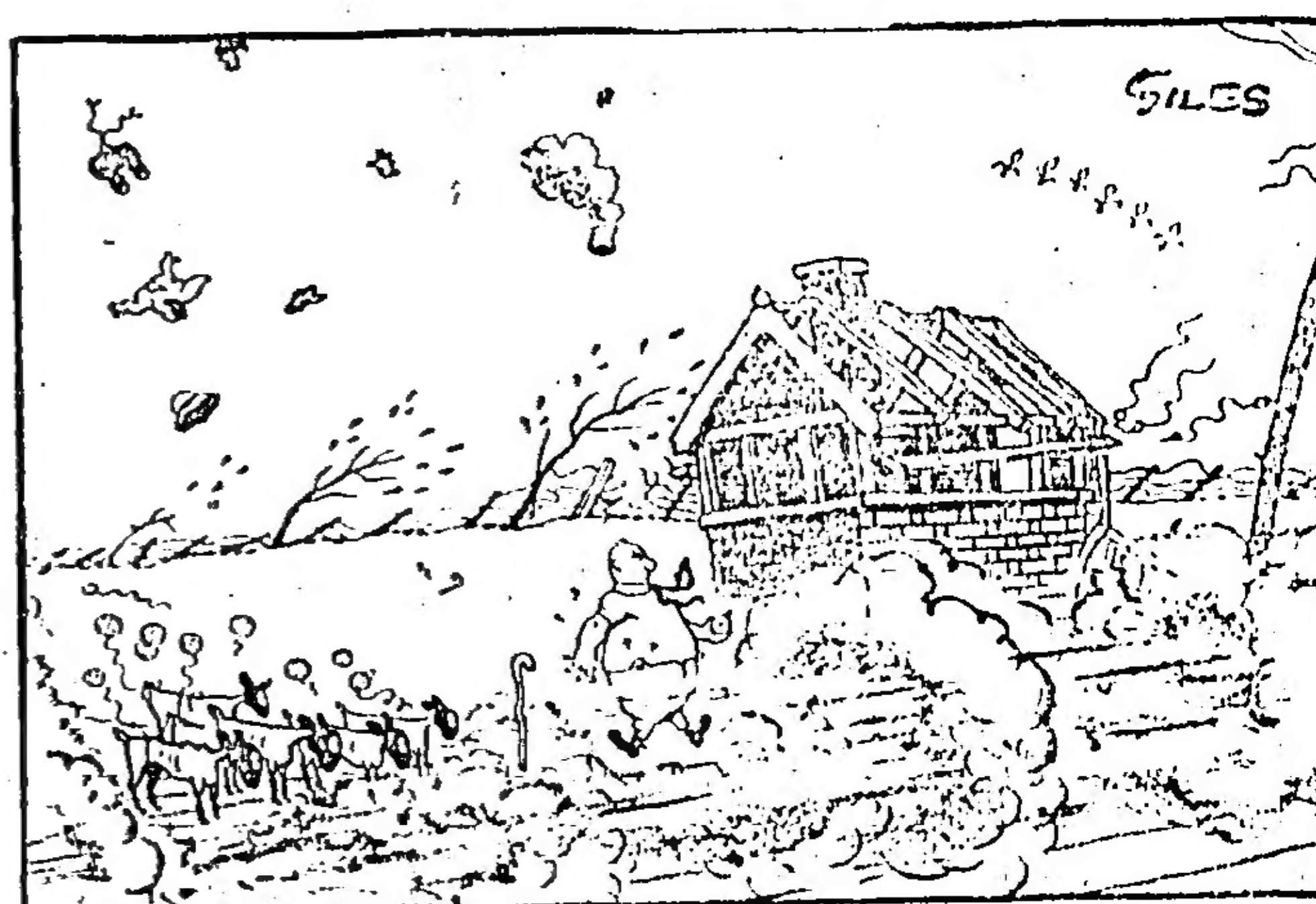


TURBO-CAR on its test run.

COMING SHORTLY . . . by GILES



"Britain's first turbine train will be passing—"



—any minute now."

London Express Service

Fancy an ant thinking of that!

NAIROBI.

FOLLOWING my exclusive interview with an African elephant I have now obtained another scoop by interviewing an ant—a white ant.



Bernard Wicksteed
in DARKEST AFRICA

Other races of ants are settled here, too, of course. There are black ants, brown ants, red ants, and yellow ants, but whites are the herrenvolk.

So with all this talk going on about human colour problems and race difficulties I thought I'd get hold of a white ant and ask him how they run their affairs. You never know, UNO or the Colonial Office might learn something.

White ants are difficult to interview because they hate the limelight.

There's also the language difficulty, but I got over that by recruiting Dr L. S. B. Lenkey, curator of the Coryndon Museum, Nairobi, as my interpreter.

Nest makers

THEY are very class-conscious, white ants. They have kings, queens, and courtiers; an air force for taking over new territory; an army with officers, N.C.O.s, and privates; and three grades of civil servants.

They live in a variety of nests but the most striking are those of a race called *Termites badius*. They are shaped like Gothic castles with hollowed towers and turrets 6ft. and 10ft. high.

We dug out our white ant from beneath one of these, and as he belonged to the upper civil service caste he was well qualified to act as a public relations officer. Here's his story.

During the rainy season there's great activity in a white ant's nest and out of it emerge hundreds of ants who have been specially trained to fly.

Half of them are males (or R.A.F. types) and the other half females (or royal concubines. The concubines look after their figures better than the queen, and they don't have so many children, but they

usually produce enough to keep the colony going. What do white ants live on? Their favourite food is mushroom soup.

The wood and paper they chew up in people's houses is not their true diet. They simply pulp it and use it as compost in their mushroom beds.

First of all they hollow out a cellar and pump the soil above the ground like moles and miners. Then they chew up a newspaper or the leg of a chair, deposit the pulp in the cellar, and plant it with mushroom spores.

This may sound simple, but it is really one of the most intricate bits of gardening in nature. The type of fungus or mushroom which they grow cannot survive in the wild. It'll live only when tended by termites.

Happy situation I round because, just as the mushrooms can't live without the ants, the ants can't raise their young without the mushrooms.

If you're a gardener you know that you can't grow mushrooms without air. So the ants have an elaborate system of underground ventilation. The soil that is removed from the cellar is taken above the ground and built into air chutes, which give the nests their turreted appearance.

From these main chutes there are lots of little shafts going to the different cellars, and they're deliberately kept small so that the beds won't be subjected to sudden changes of temperature or humidity in the outside air.

So here we are with the queen in her parlour putting on weight; the mushrooms in the cellars coming on nicely; the regular army keeping foraging insects at bay, and the three grades of the civil service working together in harmony.

Everything in the garden is lovely except for one thing. Baby white ants can't eat their mushrooms raw.

Same Shape SO the community invites along a little beetle who eats the fungus and repays his hosts by exuding from his feelers a form of processed mushroom soup that is just the thing for infants.

The youngsters lap it up and it's probably during this stage of their lives that they acquire their taste for good furniture, because their feelers are just the same shape as the legs of a Chippendale chair.

I promised to send the white ant a copy of this article when it appears. He doesn't want it to read but he thinks that if properly chewed it will make beautiful mushroom manure.

—London Express Service

SATURDAY NIGHT AT THE DIAMOND HORSESHOE

Lets get this crime off my conscience

By BILLY ROSE

IF the man who was yard detective at the East River tugboat terminal 40 years ago will drop around to my office, I'd like to present him with a pair of down-front tickets for the show playing at my yard.

What did the yard dick do to rate these front-row duds? Well, I can't answer that one without sketching in a bit of my bumptious background. The year Senator Taff's pop became President, the Roses were living in a railroad flat on the lower East Side—four rooms in a row each with a window that leaked cold climate.

OUR central heating system consisted of a squarish stove in the kitchen, and the cost of coal being what it was (15 cents a bag) it was seldom that the home fires were burning.

Most of the time I went around the house with a lady's stocking stretched over my ears, but when it got so blustery that even that didn't help, I would stick an old flour bag into my pants, ease my way into the yard back of the tugboat terminal south of Manhattan Bridge, and swipe as much coal as I could carry from the piles used to fire the boilers of the tugs.

Then, as now, I was built close to the ground and fast as all get-out, so I usually got away clean as a clinker from the

floating until I came to a vacant lot on Rivington Street where a bunch of my pals were making a snow man.

"Did ya get it?" one of them asked. "Nothing to it," I said. We used two lumps for the eyes, a large chunk for the nose, a few smaller pieces for the mouth and there was enough left over for a row of buttons down the front and a belt clear around the middle.

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AFTER their wedding in Bristol on March 11—Lieut. James Henry Fuller Eberle, RN, and Miss Ann Patricia Thompson. The bride is the daughter of Mr and Mrs Edgar Thompson of Hongkong.



BRENNER SPORTS Model



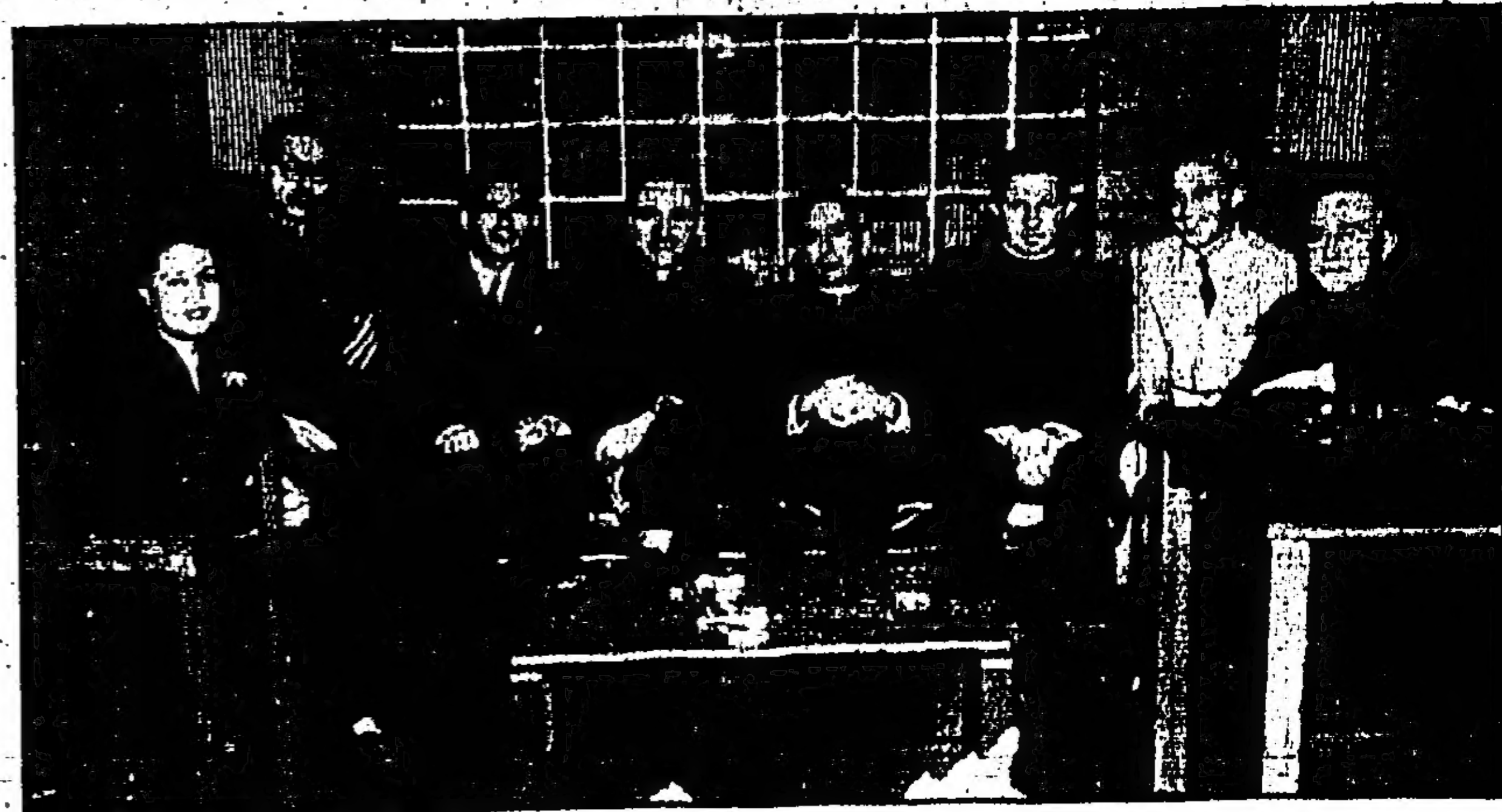
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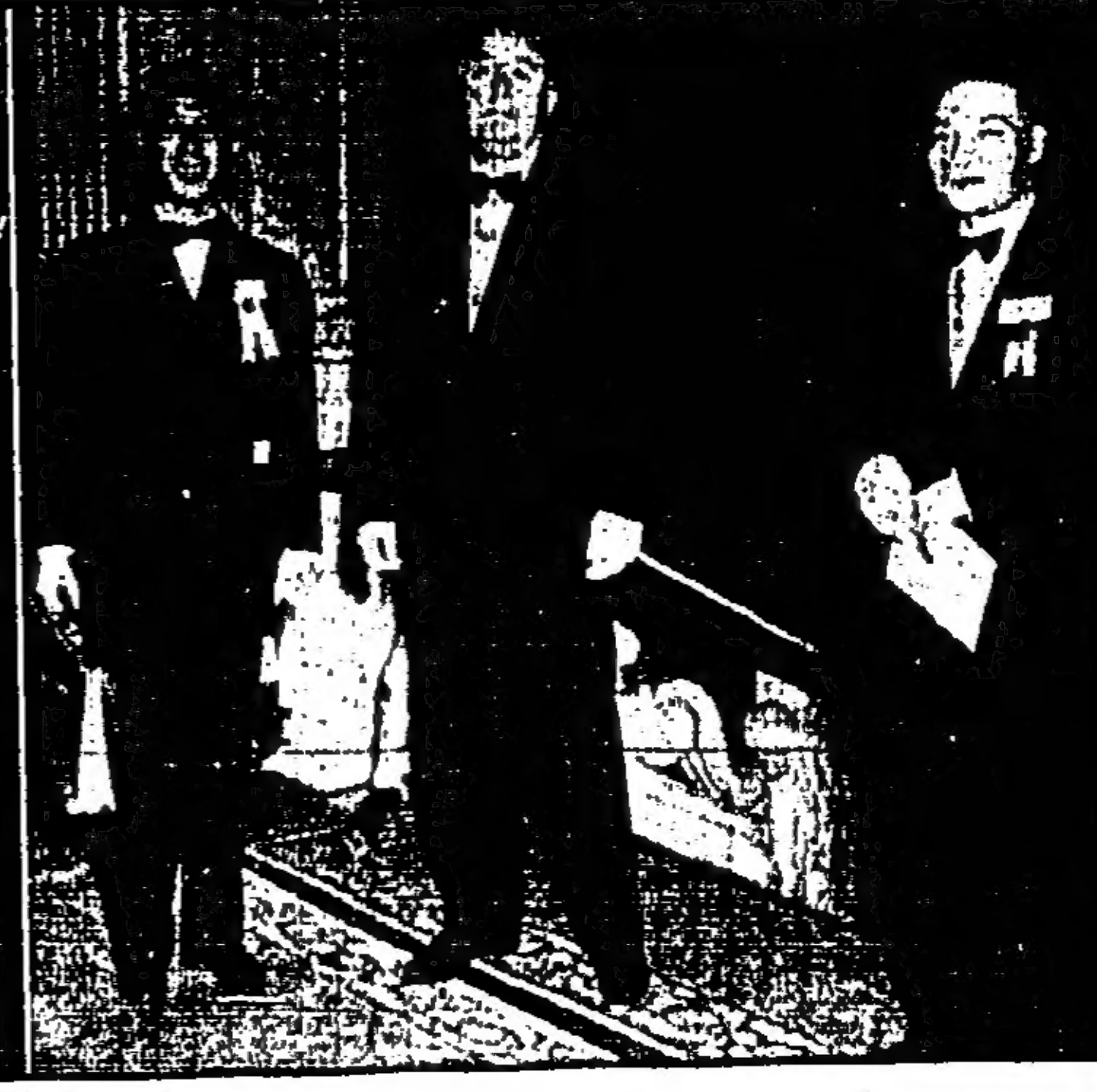
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GENERAL Sir John Harding, C-in-C Far East Land Forces (second from left), and Air Marshal F. J. Fogarty, C-in-C Far East Air Force, (second from right), arrived in Hongkong on a routine tour last Monday. Lieut. Gen. Sir Robert Mansorah, GOC-in-C Hongkong (in centre), welcomed them at the airport. On extreme right is Air Commodore A. D. Davies. (Telegraph Staff Photographer)



GROUP picture taken in the Rendezvous Room, Miramar Hotel, after a dinner given by Mr C. M. Agon in honour of Rev. Fr. F. McGuire, chairman of the Catholic Welfare Committee, before his departure for the United States. (Mainland Studio).



AT the Rotary District Conference at the Peninsula Hotel last Saturday. Above left: Group including Rotarians Sir Shouson Chow and F. C. Clemo. Immediately above are (from left) Mr Edwin Tzu, President of Kowloon Rotary Club, Mr G. E. Marden, Past District Governor, and Rotarian John Yuen. The two parties on the right are: top—Mr Beshi, Mr Wood, the Hon. J. C. McDouall and Mrs McDouall and Mr and Mrs Kwok Chan; lower—Mr J. Moodie, Miss J. Johnston, Mr P. Hove, Mrs Moodie, Mr R. Frost, Mrs Hove, Mrs Frost and Mr H. J. Young. (Telegraph Staff Photographer)



KING George V School won the championship at the Inter-School athletic sports last week. Peter McRae (in upper left picture) distinguished himself by being first in three events and securing places in others. Lower left picture shows a competitor in the junior high jump event. Right: the Queen's College team, who won the senior 400 metres relay. Above: Mrs B. J. B. Morahan presenting prizes. (Telegraph Staff Photographer)



LITTLE Patsy Dunn, daughter of Mr and Mrs Edward Dunn, was two years old recently. Picture taken at her birthday party. (Ming Yuen)



GROUP photograph taken at the China Fleet Club last Saturday at the annual dinner of the Hongkong Referees' Association. (Jimmy Foo)

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AND FINISHED

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(between Moutrie's & Kelly & Walsh's)

Lines That Give Your Age Away

By HELEN FOLLETT

Dr. Charlotte E. West, in her interesting book "Ageless Youth" says that eyestrain can be responsible for body defects. "It may seem far-fetched," she writes, "but it is nevertheless an established fact that many minor deformities of the body, due to twisting, turning, the spine, carrying the weight of the head and trunk on certain groups of muscles, could have been entirely averted, and beautiful, healthy, symmetrical forms developed, had the concomitant eyestrain been recognised and removed with suitable glasses."

The eyes are the most expressive feature, and the most abused. To read in dim light, or on a moving train when there must be a constant readjustment of vision, is to bring troubles upon oneself. Eyestrain will cause the lids to reddens. It will also promote the habit of squinting that digs turkey tracks around the soul windows.

Tell-Tale Lines

If you have discovered these tell-tale lines that have suddenly appeared, turn yourself to an eye specialist for an examination. Also, take this defect in hand at once, else the furrows will sink in further.

Massage will prove helpful. You can use your regular complexion cream or purchase one made especially for this purpose.

Apply it to a clean surface. It is best to have the flesh warm, so do not rinse with cold water. Use a soft towel, dry with gentle pats as the tissues surrounding the eyes are delicate, fibres small.

With the first finger, encircle the eye, starting at the inner terminal of the upper lid, sweeping out to the temple, coming back under the eye. Pressure should be light.

Morning and night bathe your eyes first with warm water then with cold to promote normal circulation. This treatment is also beneficial to the eyelashes.

ELEGANCE PERSONIFIED

By Joan Erskine



Double-breasted suit by DORVILLE in grey flannel with back fullness and quarter-belt on jacket. Straight skirt.



MATTEI cape suit in fine navy velvet with straight skirt and waistcoat of fancy navy and white wool.

LONDON. TWO suits we have chosen from the new collections, and in order to be quite fair to both sides of the fashion trade, one is from a wholesale house and one from a leading couturier.

The classic suit, with a difference, in the fabric that will never fall its wearer, comes from Dorville. It is in grey flannel, double-breasted, with a nipped-in waist. The back fullness is caught with a quarter-belt, and the skirt is straight.

The advantage of this suit is that it can be worn with plain accessories for town, without a coat for Spring, plus a coat for

winter or with costume jewellery for a cocktail party. It is correct for almost any occasion, would look good on almost any type of figure, and could be worn to work each day without losing its newness.

The other suit illustrated comes from Mattei's Spring collection, and is in fine navy velvet, with a straight, tight skirt. A waistcoat of fancy navy and white wool, fastened with oxidized ball buttons, is worn beneath the newest style of capejackets. With it the model wears a panama hat.

Maria Shearer, the well-known, red-headed ballerina from Sadlers Wells, wore a copy of this suit on her honeymoon recently. It is the sort of suit that is immediately eye-

catching. It is elegance personified. But remember that for most people a suit not only has to do double duty—it has to last a long time. It is an indisputable fact that people get tired of seeing an unusual line too often, and this suit would need a slim, fairly sophisticated, wearer. The high fashion note is in the casual appearance, the shorter sleeves, and the now popular waistcoat or gilet. One accessory is common to both suits, however, and that is a long furled umbrella.

Acid Spraying Latest Beauty Aid

LONDON. THE latest beauty treatment from Paris is carbolic acid sprayed on the face with an electric pump.

Perfume spirit, mixed with the spray, offsets the hospital smell.

The acid has been specially treated to prevent damage to delicate skin tissue.

Six beauty experts under the supervision of Vicomte de la Dreire started learning the acid-spraying art in St James, London.

British society women will be able to try the new treatment soon.

Paris fashions are already in London shops

by EILEEN ASCROFT



Clever adaptation of Jacques Fath's mannish shirt in natural shantung or white cotton plaid with stiff collar and black bow tie is in the shops now.

WHOLESALEERS have been quick to adapt Paris Spring styles for the London market.

Already I have seen versions of Dior's horseshoe collar, Fath's crisp mannish shirts with bow ties, Griffe's beautiful tangerine colour, Balmain's super-short embroidered sheath-like evening gowns and Schiaparelli's amusing "little boy" jackets.

Paris's spring material favourites are being featured, too... cool silk shantung, Broderie Anglaise in white navy blue and black, washable alpaca, organdie, both plain and patterned, and crisp white pique and gurgled lace for trimmings and accessories.

If these Paris-styled clothes are not already in the shops, don't blame the wholesalers for being uninspired. The new line fashions are in many collections, and it's up to the buyers to order them.

buttons, for evening as many as 20-25.

Beauty news for spring days are a null-hozer which doesn't chip or fade, and a new cream mascara which faces happily up to weeping, bathing or raindrops.

Children's spa

WONDERFUL work on child infantile paralysis cases is being done at the Bath spa, one-time fashionable resort for wealthy rheumatics.

Sixty children at a time are receiving treatment in one of the smaller hot baths. Many of these small patients are quite helpless when they first arrive. After only three or four immersions and special manipulations by experts in the soothing waters it is amazing to watch their wasted muscles begin to function again.

Woman of the week

PAULA NEWMAN left London with a one-woman dress collection to sell British fashions to South America. Her tour will last three months, and she will model the clothes herself at social functions, taking orders as she travels.

Niece of the Italian actress, Rosina Filippi, Mrs Newman has been an actress herself, also a film wardrobe designer.

Highlight of her South American wardrobe is a silk Jersey evening dress in pink camellia, minutely pleated from the top of the bodice to the hem with an adaptable marj scarf and gold and silver bead embroidery.

Interesting accessories come from Mrs Newman's antique jewellery collection—a Limoges vinaigrette fob, Empire necklace and bracelet, an Indian fob decoration of garnets and diamonds set in gold, and an Italian ivory Madonna brooch.

New shopping tax

MANY shops are quietly mapping yet another unofficial tax over the public in the form of delivery charges. A London florist introduced a delivery charge of 1s. 6d. for local calls, and a big store charged 2s. 6d. for posting a cotton frock unregistered.

(London Express Service)

Fashion talk

DIAMOND bride of the week, Solna Marianne Anita Joel, attractive granddaughter of the British "diamond king" Solly Joel, wore two strings of pearls for her wedding.

Her West Indies trousseau included a glamorous black organdie cocktail dress and jacket, a short, full-skirted evening dress of black tulle, with a stole covered with magenta roses, and a suit of Chinese tussore printed with a George and Dragon design. Hats included sailors, boumbs, baby clothes and cartwheels.

Film star Lillian Gish launched a new fashion at the New York world premiere of the British Beaton-Ashton ballet, "Blumina-tions," by dilling in the neckline of her navy satin suit with fresh white lilac worn like a "dickie."

Most amusing spring hat is nicknamed "Scottie." Made of black wood ribbon, which looks like fur, this jaunty sideways cap is decorated with a Scottie dog tail tied with green ribbon.

Gloves in Paris are getting longer and longer to complement sleeveless dresses. For day-time they have 14-18

Fashionable Deaf Aids

HEARING HATS are New York's latest invention for fashion-conscious females who are hard of hearing. Hats conceal receiver, transmitter, cords and batteries beneath their latest-style crowns. Apparatus tips the scales at mere eight oz. and can be switched from hat to hat.

A New York milliner has introduced chic spring hats equipped to hide the receiver, transmitter, cords and batteries of a hearing aid, leaving nothing to be worn anywhere else on the body.

The "hearing hats" are made in all the 1950 favourite shapes: Sailors, bonnets, cartwheels and cloches.

Though Sonotone originated the idea, any type aid will fit in the headgear.

There's even a wired-for-sound night cap—for ladies whose husbands say interesting things in their sleep.

Jewellery Fantasia

ODE TO EVE

Clamp on her jewelled breast-plate
And to her dainty ears
Rivet surplus prizes
From age-old chandeliers!

Scaffold her neck with gem-gaww!
For she's hieing to some arbours
Where clanking chains of fashion meet
The night—in shining armour!

ADAM.

JUDGING from the reports of the newest jewellery, the designers who think up these gem-gaww and who may be hand-in-glove with the dress-makers, seem resolved to make life hard for the average woman. For the latest necklaces seem hardly to be jewellery at all; they come rather into the category of articles of clothing, so wide, so elaborate, quite a portion of the shoulders, and without her necklaces the constant wearer probably runs the risk of a chill.

Such an ornament can be in diamonds, in semi-precious stones, even in precious stones, and it can match shoulder length earrings which are reminiscent of the prism chandeliers which were fashionable in the 18th century and are now back in vogue. Bracelets, too, can be worn to complete

BLOUSE VOGUE



By Grace Thorncliffe

WE PICKED two beauties from the latest crop of blouse designs to bring interest to suits and separate shirt wear. Shell pink birds-eye pique is used for the neat blouse (top model) with a crisp standing collar and large cuffs at the three-quarter length sleeves. There are two slant-wise slit pockets on bodice and a pearl button closing. Pin-tucking is used with fine effect on the yoke and tiny collar of the handsome blouse of pale blue crepe (below). A pearl stud button closing, tri-coloured grosgrain tie and cap sleeves lend additional interest.

Lipstick Which Tells No Tales

THE Ideal Home Exhibition held recently at Olympia has many points of interest for women. Besides the display of furniture and fabrics, there were some new ideas among the beauty firms. To prevent those tell-tale lipstick stains, LIP-FIX, which smells strongly like nail varnish, could be painted over your lipstick with a brush. It dries immediately, but should be left for ten minutes or so, for the best results. It tingles when applied, which means that it is combining with your lipstick and fixing it in place.

Artificial Nails

Artificial finger nails have been improved, so that they "stay put" more easily. Several pairs of artificial real hair eyelashes whisked from very cunning boxes of cellophane. They had eyes painted on the cardboard, with the lashes attached. The demonstrator carefully fixed a pair to his hand to show how well they clung. The effect was odd, but the adhesive very good.

A new powder combined with a base made its appearance, called simply "FACE". It could be used with or without a foundation, and was in solid form in neat, square, white compacts.

Long or short hair?—it may be up to the men

REPORTS on new hair styles from Paris, London, and New York are bewildering in their variety.

NEW YORK—says that we shall be cutting our hair shorter than ever. Models favour the "Crew Cut," which is cut in a close shingle at the back, but softer at the front than the old Elton Crop.

PARIS—where the hair styles are dictated mainly by the fashion houses, says that we shall be growing our hair again this season. Most attractive of the new styles is the heart-shaped cut. Curls are brushed back before curling on the forehead, giving a heart-shaped line.

LONDON—says that hair will be shorter than it was last season. "It will be short, but not shingled."

I think that women who had a short cut will start growing it again. Women will try anything for a change—but not for long.

The deciding factor in this Long v. Short hair battle is that men mainly do not like very short hair; especially with evening dress.

GREEN 'EYES'

FROM New York I hear that smart women are using green eyepencil and mascara and sun glasses with matching green rims.

To use the pencil you "hold the eyelid taut and sketch a green line at the base of the lashes, turning the line upwards



British

French

American

at the corner." The result must look rather sinister.

It is time that some enterprising manufacturer designed a more flattering bathing cap than the unattractive skull-hugging types we are usually offered.

You can easily pick out an Englishwoman on a foreign beach by the peeled onion effect of her bathing cap.

BORN, NOT MADE

FROM New York I have seen sketches of two delightful caps. One in thin white rubber strapless and waterproof, has huge pink blown roses breaking the ugly head line.

The other is covered with 17 dozen rubber flower buds.

French women bathing in the Mediterranean tie up their hair in a cotton scarf and manage to emerge without so much as a damp end.

FROM my mail bag it seems that many girls leaving school hanker to become man-

nequins. It is possible to get three weeks' model training in London for 20 to 30 guineas, but it's a waste of money. Models are born, not made.

Young girls wishing to become models can learn more by working in a gown shop for a couple of years.

Most useful measurements are: Height, 5ft. 9in.; Bust 34ins. Good broad back and shoulders. Waist, 22ins. to 24ins. Hips, 35ins. Long legs and good ankles.

RECIPE—Mix two cups of tinned grape juice with two cups of ginger ale. Add the juice of a whole lemon. Set with unflavoured gelatine in a ring mould with a hole in the centre. Turn out when set, and fill centre with fruit.

Easter eggs made from cellophane which could be filled with sweets or flowers are selling in London at 2s. 6d.

Susan Deacon

—London Express Service.

Ready-to-Drink RICH, SWEET MILK!

Have you tried AVO? The milk that keeps fresh for months before opening. You don't mix—don't dilute—AVO! You pour it right from the bottle and drink! It's safe without boiling, because it is sterilized.

AVO is rich, creamy, dairy milk from healthy, inspected cows—homogenized for extra goodness, extra flavor. It helps build the sturdy bodies, strong bones your children need.

AVO is a new revolutionary discovery. It needs no refrigeration. Chill and serve it by the glass or use it with cereal, fruit or in your coffee.

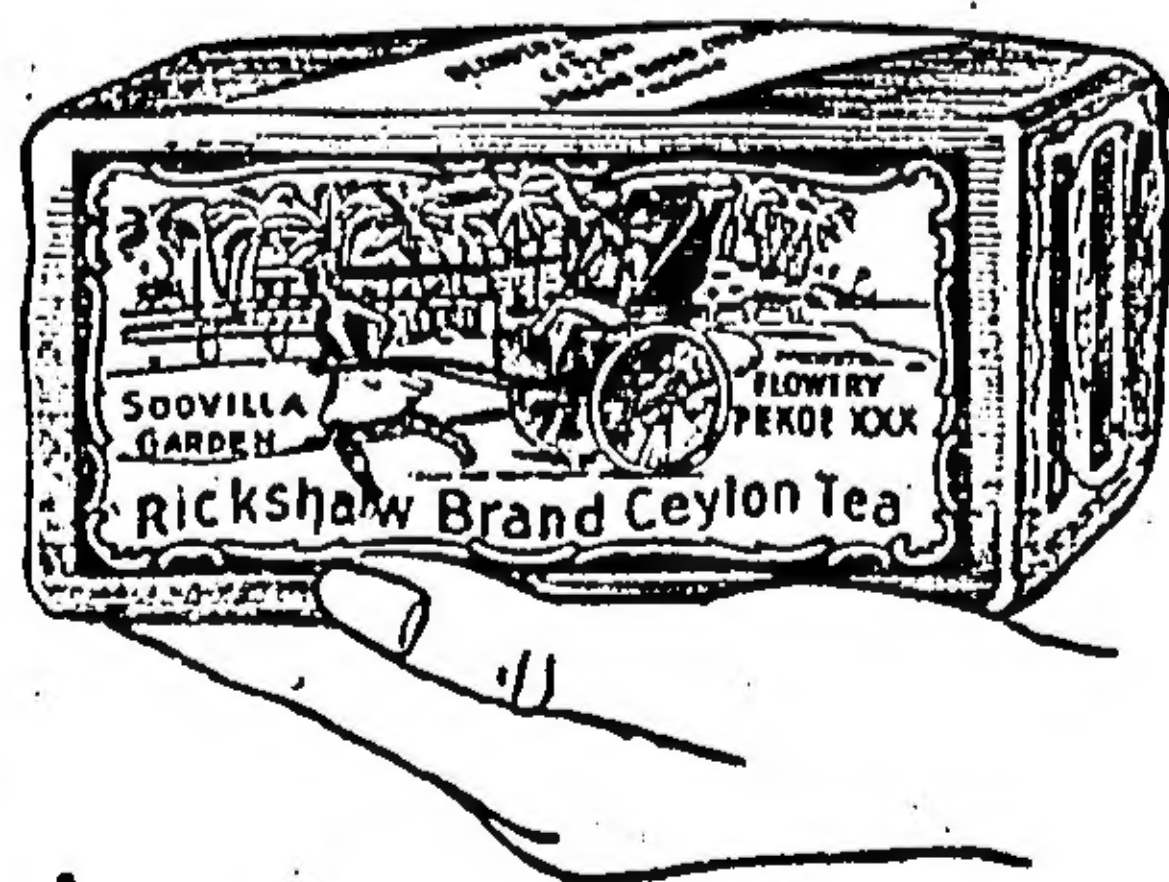


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FOR MONTHS

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PRACTICAL HOMECRAFT

From The Ideal Home Exhibition

From Our London Correspondent

LONDON. LAST year, one and a quarter million people paid to see the Ideal Home Exhibition at Olympia. Probably several hundred more saw it without paying for admission. This year those figures were eclipsed, for people have been pouring into the exhibition daily since it opened, and the organisers are "very happy with the result."

It is Britain's annual chance to display all her goods in one vast shop window. Everything necessary for the Ideal Home is on view to the public, from suites of utility furniture to exquisite hand-painted fish-knives, from artificial eye-lashes to glass washing machines.

IMPROVEMENT

There was a noticeable improvement in the style of tax-free (utility) furniture. The tendency is towards the smooth, clean lines of the Swedish type of design, with sleek boards and cupboards standing well away from the floor on slender legs, giving a lighter appearance to a room and facilitating cleaning. This furniture, divan, armchairs for bed-sitting rooms, dual purpose furniture, and settees which can be split into three sections, with arms which fold beneath the seat, are some of the ideas.

Good, and reasonably priced, copies of antique furniture caused almost as much interest as the tax-free variety.

Among the household sections I discovered some "sleep inducing" pillows, shaped like a square with a half circle cut out for your neck to rest in. This way you are completely surrounded by pillow, and cannot lose it during the night, (or so it is claimed).

From this section, people passed on to gaze with envy at the French Pavilion. France is an honoured guest this year, and the opening of the exhibition coincided with the visit of President Auriol and his wife to London. All the craftsmanship of the eighteenth century is shown side by side with contemporary design in furniture. The setting is a Louis XVI one of crimson damask and sheer white lace, where on a period dining table is displayed a dazzling array of silverware and cut glass, with a Limoges table service. A group of musical instruments is executed in contrasting woods, and old brandy and champagne bottled all help create a leisurely, luxurious atmosphere.

MR CUBE

You might almost detect a political significance in some of the exhibits, notably an excellent demonstration by Tate and Lyle, of how a sugar factory works. A machine is exhibited there which takes in sugar from a room above, and carries them flowing out together in the form of one-pound packets, wrapped in the familiar blue cover, without a human hand having touched the packet or contents. But the dominant feature was a 2' 3" rubberised Mr. Cube, whose electronic brain enabled him to give forth propaganda in a deep booming voice, while he waved a rubber hand to emphasise his points.

Steel was given more prominence than usual. Apart from the biggest working model of a steel-works in the world, complete with furnaces, tugs, express trains, buses and trams, there were a hundred specially selected articles made with or by steel for the home, garden, or sport. The Grand Hall, too, was a spectacle in light alloys. A giant archway reached 75 feet into the blue haze of Olympia's glass roof—a huge archway of blue gauze stretched right across the top.

Below the archway the canopied pavilions and avenues are all vaulted with the same shining tracery of light metal. Lining the central avenue are 60 ft. slender, telescopic masts with huge steel pennants, vermillion and white, curling down from their tips. The main archway—a parabola which is approximately the same height as the Admiralty Arch.

COMMENDABLE

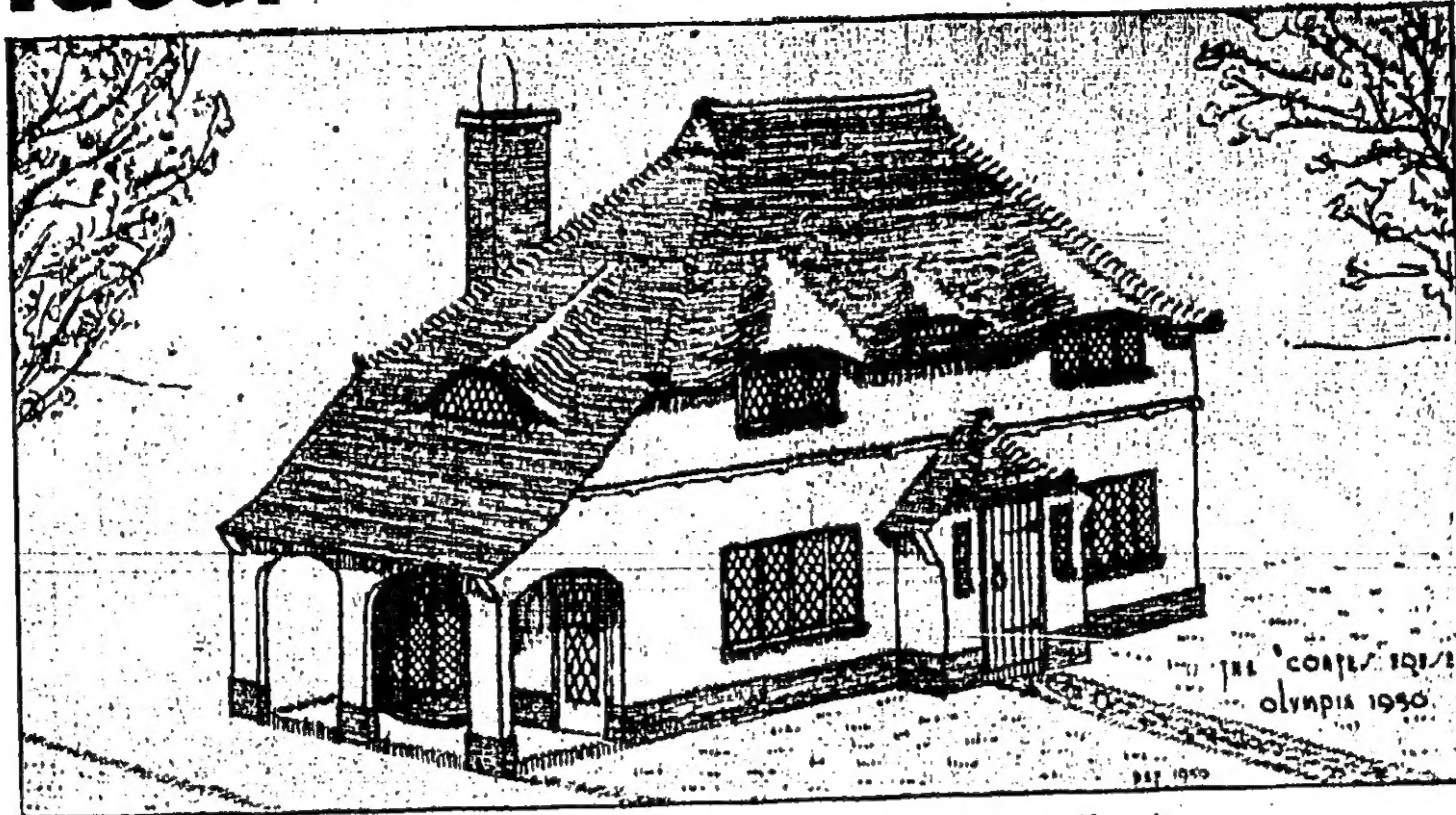
We would particularly commend two sections.

One is the Nestle Playland where children, over three and under nine, become free guests in the care of a competent staff of nearly 10 State Registered Nurses, Assistant Nurses and play-helpers, headed by a Matron. There is a nursery rhyme setting, with brand-new toys, miniature houses, bicycles, toy cars, and other wheeled playthings, even the shyest child joined in the fun. Having

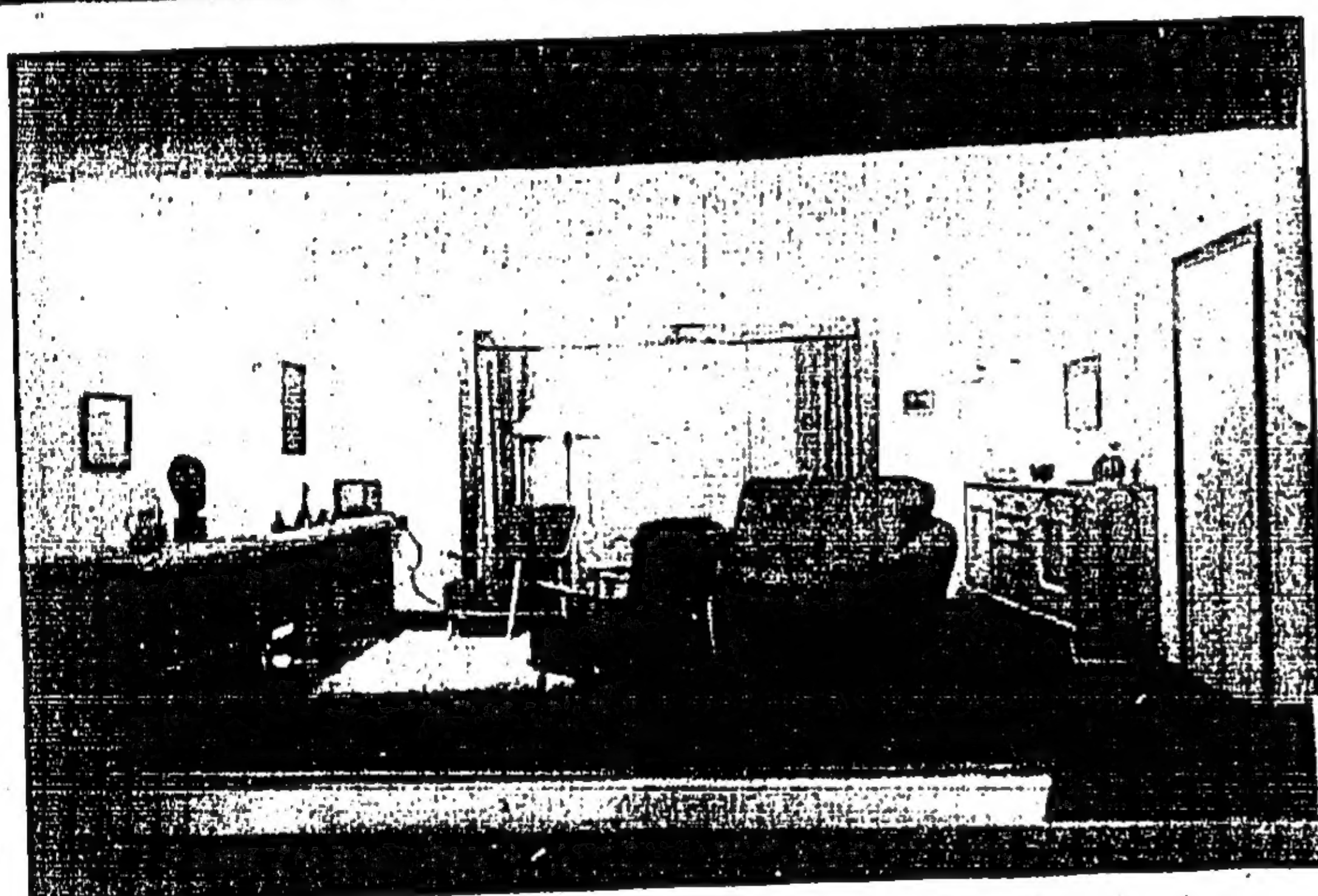
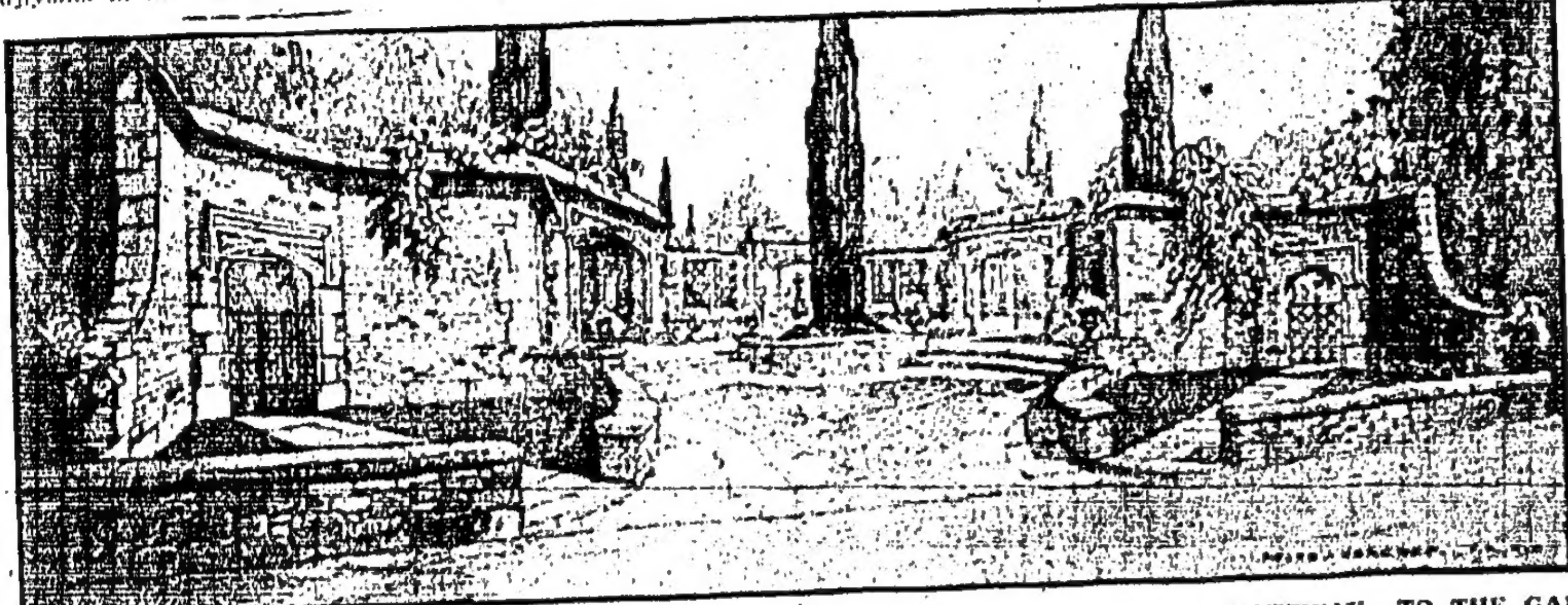
deposited their offerings, most parents spent an hour watching them from a glass observation gallery, obviously fascinated to find that little Sunny or Johnnie had an unexpected streak of independence in them once having escaped the vigilant parental eye.

ANTIQUE BEAUTY

Secondly, the gardens won our approval. Here it was possible to relax in coolness and comfort, to the sound of splashing fountains and the scent of roses. There is an impressive forecourt and entrance, built like an Elizabethan Cloister, with a crescent-shaped wall pierced by Tudor archways. In all, there are seventeen gardens, with wisteria and peach-blossom, white weeping and creamy nemesia, azaleas, blazing beside laburnum, hand-blown magnolia, contrasted with carnations, pansies and polyanthus. Loveliest was the Japanese garden depicting a scene in Kenrok Park, Panyama, with a view of sacred Fujiyama in the background.



THE "COATES" HOUSE in the Village of Ideal Homes at Olympia.



STEEL IN THE MODERN HOME at the Ideal Home Exhibition, Olympia.

ALICE DENHOFF

Plans Your Easter Dinner

SOON it will be Easter Sunday and it is time to plan that really bang-up dinner. And it should be a bang-up dinner, no matter how simple the fare; a dinner nicely served, every item beautifully prepared, artistically garnished.

Some friends of ours are planning to serve a lamb-chop dinner, but wonderful lamb chops, stuffed and baked. It's a nice idea if the company is to be few in number.

The starter is grapefruit with mint jelly, then the chops, with buttered baby beets, parsley ball potatoes, pickled peaches, parker house rolls. With the green salad, lobster dressing, and for dessert strawberry shortcake.

Here is the recipe for the lamb chops for 3. Have 3 rib chops cut 1½ inches thick and cut half way through to the bone. Salt well on all sides and season with salt and pepper. Sauté ½ c. sliced fresh mushrooms and ½ tsp. chopped onion in 2 tbsp. melted butter. Add 1 tsp. flour, ½ tsp. water and 2 tsp. chili sauce; cook until thickened, stirring constantly. Use to stuff between halves of chops, fastening with toothpicks. Place chops in shallow pan and bake at 400 F for 35 or 40 min.

If you want to splurge, a crown roast of pork is as good a way as to achieve a special dinner. Start off with something light such as grapefruit segments or

consomme. With the crown roast, baked potatoes, apple rings, asparagus or mashed turnips. Escarole, served with a Lombardy dressing for the salad.

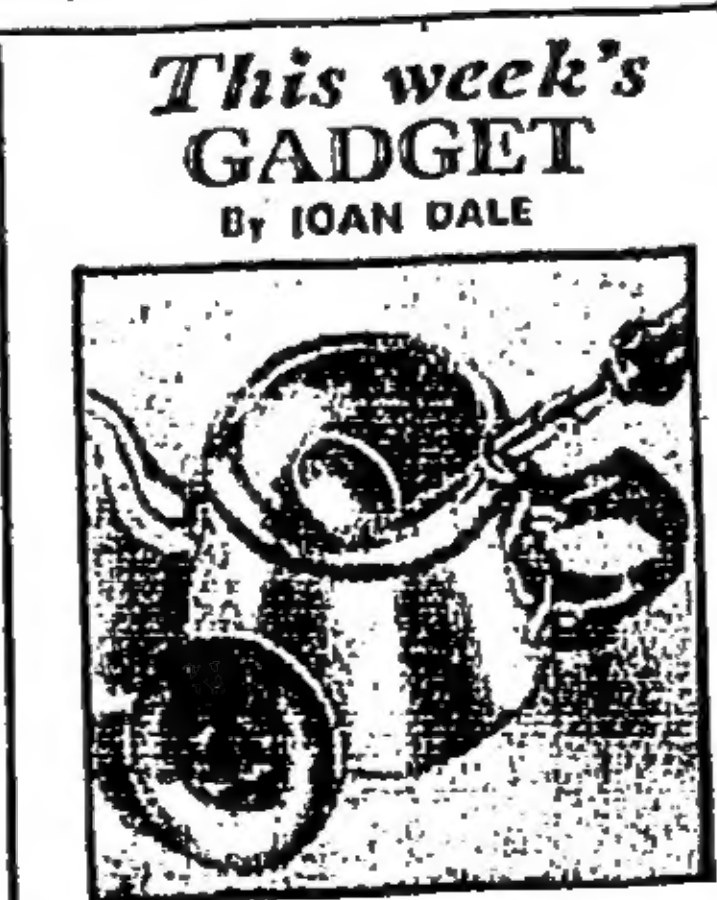
Here is a grand recipe for apple rings, a good accompaniment for pork from roast to sausage. Slice 4 red apples crosswise into ½ inch slices. Remove cores. Cook gently in syrup made of 2 c. sugar, 1½ c. water, ½ c. vinegar, 10 whole cloves, 2 inches of stick cinnamon. Cook until apples are transparent. Remove from syrup. If desired, add red colouring to syrup. Cook syrup until thick. Pour syrup over apple slices. Cool. Arrange around edge of crown roast of pork; fill centre with mint or pineapple jelly.

And for the modest household, say the one-room affair or a career girl's household or that of a bachelor who likes to do right by his friends, well then, an Easter brunch might well be the ticket, with the gang going out later towards evening for dinner.

Since the spirit is the thing, plan a bit of table gaiety. Flowers in their glorious Spring colours are lovely and symbolic of the season. In the light vein are eggs decorated with feminine features and doll hats; each "head" set on its own cardboard collar. Small bunches of pussywillow twigs tied with ribbon, laid at each place will please your guests as something "special" always does. Place butterflies here and there on the table and on the flowers. Make 'em out of crepe paper, cut them out and paste

them on wires. All this is fun and easily contrived.

Now as to the food. Make a specialty of fruits. Do as they do for brunch in the swank restaurants and serve fruit "on the wagon." That is, on a tea cart, which is a very useful piece of equipment for the person who likes to entertain but who hasn't much in the way of facilities, and of course, no help.



This is a new kind of teapot-cum-kettle, equipped with an electric heating element.

The secret of good tea-making is for the water and the tea to mix at the correct temperature. This is what the heating element does. When the element is removed the pot can be used as an ordinary teapot.

Price of pot, complete with element, is 28s. 6d. for 500 watt size, 34s. for 700 watt size, complete with 3-core flex. (London Express Service)

GATEWAY TO THE GARDENS OF MUSIC—the Elizabethan Cloister at the Ideal Home Exhibition which was built of old red hand-made brick with arches of stone and paving of old London flagstones. Several 50-year old yew will be employed in the planting. It will be built by Ralph Hancock & Son, Knightsbridge.

Fluorine Cuts Decay In Teeth

By H. N. BUNDESEN, M.D.

THERE is much evidence that children born and reared in areas where fluorine is found in the drinking water have much less tooth decay than children brought up in places where this mineral is missing from the water.

Since tooth decay is so prevalent, the possibility of preventing it by this method has been given much study.

It has been shown definitely that children living where drinking water contains more than one part per million of fluorine have fewer decayed teeth than those in cities where the fluoride content of the water is low.

Rate of Decay

For example, the rate of decay in one community where the water had a sizeable fluoride content was 246, as against 722 in a community where the water contained no fluorides, or almost three times as great. Thus it would seem helpful in the protection of the teeth to be assured of drinking water which contains about one part per million of fluorine.

In order for the fluoride to be of any help, it must be used early in infancy.

Studies are going on at the present time on the addition of fluorides to the drinking water. This is being done in various communities to determine whether or not it will reduce the amount of tooth decay.

Drinking Waters

Recently, a variety of such fluoride-containing drinking water for infants has become available so that mothers interested in their children's teeth in those areas where the fluoride content of the available drinking water is not high enough to offer protection to the teeth.

Just how the fluoride reduces the amount of tooth decay still is not known. It is likely, however, that it combines with the enamel on the surface of the teeth which makes the teeth less susceptible to acids produced by the action of the germs which are always present in the mouth.

Make It Yourself—EASTER EGG NOVELTY

AN Easter novelty—meringue nests filled with gaily coloured jelly eggs. Ingredients required are: Three egg whites, 6 oz. castor sugar, dessertspoon lemon juice, 6 or 8 empty egg shells, small quantity liquid jelly (red, green, yellow), small quantity chocolate or cocoa.

Save sufficient eggshells for the nests. To keep shells intact, pierce a "hole" in end of egg with fine skewer or steel knitting needle. Stir carefully to break yolk, and contents will slip easily from the shell. Rinse shells with cold water and reserve until needed. Stand empty shells in egg-cups or egg rack. Fill carefully with liquid jelly using a small funnel. Leave to set.

For the meringue, beat egg whites stiffly, gradually add sugar, piece a "hole" in end of egg with fine skewer or steel knitting needle. Stir carefully to break yolk, and contents will slip easily from the shell. Rinse shells with cold water and reserve until needed. Stand empty shells in egg-cups or egg rack. Fill carefully with liquid jelly using a small funnel. Leave to set.

Dip jelly-filled eggshells in warm water, crack shells, and peel. Place a jelly egg in each meringue nest.

If preferred one large meringue nest may be made and filled with the jelly eggs.

Unusual Way Of Curing Whooping Cough

As a cure for whooping cough, twenty-four Solomon Island children were ordered by the Medical Officer of the Islands to take an aeroplane ride. In six cases the spasms wholly disappeared and in eight other cases there was definite improvement.



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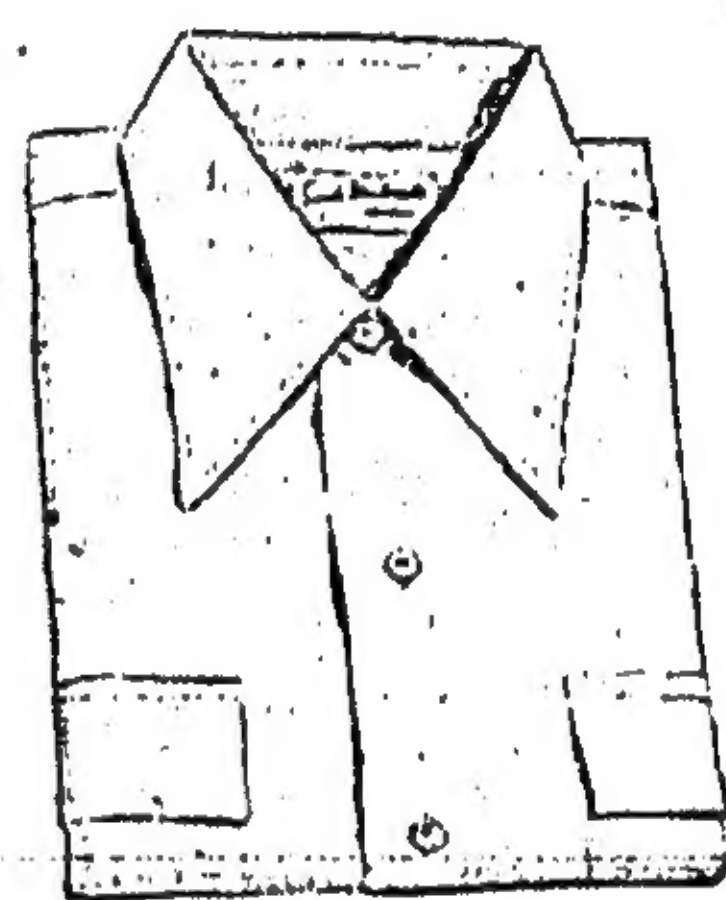
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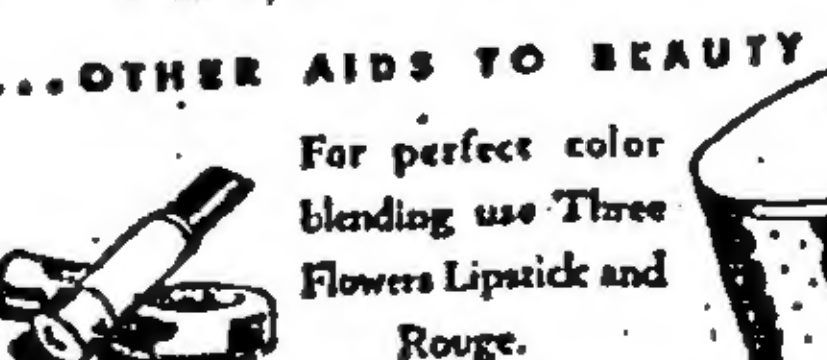
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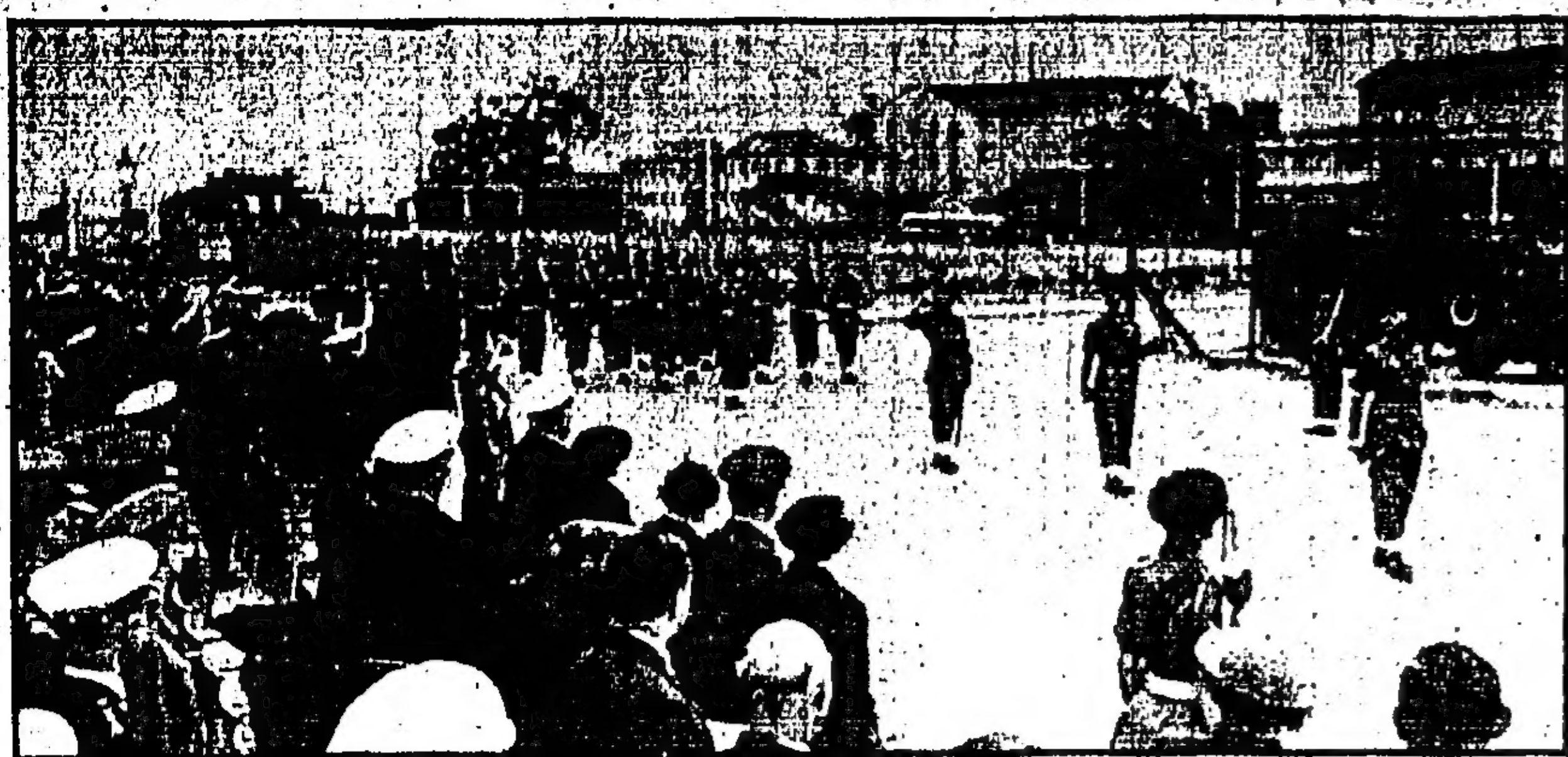
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THE GOC-in-Chief, Lieut-Gen Sir Robert Mansergh, taking the salute at the parade last week of 42 Royal Marine Commando. The parade was watched by a large gathering of distinguished guests as well as by thousands along the route of the march. (Telegraph Staff Photographer)



DR T. J. Hua (centro), President of the Chinese Medical Association, opened the Hongkong Rotary Club's free anti-trachoma clinic in King's Road this week. Mr Fung Ping-fan, President of the Rotary Club, is at left, and on the right is Dr K. C. Goh. (Telegraph Staff Photographer)



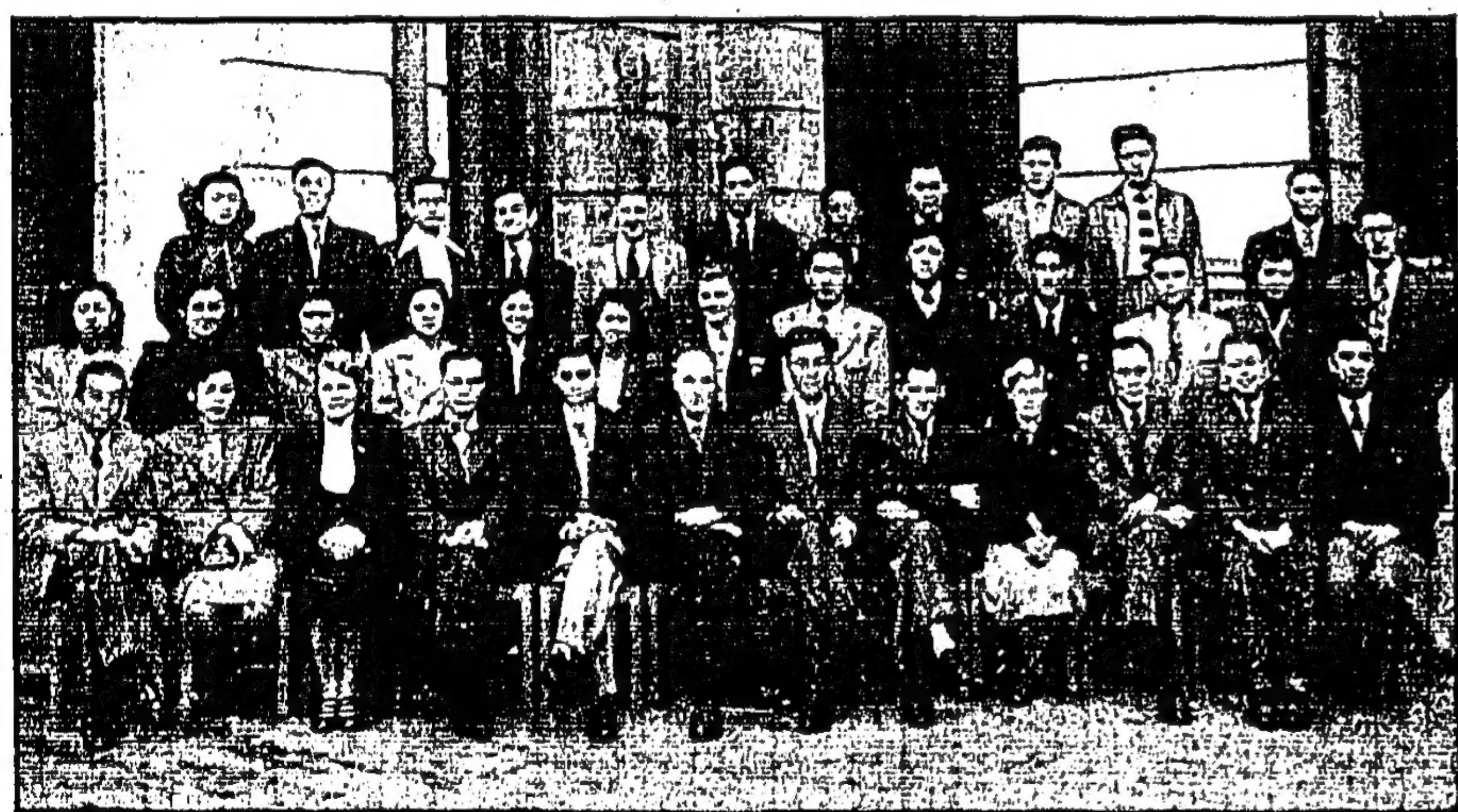
THE Hongkong Special Constabulary competed last Sunday for the Sir Arthur Morte Challenge Cup for revolver shooting. Sir Arthur (near camera) and Mr E. R. Hill seen taking part in the shoot. (Telegraph Staff Photographer)



MR William Frederick Schulte and his bride, formerly Miss Martha Jane Bell. They were married at St Teresa's Church last Sunday. (Telegraph Staff Photographer)



SCENE in the District Commissioner's office during the draw for bathing beach hut sites this week. (Telegraph Staff Photographer)



GROUP photograph of officials and members of the Science Society of the University of Hongkong. (Ming Yuen)



THIS year's doubles tennis champions—Edwin Tsai and Ip Koon-hung. Ip is also the singles champion. (Telegraph Staff Photographer)



AT the birthday party of Margaret Anne Whitley, daughter of Mr and Mrs T. S. D. Whitley. (Ming Yuen)

RIGHT: Mrs. A. Piercey receiving the championship cup from Mrs F. D. Hunter, the Captain, at the distribution of prizes of the Ladies' Section of the Royal Hongkong Golf Club at Fanling last Sunday. (Ming Yuen)

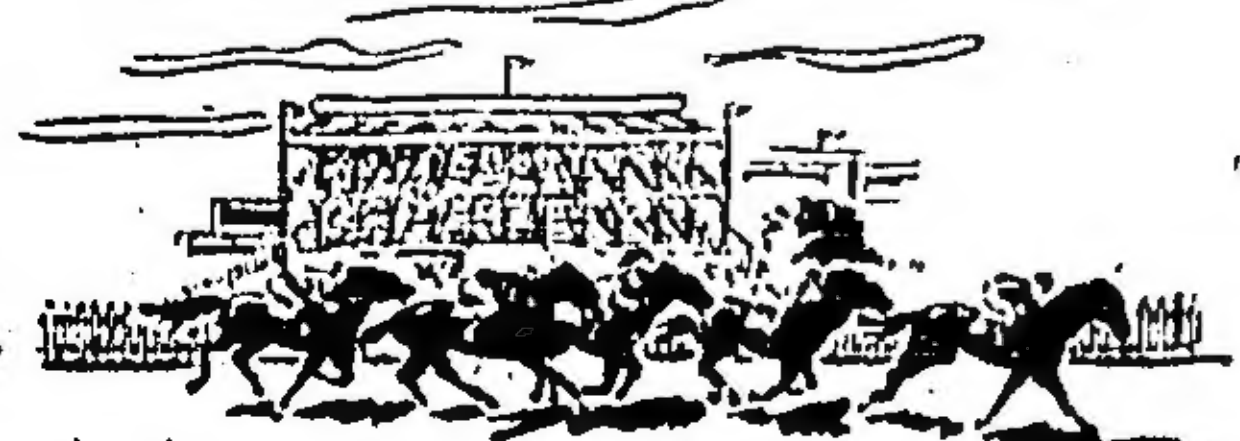


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MR H. B. Main (right), of Canadian Pacific Airlines, shaking hands with Mr D. C. Miller, Oriental Manager of Canadian Pacific, before flying back to Canada after a short visit to the Colony. (Henry Mok)



SCENES at the annual athletic sports of 3rd Commando Brigade, held at the Boundary Street ground recently. (Telegraph Staff Photographer)

Have we found at last The Missing Link BETWEEN MAN AND THE APE?

FOR nearly 100 years men have been discussing Darwin's idea that our human species evolved from the apes.

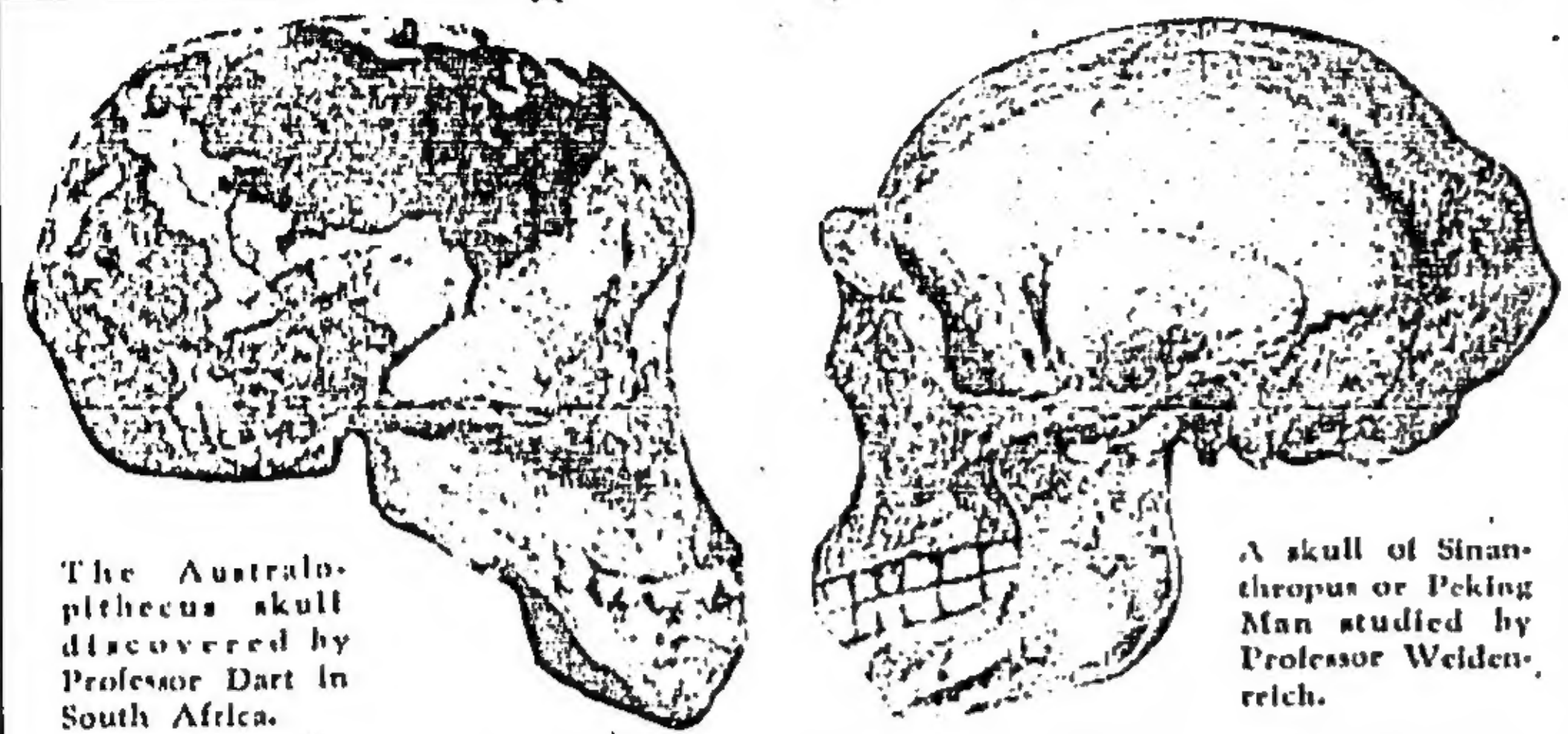
by Professor F. E. ZEUNER, D.Sc.,
Ph.D., F.G.S., F.Z.S.

A lot of roughly made stone tools were found also.

The human skull fragments were studied by Professor Teilhard de Chardin, of the Sorbonne, Paris.

They looked like heavy brow ridges of Neanderthal Man, though they were definitely older than the latter.

This confirmed a suspicion (based on the earlier discovery of Swanscombe Man from Kent) that Homo sapiens cannot have descended from Neanderthal Man.



The Australopithecus skull discovered by Professor Dart in South Africa.

A skull of Sinanthropus or Peking Man studied by Professor Weidenreich.

There was no definite evidence of this in his day, but the imagination of people was intrigued by the possibility that some day might be found what was called "The Missing Link," a creature neither ape nor man but something in between which might prove the transition and thus indicate the path of human evolution.

From time to time remains of fossil man were discovered, and whenever they exhibited some apparently ape-like character such as heavy brow ridges or the absence of a chin they were hailed as "missing links."

But to the honest investigator they were no more than just primitive man and still far removed from the apes.

Java Man

THE MOST important of these finds were Neanderthal Man from the Rhineland and France, and the more primitive Java Man, a type which lived in Java and China.

On them was built up a hypothetical ancestral line of Modern Man—called Homo sapiens by the scientists.

It had been clear for a long time that he did not spring from any of the living apes such as the gorilla, chimpanzee, orang, or gibbon.

It was thought that some unknown, extinct species of ape changed into Java Man at the beginning of the Pleistocene Period or Ice-Age (perhaps a million years ago), then Java Man into Neanderthal Man perhaps a quarter of a million years ago, and Neanderthal Man into Modern Man (Homo sapiens) about 100,000 years ago.

Three groups

IN THE last ten years three important groups of discoveries have thrown fresh light on our ancestry, and have compelled us to modify our views.

One, made in France, confirmed a suspicion that Modern Man did not descend from Neanderthal Man.

The second, in East Africa, tells us what the ape-like ancestors of man may have been like.

The third, most important of all, was made in South Africa. It produced a creature which, once its geological age has been established in detail, may perhaps justly claim the title of "Missing Link." Its name is Australopithecus.

Intermediate

WHAT, THEN, do these finds teach us?

The first discovery of the South African man-ape (Australopithecus) did not receive proper recognition.

Back in 1925 Professor Dart found a skull at

It is difficult to say how the bones came to be in the caves. The man-apes may have carried animals in for food—or vice-versa, or the bones may have been washed in.

Then, in 1936, and in the years since, Dr. Broom, of Pretoria, found more man-ape remains at localities near Johannesburg.

His first finds were skulls and, curiously, human-looking jaws and teeth, but not till quite recently, when limb bones were discovered was it confirmed that Prof. Dart had been right from the beginning.

Analysis

AFTER THE war, Professor Le Gros Clark, of Oxford University, investigated the finds and he has now supplied a profound and revealing analysis of these curious creatures.

Their geological age still remains to be determined, but it is probably more than a million years.

The man-ape was somewhat smaller than Man today. His brain was less than half the size of Man's, his jaws were projecting and massive and his cheek teeth very large.

In these respects, he was not unlike a chimpanzee, but there are a large number of characteristics, strangely reminiscent of Man, and which make him a link.

There are 15 such features alone in the skull and teeth. Le Gros Clark also established the almost "human" character of the hip bone, ankle bone, and the arm bones.

On the ground

AUSTRALOPITHECUS was not an ape living mostly in the tree, and adapted to climbing. He lived mainly on the ground, just like Man, and his posture was erect.

The proof of this is the greatest step forward in our knowledge of human origins. Here was a creature, though still like an ape in many ways, who was already walking like a man.

Moreover, there is an indication that he may have used his brains in the acquisition of food more than any ape ever did.

Professor Dart found at Taung a number of fractured skulls of baboons.

They were depressed fractures, possibly produced by blows of stones or clubs, indicating that this pre-human being may have been already a hunter who had equipped himself with some kind of simple weapon.

Telanthropus

SOME OF the bones found in South Africa are a little different from the others.

The complete significance of this variability has not yet been established. It may be an indication of different stages of evolution or of great variability of the species, or of the presence of several closely related species.

Dr. Broom, for instance, recently found a skull which he says represents another type of man-ape and which he calls "Telanthropus."

These finds have mostly been made in quarries where workmen are blasting limestone.

The bones are usually in ancient cave deposits in the limestone.

Other animal bones are often found with them.

C. V. R. Thompson on tour Millionaires in cowboy dungarees

OZONA, (Texas). LAMB chops here are up to around 8s. 6d. a lb. and a good joint costs from £2 to £3. The trouble is that men don't want to be shepherds any more. So they are producing fewer sheep today for 150 million Americans than they did when there were 50,000,000.

But there are plenty of shepherds—mostly Mexicans and Negroes—in Western Texas. Thus they still raise plenty of sheep there.

And the national scramble for chops and legs of lamb has produced in Ozona the strangest town I have ever seen.

In Ozona there are 142 acres of land. And every family in town except one is headed by a dollar millionaire.

What made me stop at Ozona as I came upon it on my way to an oil boom town, were the trees. In these parts they say the only way to get shade is to crawl under your wagon.

Yet Millionaires' Town—the biggest little town in the world, as it calls itself—is as shady as a Kentish village.

I FOUND that those trees, pride and joy of the citizens, cost them many dollars and much effort.

Before they planted them they had to blast holes in the rock. Every spring they have to haul in new soil to keep the trees alive. And every day they have to water them.

The citizens of Ozona are mostly of Scottish descent. Typical family names—the Hendersons, the Kincaids, the Montgomeries, the Davidsons, the Macraes, the Pierces, and the Baggetts.

Those who do not live in Ozona call them a bunch of snobs. They resent their fine homes, all air-conditioned against the insufferable summer heat, all thickly carpeted, all furnished with antiques, mostly from Britain. These outsiders say a true Texan should live off beans and low-belly instead of caviar.

BUT WHAT AMAZED ME about the people of millionaires' Town, for all their obvious satisfaction with their way of life, was their lack of airs. Only two men in town wear lounge suits—the judge and the banker.

I ran into Joe Davidson, the richest of them all, and if I had not known otherwise I would

have taken him for a farm hand.

Except when their wives drag them to a dance or to a performance of the opera 200 miles away in Dallas, the men wear the cowboy uniform of dungarees, a rough shirt, a dust-caked ten-gallon hat and stirrup-rubbed high-heeled boots.

In the first flush of success they named the street where they built their mansions "Silk Stocking Street." But one of them told me they decided that was "putting on the dog." Today the street is known as Broadway.

THE WOMEN in Ozona are even more remarkable. They have to much money to spend that in San Angelo, the nearest shopping centre, the stores put aside all the most expensive items until they have had their pick.

For the afternoon blinghts the millionaires' wives dress themselves up in clothes and jewellery that would be just right for the most fashionable first night of the West End season.

But Mrs. John Henderson still keeps her hand in doing odd jobs on the ranch. And Mrs. Max



Schneeman still goes to work in the sheep pens at lambing time.

And young Mrs. Ted Montgomery is a champion rodeo rider and the world's champion milker of wild cows.

EVERY FAMILY but one in Ozona is, as I said, headed by a millionaire. The one which isn't is the family headed by a widow, Mrs. Madrie Bailey.

And she runs the town's only industry.

To make both ends meet Mrs. Bailey began a few years ago to discard the discarded evening cut up of some of her friends and fashion them into women's slippers. First she sold them in Ozona. Then a shop in San Angelo sent her some orders. Then shops further afield found out about them.

AND TODAY Mrs. Bailey has a factory with 17 employees turning out the slippers for a nationwide market. She who nowhere near becoming a millionaire, but she is doing all right.

Millionaires' Town is such a nice town that I shall not get so angry next time I have to pay 15s. 6d. a lb. for lamb chops.

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MEMORIAL CUP FINAL TOPS THE WEEK-END SOCCER PROGRAMME

BY "UNOMI"

Top place on this week-end's soccer card is the Memorial Cup final between Army and the Chinese to be played tomorrow at Boundary Street. The Chinese selectors are taking no chances, seeing there is a cup at stake, and are fielding an exceptionally strong side. Army, by comparison, will be a problem team.

They are a strange team. One week they are brilliant and the next they are very poor. They will be missing the steady influence of pivot Tenucci, but they are still capable of being a difficult proposition to tackle and there are many clever players in their ranks.

They appear to play better when the stakes are high, as was seen in their match with Kitchee in the Senior Shield and the League games. A cup is the added incentive in tomorrow's game and whenever a cup is to be won, Englishmen can always be relied upon to make an extra effort to win it.

This afternoon there are five games in the Senior League to be played. Club after club will endeavour to repeat the performance against St. Joseph's at Club Ground.

The Saints play a much faster game than their opponents and will have the Club boys running around a lot. If St. Joseph's manage to field their strongest eleven, they should beat Club, but I think they will be resting some of their favourites for next week's Shield final. It will be a good game to watch.

BIGGEST CERTAINTY

Kitchee appear to be the biggest certainty of the day. They meet the lowly placed Kwong Wah at Navy ground. The prospective Champions will



London Express Service

be taking nothing for granted and will be represented by a full team.

Commanders have Eastern as visitors to Shokoung and should add another two points to their total. The Chinese have not a strong enough defence to halt the strong attacks of the burly Commanders.

Kowloon Motor Bus will find Navy a stiff hurdle to overcome when they meet today at Boundary Street. The Busesmen have not been too convincing lately. They have had a series of close results.

The sailors have a fine defence and will no doubt give a good account of themselves. Toner, the Navy captain, is displaying brilliant form at present and has few equals in the Colony in the left-back position.

The remaining game today is an all-Chinese affair. South China v. Chinese Athletic at Caroline Hill. The home side have that little bit extra in their forward line which should be sufficient to give them victory although they will be up against a stubborn defence with Yui Kai-yau the star performer.

MACAO SURPRISE

Hongkong just managed to win the Interport game against Macao played last Sunday. The Portuguese were unlucky not to obtain a draw. They went close to scoring on innumerable occasions and were more direct in their attacks than Hongkong. Leyland was the man of the match, having many superb saves. It has always been a recognised fact that Hongkong soccer is of a much higher standard than that played in Macao. Therefore, the score 2-1 does not say much for the play of our Hongkong team.

One of the biggest shock results in local soccer this season was recorded last Saturday when Hongkong Football Club beat Army by 3-0. Although the final score suggests overwhelming superiority, the Club team were on the defensive for long periods throughout the match.

During these defensive spells two men in the Club side stood out a mile—Brown and Barber. The keeper was on his toes throughout and had many brilliant saves while Barber, at centre-half, always appeared to be at the right spot at the right time. This is the second time

this season the Club have managed to slip it across the Army. I guess they are the Army's Jonah team. Club introduced several new players to their forward line and this gave them the necessary sting which has been lacking all season.

SHIPS WERE IN

Navy, who managed to field their strongest team for a long time, were a vastly superior side to Eastern when the two met last week. Densley and Toner, in a rock-like defence, which gave very little away.

The forward line was strong and forced Eastern on the defensive for long periods. Inside-right Galvin capped a grand display by netting both of his side's goals.

The redoubtable Kitchee, who have all but won the first Division League Championship, were given a hard game when they met Chinese Athletic at Boundary Street. Kitchee led by 2-0 at one period but CAA, with their "never-say-die" spirit, piled on the pressure and eventually managed to score. They went all out for the equaliser, but were halted by Kitchee's excellent defence.

Yui Kai-yau, the CAA goal-keeper, once again proved his worth for representative honours. Commanders, with several reserves in their side, had little difficulty in overpowering Kwong Wah.

Commanders have Eastern as visitors to Shokoung and should add another two points to their total. The Chinese have not a strong enough defence to halt the strong attacks of the burly Commanders.

Kowloon Motor Bus will find Navy a stiff hurdle to overcome when they meet today at Boundary Street. The Busesmen have not been too convincing lately. They have had a series of close results.

The sailors have a fine defence and will no doubt give a good account of themselves. Toner, the Navy captain, is displaying brilliant form at present and has few equals in the Colony in the left-back position.

The remaining game today is an all-Chinese affair. South China v. Chinese Athletic at Caroline Hill. The home side have that little bit extra in their forward line which should be sufficient to give them victory although they will be up against a stubborn defence with Yui Kai-yau the star performer.

The sailors have a fine defence and will no doubt give a good account of themselves. Toner, the Navy captain, is displaying brilliant form at present and has few equals in the Colony in the left-back position.

Hongkong just managed to win the Interport game against Macao played last Sunday. The Portuguese were unlucky not to obtain a draw. They went close to scoring on innumerable occasions and were more direct in their attacks than Hongkong. Leyland was the man of the match, having many superb saves. It has always been a recognised fact that Hongkong soccer is of a much higher standard than that played in Macao. Therefore, the score 2-1 does not say much for the play of our Hongkong team.

One of the biggest shock results in local soccer this season was recorded last Saturday when Hongkong Football Club beat Army by 3-0. Although the final score suggests overwhelming superiority, the Club team were on the defensive for long periods throughout the match.

During these defensive spells two men in the Club side stood out a mile—Brown and Barber. The keeper was on his toes throughout and had many brilliant saves while Barber, at centre-half, always appeared to be at the right spot at the right time. This is the second time

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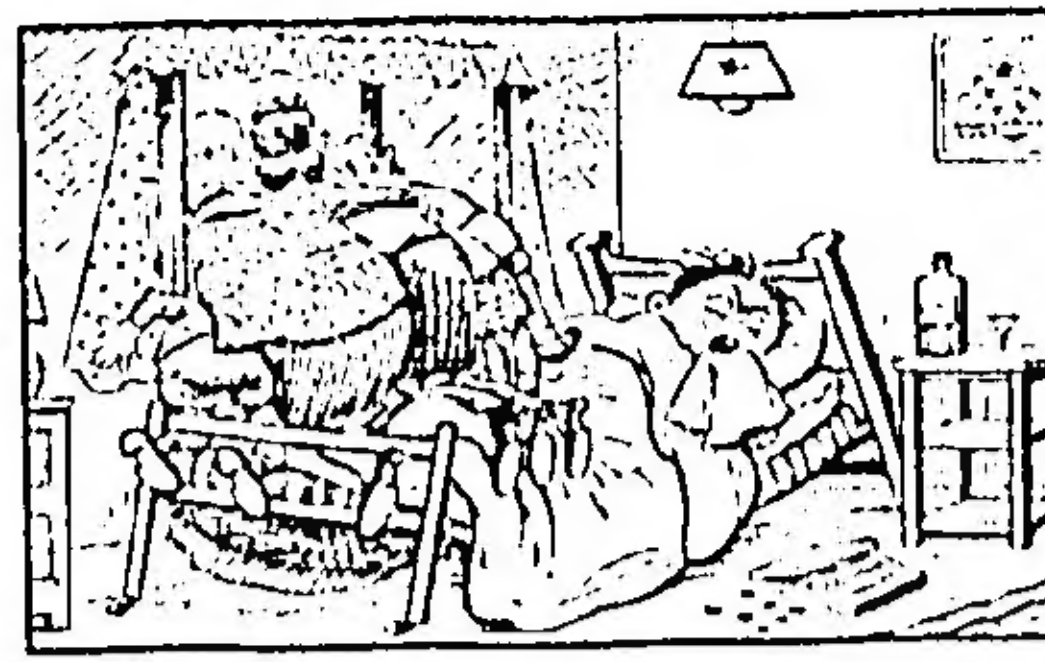
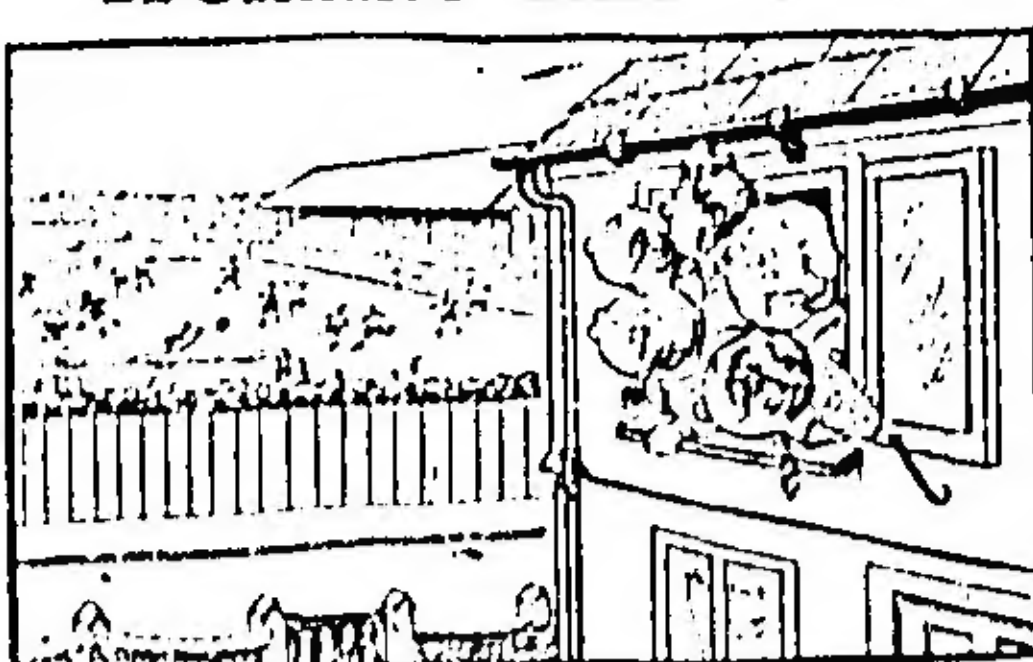
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SPORTING SAM

By Reg. Wootton



WEEK-END SOFTBALL

Senior League Play-offs Hold The Spotlight

BY "STARDUST"

Most attractive of this week-end's softball games will be the Men's Senior League final play-offs. Two bang-up tussles are in store for the diehard fans going out to the ball park this week. Tomorrow at 11.30 a.m. the Braves tangle with the Americans while at 2.30 p.m. St. Joseph's clash with the Jaguars.

After their defeat by the Braves last Sunday, St. Joseph's have been holding strict practice sessions during the week. They have worked themselves into a fighting mood and are raring to go into battle against the Jaguars.

The Jaguars have a youthful equal and this being their first season in the Senior League, their performance in reaching the final play-off is exceptionally good. With the exceptions of first baseman Eric Guest and outfielder Darrigo, the rest of the squad consist of players who represented them in the Junior division last season.

WELL-BALANCED

Though not as agile on the base-paths as their opponents, the Saints have an experienced and well-balanced ball team. Noted for their late innings rallies, they have seldom failed to come through in the clutch. They are all long ball hitters and believe in pulling for the fence instead of laying one down and beating it out.

The Braves, last season's Junior League Champions, will be trying to annex the Senior League pennant this year. With two victories and no loss to their credit they are in a very favourable position in the final play-off. They will have to be at their best if they want to record another victory at the expense of the Americans.

Fans can expect a first-class exhibition as both teams are capable of dishing up good ball, especially when a victory for either means another stride towards the championship goal while a loss will dampen all hopes.

FULL CARD

The Midnet League will see a full card of games as this division swings into its third week. Last week most of the winning teams took the top-sided scores but this week will see some close tussles.

The Inter-Hong Games this week should provide fans with more tallpans. Of the four sides the best should be the Shells—Gibbs have the holders of the San Miguel Shield, will be going all out to beat the Shells, last year's runners-up.

On the distaff front one Senior and one Junior game are done for decision. "Bloemer Girl" Alice Ma's Canuckettes goes bat with "Doc" Molten's Wildcatters while Beautiful Joyce Guest's Squaws play Mike Lee's McTyres. Both games should be tough and go battles.

"MOST VALUABLE"

During the next week or so, a specially delegated Committee of Fifteen will rack their brains nominating the Most Valuable Player of 1949/50 among Softball's galaxy of stars.

As in former years, this coveted honour will be awarded on a points system, each member of the Committee submitting three separate nominations which will be given five, three and one points in order of merit.

The Committee has been selected from fans who have seen almost every game played during the current season, and whose judgment can be relied upon.

Nominations close on April 4 and Committee members are: Doc Molten, Ben Abong, Sid Hollands, Hussain Moosdeen, Hal Wingless, Ren Sequerra, Bob Henderson, Roberto Nunes,

Eddie Loureiro, Jack Shepherd, Charles Figueiredo, R. Rosario, Lomax, Aileen Chenfen and Vanda Rodriguez.

PROTEST JUDGMENT

The Gibbs protest against an umpire's reversed decision in the Inter-Hong game against Civil Service was heard before a Protest Committee during the week.

The meeting held that the appellant could not protest against an umpire's decision. However, in view of the fact that when the Plate umpire declared a batted ball "foul" in an audible manner, this action did in fact affect play on the fielding team's part.

Although the umpire concerned subsequently called it "fair" after consultation with another base umpire, it was decided that the game should be re-played from the time at which the incident occurred.

JUNIOR PLAY-OFFS

As a result of a triple tie in the Junior League, the Jaguars have been drawn to meet the Black Hawks in the first round, while Rexes drew a bye. Rexes will play the winner of the

ARSENAL TRY SOMETHING THAT'S NEW

By ARCHIE QUICK

Something new in football is the decision of the Arsenal to reverse all previous ideas and go for special training after, and not before, an important match. Thus we find them at Dyke Golf Club, Brighton, immediately following their big matches whereas for the past quarter of a century they have gone there for the week preceding their Cup ties and championship games.

The idea was started by the late Mr. Herbert Chapman, and continued by his successor, Mr. George Allison, but Arsenal's present manager, Mr. Tom Whittaker, says that tramping a golf course is too tiring and develops the wrong muscles. He should know, for he was the trainer under the old managers, but George Allison and Ted Drake are among those who disagree with him.

NOTHING LIKE SEA AIR

"It is ridiculous to say that golf is not beneficial before a match," says Allison. "Nothing like gulping down the sea air," says Drake. Ted continues: "I am afraid the present day professional is a bit softer than we were. We used to pack our bags gladly, all our lungs with sea air, play golf morning, afternoon and night, we didn't do too badly in Cup and League on it."

Allison talks in very much the same strain, but Whittaker says: "I have positive proof that players have gone on the field played on a Saturday as a result of their golfing activities during the week. I shall not allow it again."

"Probably they want a good steak and some packing like we used to get," retorts Drake. Well, there it is—for and against. Whittaker is a physical training expert and should know. On the other hand, Drake has had the personal experience of special training as a player, and, as he says, in those pre-war days at Brighton, Arsenal's path was strewn with success after success.

Maybe, it is the food after all. All I know is that the majority of clubs today are less and less inclined to take their men away for special training. For my own part, I would always say that a break in now environs and arid sea air is a tonic not to be despised.

BRITAIN'S TRUEST AMBASSADORS OF FOOTBALL

By JAMES AUDSLEY

At various times many football teams from the United Kingdom touring overseas have been described in the Press as "Britain's Football Ambassadors." One club, however, which truly deserves that description, is Middlesex Wanderers.

This is an unusual club in several ways. First, it rarely plays in Britain; secondly, its members are players belonging to other clubs; and thirdly, membership is by invitation only. The club exists only to undertake tours overseas during the summer, when football is not played in Britain and players are not required by their regular clubs.

The qualification for membership is a double one. Players must be top-class amateurs who have won some representative honour by playing for their country, their county or the representative team of the league in which they normally play.

They must also be good companions—most important in a touring team. One fact worth noting is that, although the players are invited on their football qualifications, the club can always also turn out a first-class cricket team. It also runs an annual golf tournament for members for a Trophy presented by Omar Hall, a prominent Wanderers player in the early days.

The Middlesex Wanderers started as such in 1912; but the club really existed before that.

It was originally called the Richmond Town Wanderers, and this club, by its efforts on the Continent of Europe since 1901, had done so much to encourage football and to raise the standard that it found it necessary to send out stronger teams than could be raised in Richmond.

Having decided to call on players from a wider area, it also decided to change its name. Richmond is in the southern county of Surrey; but there already was a team called Surrey Wanderers, so the officials looked across the river Thames to the county of Middlesex, and thus called the club the Middlesex Wanderers.

PIONEERS

The earliest tours were in France, but Belgium, Germany, Holland, Spain and other countries were included later. The Wanderers being the first team from Britain seen in many of the places they visited.

Invitations were received to tour further afield, but these had to be refused, partly because it was impossible for long trips, but often because they would have taken the players from their own clubs during the football season in Britain.

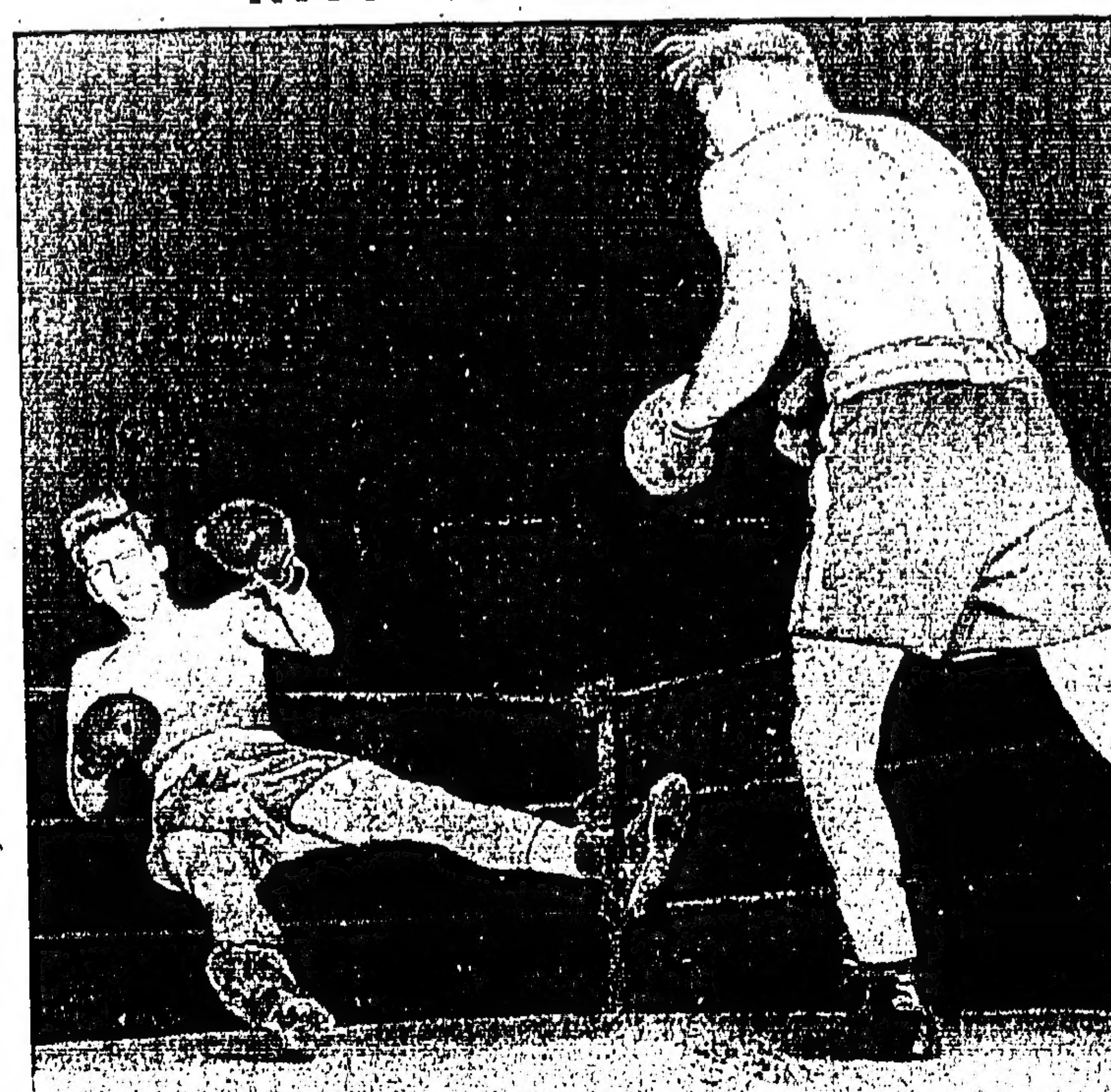
Several members of the Wanderers, however, have toured beyond Europe with other teams. In 1937, eight went on a famous world tour arranged by the Islington Corinthians club; while, also in 1937, nine other Wanderers went with the English Football Association team to Australia and New Zealand. One of these was Lester Finch, who was also one of only three amateurs chosen for the Football Association tour of South Africa in 1938.

The present club captain is Denis Kelleher, who served in Britain's Royal Navy during War II and is now a medical student. Kelleher, who represented Britain in the 1948 Olympic Football Tournament, first toured with the Wanderers in 1939, when, on their 50th tour, they broke new ground by visiting Turkey.

The Wanderers first post-war tour was to Holland in May, 1948; and they again visited that country in October, 1949, at the request of the Dutch Football Association to play the Dutch International team at Rotterdam.

Invited to Bermuda for Easter, 1950, the Wanderers have had to decline because of the football season in Britain; but they will be off again in May, 1950. Where? They do not yet know. They have, as they always will have, plenty of invitations.

HITTING THE DECK



Virgil Wharton goes down for the count in his elimination bout with Billy Muth at Great Lakes Naval Training Centre for the Kenosha, Wisconsin, Golden Gloves tournament. Marshall Simonson, Kenosha photographer, himself a boxer, timed Muth's punch for KO picture.

K. O. CANNON

The Riddle of the Red Domino



Why Benjamin Britten keeps on composing

NEVILLE CARDUS on MUSIC

THE production of yet another work by Benjamin Britten (the Spring Symphony, played for the first time in England recently by the London Philharmonic Orchestra), is certain to set the tongues wagging of those folk who think that a composer, or any other creative artist, should beware of prodigality, keep to his ivory tower, and after giving birth to a masterpiece one year, retire into long brooding silence, confidently assumed by his friends to be indicative of further gestation in God's good time.

This is the romantic notion of the composer, and is represented by the image of a man apart and solitary, withdrawn from the world, keeping a patient vigil before the temple of the muse, with possibly a woman to attract or when the divine flame.

The legend became acceptable in the 19th century, when, after Beethoven, composers more and more aimed at self-expression. But though Beethoven created blood over his notebooks and his domain, he maintained a prodigious enough output.

If Wagner was inactive as a music-maker for four or five years after he had composed Lohengrin it was because he was working out the theories upon which the Ring is based, and writing the libretto backwards.

Inspiration

WHOEVER has tried even modestly to write, compose or paint, knows that inspiration is wooed only by ceaseless activity and absorption in the given medium.

Somewhere once said that the difference between the amateur and the professional is that the amateur is able to work only when in the mood, but the professional, however, may be feeling, will get on with his job.

A doing woman, once asked Brahms how it happened that he could write such beautiful slow movements.

"The path is like them that way," he replied.

With Britten the art of composition goes back to an earlier

status, known to Mozart, who regarded himself primarily as a craftsman, like an architect, a dancing master, a sculptor, part of the social service, ready to attend to a commission to write a Requiem or a commission to write a piece for a musical clock.

Likewise did Shakespeare serve as a workman worthy of his hire in the theatre, so did Dickens, with his monthly supplements.

There is no doubt danger in the labour of turning out stuff for occasions—Gebrauchsmusik. But most of the established men of genius seem, on the whole, to have thriven on conditions which related their visions to the practical everyday needs of their particular form of entertainment.

Entertainment

AND though the fact is admitted, remembered, now, all art is essentially entertainment.

Britten has never forgotten this fact; he has composed with his eye and ear on the immediate pleasure or interest of people of average musical intelligence. He has not often exploited his superb and sophisticated technique in a vain exercise of superior wit. He has remembered the effect intended on the listener, whether he has been writing a simple symphony, Peter Grimes, or the almost communal Let's Make an Opera.

There is, of course, danger in versatility, unless the personal creative power is strong. Who will deny that such power resides in Britten?

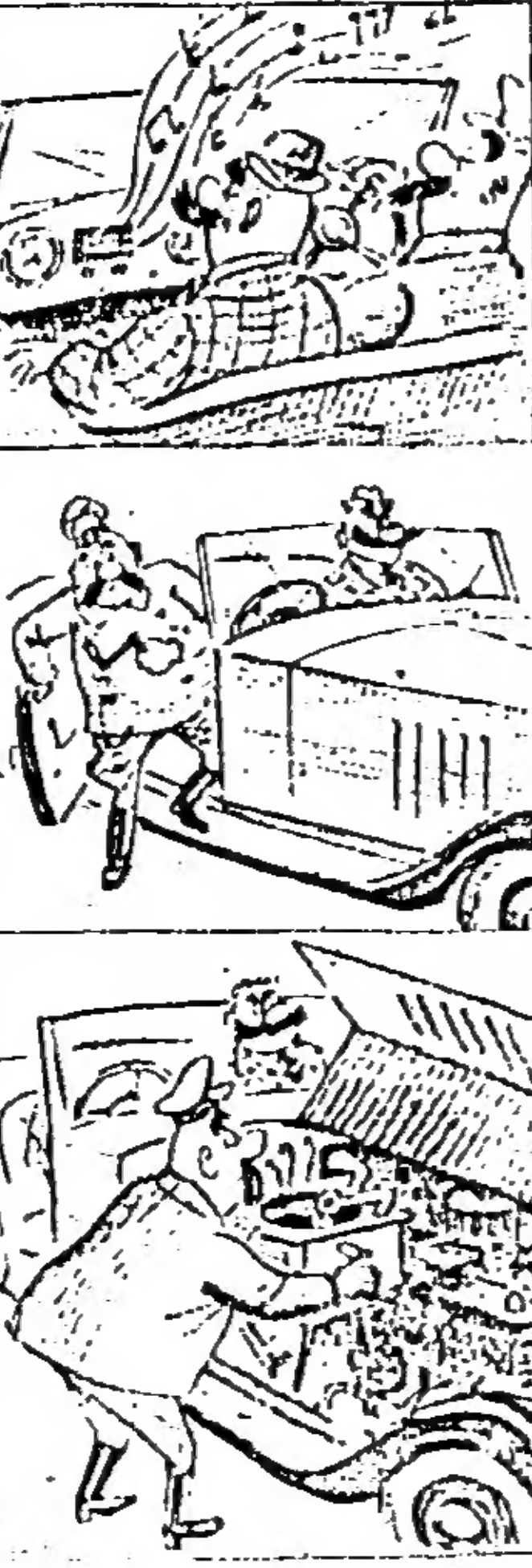
He has indeed composed such a diversity of music, and has for so long been in the fashion, that it is conceivable he will live to witness the first reaction against him.

In an age when critical standards are hard to seek, when the young bloods are roaring like any sucking doves at the senility of yesterday, when personal taste and response apparently are prepared to pass universal judgments, who shall escape calamity?

(London Express Service)

OAB and FLOUNDER

—by WALTER



New Books by George Malcolm Thomson

Three men in a truck (and a woman!)

A FEW FLOWERS FOR SHINER. By Richard Llewellyn. Michael Joseph. 10s. 6d. 398 pages.

THREE first-class books by the middle of January! It looks like being an early spring.

First, this new novel by the author of How Green Was My Valley. Scene: behind the lines in Italy. Principal character: Snowy, the truck driver. Unheroic, unimaginative, capable of rising to the heights when moved by indignation or pity.

Snowy is off to visit Shiner's grave. Shiner was his pal, who is why Snowy resents the fact that Bill is coming along too. Bill is First Army and Lancashire; Snowy, Eighth and London.

They settle down to a kind of tolerant hostility as Rosie, the truck, carries them through an

Italian countryside on the edge of death by starvation.

The vast misery is already scarred through their outer skin of British prejudice and disdain when they pick up Max and the Princess.

Max is an American soldier who has killed a German in battle and deserted. He is pure Italian by race. The Princess, Italian by marriage, is American by birth.

Somewhere she and Snowy don't seem to get on. The truth is, they have fallen in love.

An event hard to credit, given the temperamental differences? Maybe so, but Llewellyn has the tender power of imagination to win your conviction for this improbable but lovely thing.



WHEN Rosie, the truck, is taken, tension tightens with a creak. The trip through Italy turns into ugly melodrama.

Rosie's abductors prove to be a dangerous gang of terrorists, deserters from half a dozen armies led by an evil Cockney named a Dineott. Snowy, Bill, Max are kidnapped. Dineott, using his own nasty methods, tries to persuade the men to join him.

Each, for sufficient reasons, learns to hate Dineott passionately.

But when disaster overtakes the Cockney it comes from a mob of vengeful Italian villagers, who set fire to the coach in which Dineott is about to get "married" (for the eighth time).

Snowy tries to save the wretch. No use. The mob is implacable. Dineott and his young bride die horribly.

A theatrical and hurried climax to a story which has a fine quality of useful humanity. A very human, even if Llewellyn holds some of his army fun just a shade too long. And a lyrical feeling for the beauty and the passion of life.

Llewellyn's writing, all the time, quivers with the sense of something seen very vividly, almost painfully. In a strong light.

RICHARD LLEWELLYN was born in Farnborough. At 16 he went to Italy and worked in an hotel following this with printing, journalism, film work and reporting and film production.

ROLL BACK THE SEA. By A. Den Doolard. Heinemann. 15s. 411 pages.

TO free Antwerp, the Allies had to win Walcheren, the Dutch island. To smooth the way of the troops, the RAF smashed the dykes and drowned the island.



Tender power
RICHARD LLEWELLYN

With a handful of months to do the job, but with the cunning of centuries to help, Dutch hydraulic engineers must seal gaps in the sea-wall through which, every tide, 500 million gallons of North Sea water gush round and beneath the beds of 40,000 people.

That is the story of Roll Back the Sea.

Holland is a drama, as well as a country. This is the latest act in that drama. Its heroes are Engineer van Hammel, the crooked contractor Bernd Bonkelaar, the fascist workers weaving their mattresses of brushwork, a few officers of the Royal Engineers, and hundreds of Dutch, Belgian, and British soldiers.

Nobody's afraid of reading this book will ever look at a Dutch dyke without emotion. He will remember the trick of the deceitful sea.

Here is the surge and sweep of a great theme, graphically and gloriously presented, a bitter epic of self-will, savage disappointment and final joy.

A heroic page of history is celebrated with suitable eloquence. Eloquence like that of Pastor Helke's sermon—the one inspired sermon of all the good man's life, delivered on the day the dykes were smashed.

may rank, it somewhere near that kind of all serious in fiction which opens Gail's Annals of the Parish.

DEN DOOLARD escaped with the free Dutch and broadcast to Holland during the war. He has put in the dykes operation at Walcheren. This is his first novel to be translated into English. Now lives in America.

THE DEATH OF A GOD. By Osbert Sitwell. Macmillan, 8s. 6d. 217 pages.

THE creative sympathy which Sitwell brings to these thirteen stories—especially his understanding of old women for whom all passion is not yet spent—give them a lingering flavour of extraordinary charm.

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(London Express Service)

Husbands and Wives

'CAN I FORGET A HOOLIGAN?'

"THE FAILURE of my marriage I have no shadow of doubt was due to ignorance, deliberately conducted to by parents, school, and Church at the time of my youth," writes Mrs A.

"At 12 I was brutally assaulted by the 'respected' father of one of my school friends. To this day a physical loathing and distrust remain. Is it too late, after the birth of two children, for me ever to come to feel differently? I have already had a nervous breakdown."

by
**Canon
HUGH
WARNER**

It is not too late, but it may be very hard. Begin by remembering that you are far from being alone in the experience: you have been

shake expresses friendliness, a mother's kiss her affection for her child.

Sexual union expresses a love that has pledged itself, from the very nature of the act, to the setting up of a family, in which children shall find security and affection from both parents.

Only wrong ideas, or lack of consideration on the part of a husband, can spoil the sacredness of all that is involved.

Find a wise counsellor. Just to talk about your fears may help to dispel them. Only while they are hidden in your subconscious mind can they do you damage.

"IF MY WIFE nags at me all day and night, what should I do?" asks Mr B. "A man has a right to happiness, after all, and if I throw her over, would anyone blame me if I married someone who could give me what I want?"

WHO said so? Who said that "a man has a right to happiness"? A burglar has as much "right to happiness" as you, but we take good care to see that he is not allowed free rein to his "right."

No one has an absolute right to happiness. Other people are always involved and the effect of our action upon them is what really matters.

No one can live without making sacrifices of his pleasures in some degree. I only know of one place where it might be said that man has a right to happiness, and that is Heaven.

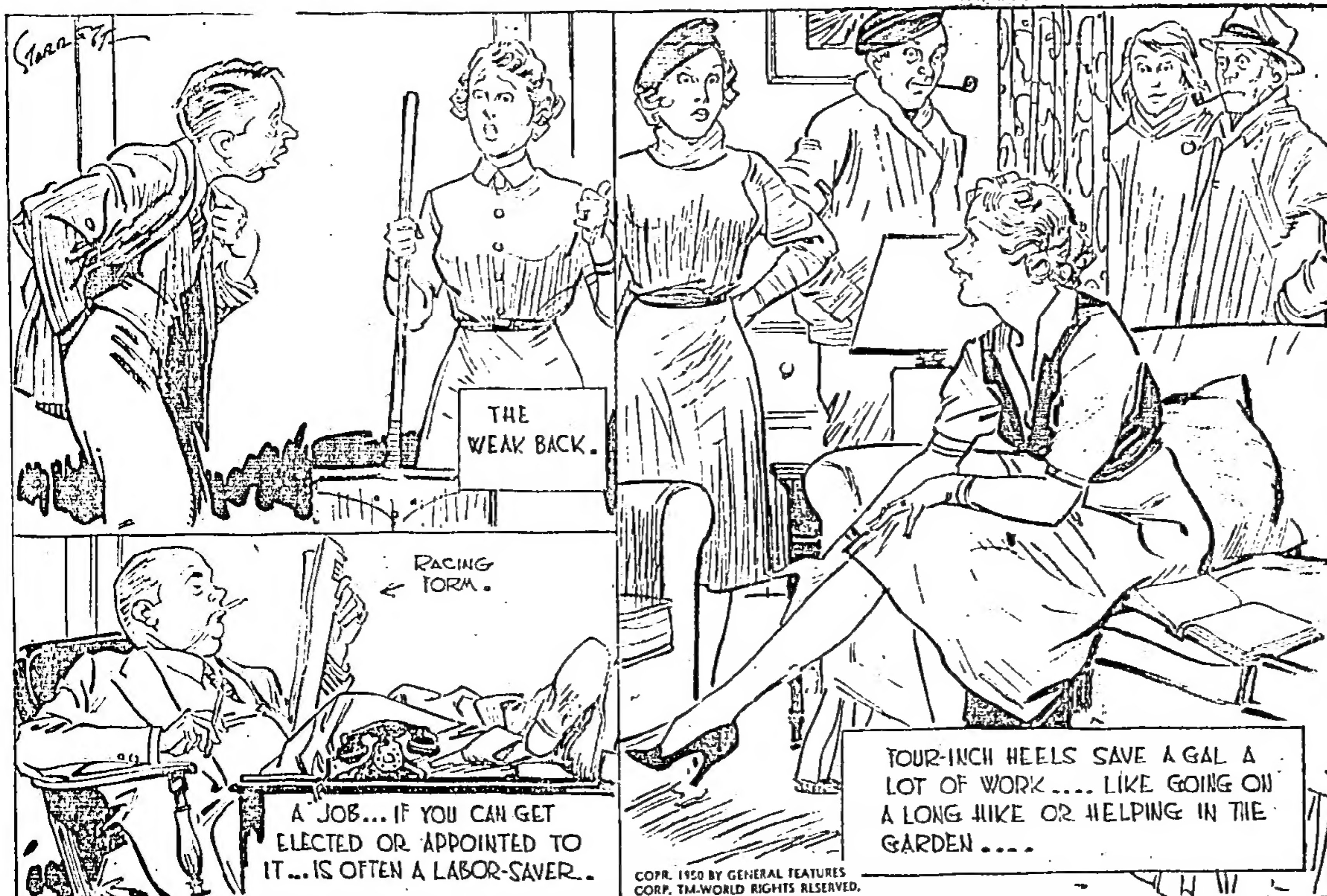
Even then, happiness comes as a by-product of what we are doing in the path of duty; you never find happiness by setting out to get it.

WHY does your wife nag? Is it because you are such an angel of a husband?

A woman nags because she is spiritually unsatisfied. As often as not in marriage, a woman is unsatisfied because her husband has no imagination, little tenderness, no sense of humour, and tries to be "reasonable" with her when what she wants is spontaneous affection.

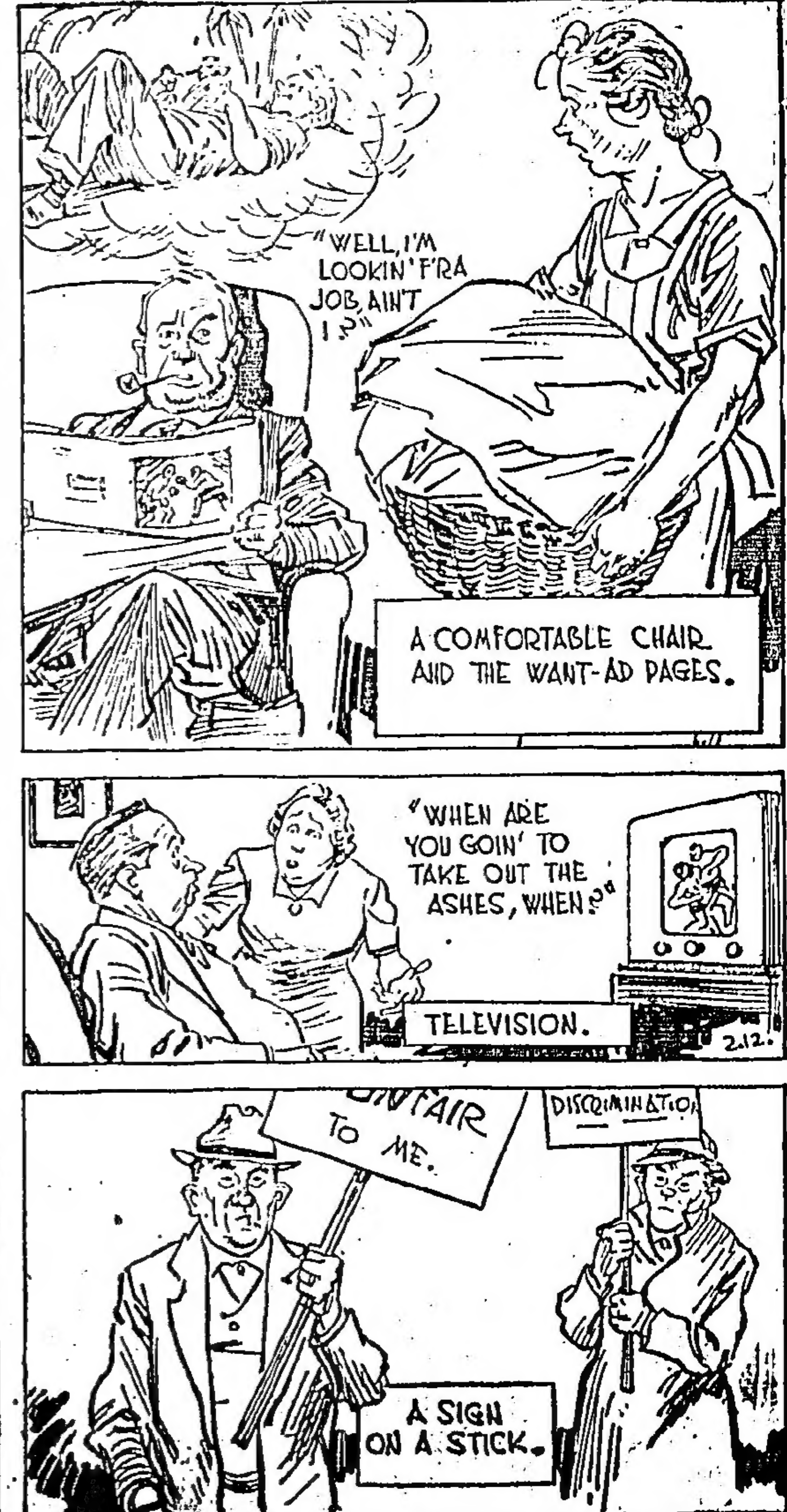
(London Express Service)

VIGNETTES OF LIFE



Labour-Saving Devices

By KEMP STARRETT





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

A Strange Message

NEW READERS START HERE

Julian, Dick and Anne have come to stay with their cousin George (George for short) and her dog Timmy, whilst her parents are touring Spain. Curious things have happened. The study has been ransacked by thieves who know that George's father, a famous scientist, has some valuable papers there. Now George and Timmy seem to have completely disappeared. A little ragamuffin girl called Jo has just arrived at the front door.

CHAPTER NINE

JULIAN opened the front door. Jo silently gave him a plain envelope. Julian tore it open, not knowing what in the least to expect. Jo turned to go—but Julian put out his hand and caught hold of her firmly, whilst he read the note in complete amazement.

"Dick!" he called. "Hold on to Jo. Don't let her go. Better take her indoors. This is serious."

Jo wasn't going to be taken indoors.

She squeaked, and wriggled like an eel. Then she began to kick Dick viciously with her bare feet.

"Let me go! I'm not doing any harm. I only brought you that note!"

"Stop squeaking and being silly," said Dick. "I don't want to hurt you, you know that. But you must come indoors."

But Jo wouldn't stop wriggling and pulling and kicking. She looked scared out of her life. It was as much as Dick and Julian could do to get the little wriggler into the dining-room and shut the door. Anne followed, looking very frightened. Whatever was happening?

"Listen to this," said Julian, when the door was shut. "It's unbelievable!" He held out the typewritten note for the others to see as he read it out loud.

We want the second notebook the one with figures in, and we mean to have it. Find it and put it under the last stone on the crazy paving path at the bottom of the garden. Put it there tonight.

We have got the girl and the dog. We will set them free when we have what we want from you. If you tell the police, neither the girl nor the dog will come back. The house will be watched to see that nobody leaves it to warn the police. The telephone wires are cut.

"When it is dark, put the lights on in the front room and all three of you sit here with the maid Jean, so that we can keep a watch on you. Let the big boy leave the house at 11 o'clock, shining a torch and put the notebook where we said. The work has been cut, as the note said. And no doubt there's somebody on watch to see we don't slip out to give warning. This is all crazy. It can't be true."

"But it is," said Dick. "Horribly true Julian. Do you know what notebook they want? I've no idea."

"Nor have I," said Julian. "Julian! Julian! George can't have come back from her walk with Timmy last night! She must have been caught then—and Timmy, too. Oh, why didn't we start hunting for her then?"

Julian looked very grim and white. He was thinking hard.

"Who gave you the note?" said Dick, sharply. To the scared Jo. She trembled.

"A man," she said.

"What sort of a man?" asked Julian.

"I don't know," said Jo.

"Yes, you do," said Dick. "You must tell, Jo."

Jo looked sullen. Dick shook her, and she tried to get away. But he held her far too tightly. "Go on—tell us what the fellow was like," he said.

"He was tall and had a long beard and a long nose and brown eyes," rattled off Jo suddenly. "And he was dressed in fisherman's clothes, and—he spoke foreign."

by
Gina Burton

The two boys looked sternly at her. "I believe you're making all that up, Jo," said Julian.

"I'm not," said Jo sulkily. "I'd never seen him before, so I'm not making it up."

"No," said Anne, taking Jo's brown little paw in hers. "Tell us truly anything you know. We're so very worried about George. Tears sprang out of her eyes as she spoke and she gave a little wall."

"Serve that George-girl right if she's got taken away," said Jo fiercely. She was quite to meet her cool and unkind. Serve her right, I say. I won't tell you anything—not even if I knew something to tell."

"Let her go," said Julian wearily. "She's like a savage little cat—all claws and spite. I thought there might be some good in her, but there isn't."

"I thought so, too," said Dick, letting go of Jo's arm. "I quite liked her. Well, go, Jo. We don't want you any more."

Jo rushed to the door, wrenched it open, and fled down the hall and out of the house. There was a silence after she had gone.

"Julian," whispered Anne, "What are we going to do?"

Julian said nothing. He got up and went into the hall. He picked up the telephone receiver and put his ear to it, listening for the faint crackling that would tell him he was connected to the exchange. After a moment he put it back again.

"No connection," he said. "The wires have been cut, as the note said. And no doubt there's somebody on watch to see we don't slip out to give warning. This is all crazy. It can't be true."

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"Yes, you do," said Dick. "You must tell, Jo."

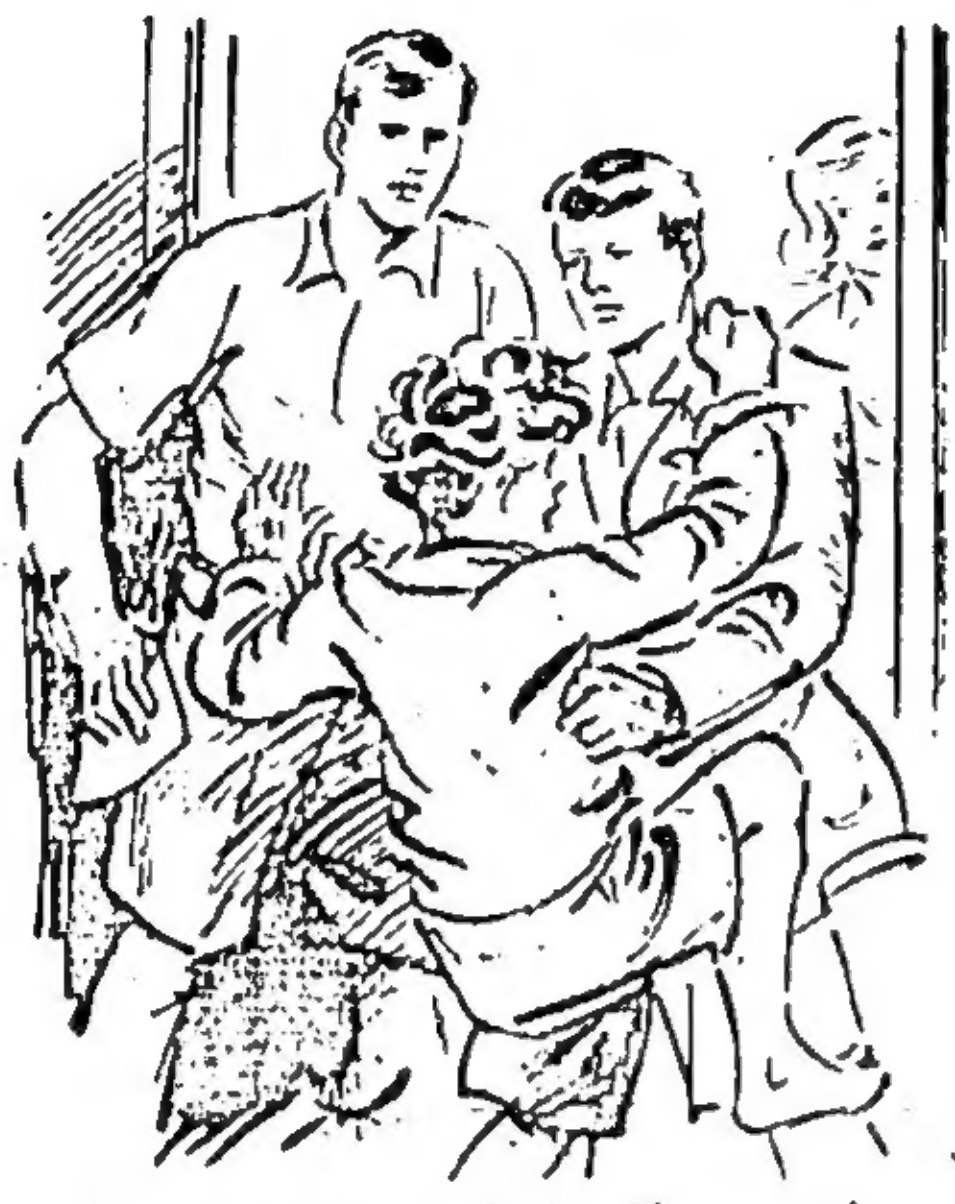
Jo looked sullen. Dick shook her, and she tried to get away. But he held her far too tightly. "Go on—tell us what the fellow was like," he said.

"He was tall and had a long beard and a long nose and brown eyes," rattled off Jo suddenly. "And he was dressed in fisherman's clothes, and—he spoke foreign."

"But Julian—we can't just sit here and do nothing," said Dick.

"I know. This will have to be thought about carefully," said Julian. "If only we knew where George had been taken to! We could rescue her then. But I can't see how we can find out."

"If one of us went and hid down the bottom of the garden



Jo squeaked and wriggled like an eel.

Hobbies Led To Famous Inventions

By WALTER KING

TWO tin cans connected by a string, proved to be the toy that led to the invention of the telephone.

Try the experiment yourself. Get two empty tin cans, the narrower the better. With the point of a nail drive a small hole in the bottom of each can. Connect the cans with a long piece of string, which is knotted on the inside to prevent it from slipping out of the holes. Pull the cord tight and have a friend speak in one tin can while you hold the other firmly against your ear. The voice is carried plainly by the string "wire" from the mouthpiece to the ear phone.

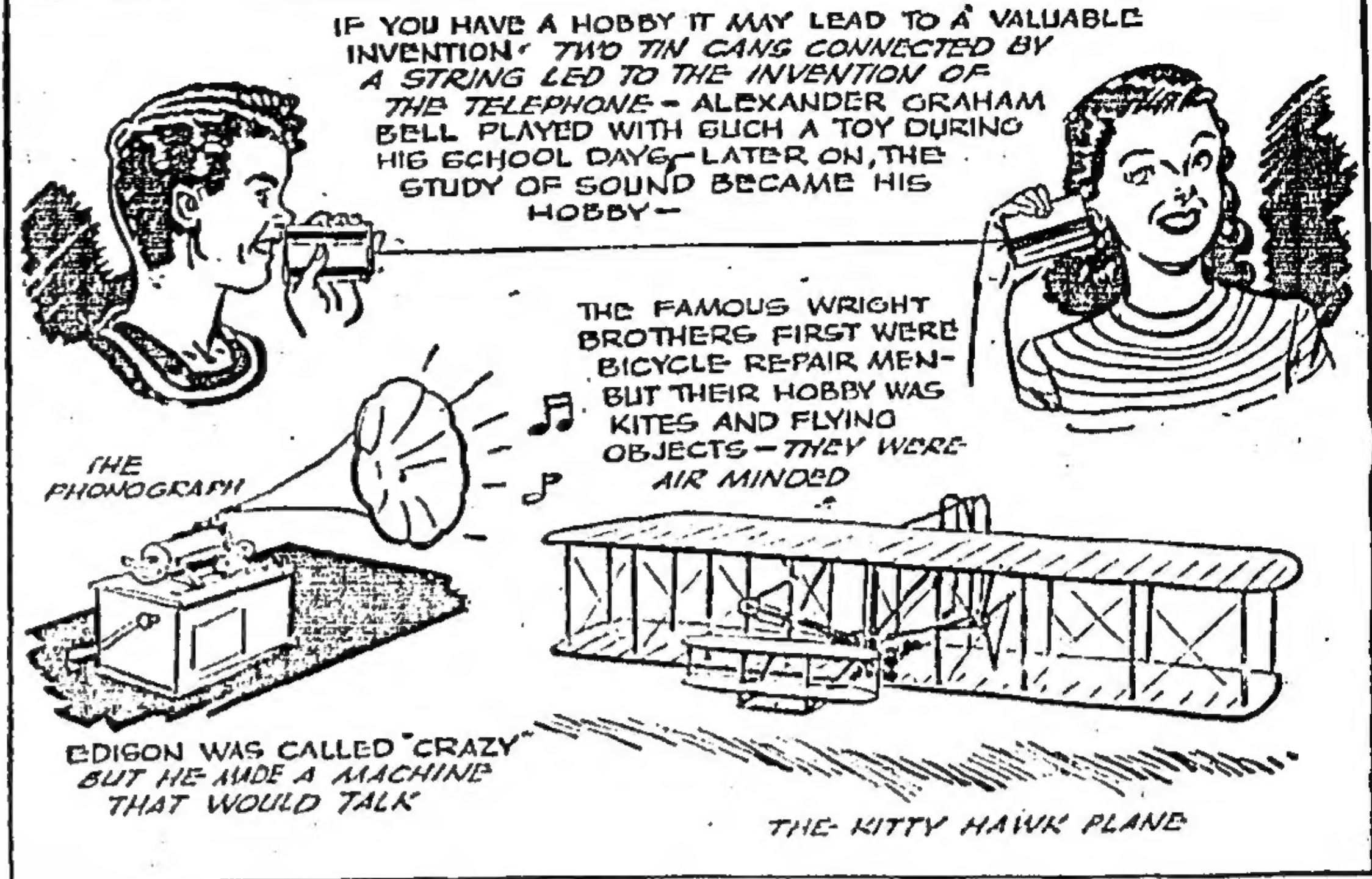
Alexander Graham Bell played with such a telephone toy during his school days. Later, as a teacher, the study of sound became his hobby. When he was an instructor in a school for the deaf he devised a means of speaking to a number of pupils at once by using a cluster of rubber tubes.

Finally, when his first working model of the telephone was ready, he took it to a prominent government official. "It seems to work all right," said the official, "but who would want to talk through a thing like that?"

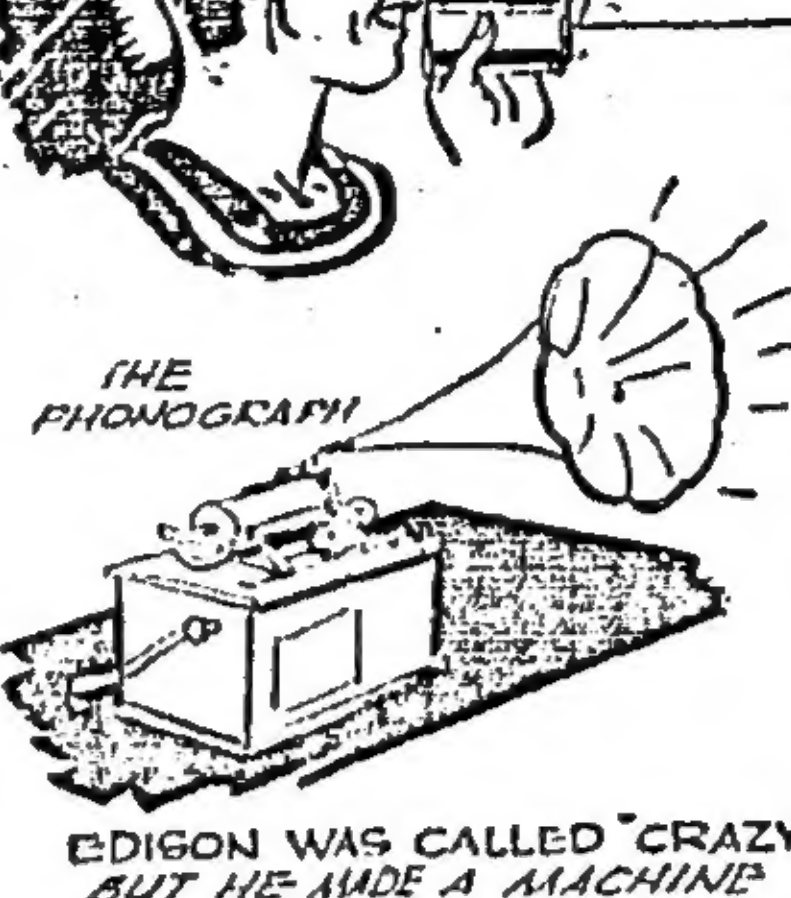
Most modern inventions were considered to be "crazy contraptions" at first. George Westinghouse was a machinist by trade but his hobby was inventing useful gadgets.

This occupied most of his spare time and eventually he came up with a little "frog." Not like the croaky kind but a gadget that would put a derailed railway car back on the track.

Next George went to work

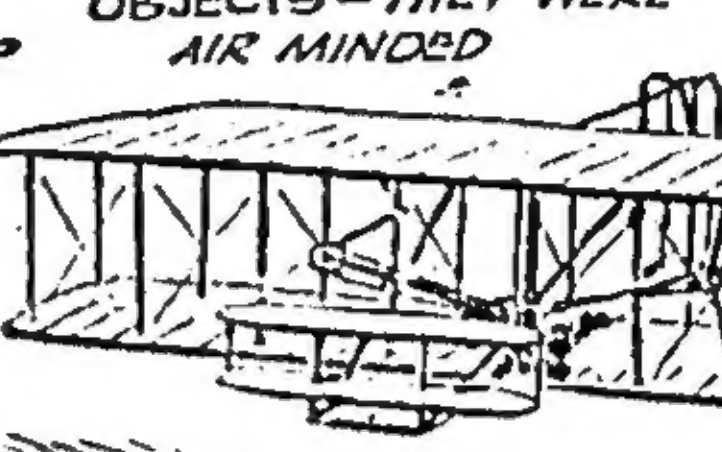


IF YOU HAVE A HOBBY IT MAY LEAD TO A VALUABLE INVENTION. TWO TIN CANS CONNECTED BY A STRING LED TO THE INVENTION OF THE TELEPHONE—ALEXANDER GRAHAM BELL PLAYED WITH SUCH A TOY DURING HIS SCHOOL DAYS—LATER ON, THE STUDY OF SOUND BECAME HIS HOBBY.



EDISON WAS CALLED "CRAZY" BUT HE MADE A MACHINE THAT WOULD TALK

THE FAMOUS WRIGHT BROTHERS FIRST WERE BICYCLE REPAIR MEN—BUT THEIR HOBBY WAS KITES AND FLYING OBJECTS—THEY WERE AIR MINDED



THE KITTY HAWK PLANE

and invented an air brake. Of course, he just had to show this to a railway official to hear the discouraging answer, "Listen, I have no time to waste on fools. You don't really think you can stop a railway train with wind, do you?"

George did actually think that, and moreover the first train experimentally equipped with the Westinghouse air brakes stopped so suddenly that it was wrecked. The air brake has now made high-speed railways possible.

These "crazy" Wright boys were bicycle repair men. But kites and flying objects fascinated them. Their work was on the ground, but their hobby kept their eyes on the vast emptiness of the sky.

"These crazy" Wright boys would say, "They'd never be able to float in the air." Yet today we thank Wilbur and Orville Wright for their courage and persistence at the hobby which appealed to them.

Edison got the familiar "crazy" label too when he announced he had a machine that could talk. But a person following a hobby is not easily daunted by words. The hobby may turn out to be worth full-time attention.

For a while Edison was a telegraph operator. However, he wanted something else to do to occupy himself after work hours. So he set up his own laboratory and started to experiment. Finally, he succeeded in developing a clever telegraphic device.

When he sold it he expected to get a few hundred dollars. But he was in for a big surprise. "You inventors always expect too much," the purchasers said. "We'll pay you only \$30,000 for this contraption. Take it or leave it." Edison took it. He thought the world had suddenly dropped into his lap.

SOMETIMES famous inventors have little in common with their every-day work. Herschel built his wonderful telescopes while earning a living playing a fiddle. Morse, inventor of the telegraph, was a painter. Eli Whitney, who invented the cotton gin, was a cabinet maker by trade.

History proves it pays to have a hobby. Even though the hobby does not bring wealth or fame it always helps to make life more interesting. And the most interesting point of all is that, with the right kind of hobby, there is always the possibility that following it up may lead to something really wonderful.

A professor of law was lecturing to his students.

"When you're fighting a case, if you have the facts on your side, hammer them into the jury. And if you have the law on your side, hammer it into the judge."

"But if you have neither the facts nor the law?" asked one of his students.

"Then hammer on the table," answered the professor. "From 'A Writer's Notebook,' by W. Somerset Maugham."

Teacher asked her class to tell how Iron was first discovered.

Little Geraldine put up her hand. "Yes ma'am, I can," she replied.

"Fine," said teacher encouragingly. "Stand up and tell the class."

"I understood my father to say they smelt it, ma'am," said Geraldine.

"What was to be done?" They hunted high and low for their tails. They looked everywhere. But no one could find them. And then the flies began to bite and the horses and the elephants and the cows and the lions and tigers couldn't swing them off. And the dogs had nothing to wag, which made them very angry. And the monkeys kept climbing up trees and falling off again. But what was to be done.

"Now every night," Pan went on, "the animals used to hang their tails up in a tree or on a bush before they went to sleep. Then in the morning they would put them on again. But one night there was a dreadful storm."

"Oh! What happened?" asked Hand.

"What happened? I'm just

"So," said Pan, "the horses made tails out of horsehair. The lions made tails out of lion hair, the monkeys made tails out of monkey hair. The elephant didn't have very much hair so he had to content himself with a very short tail for his size. The rabbit made himself just a button-of-a-tail, for he never bothered to switch flies but just ran when they lighted on him. The pig made himself a little curly-Q tail. But the dog made himself the finest tail he could, and just wagged and wagged it from that day to this."

"And that's the end of the story—or perhaps the tale-of-the-tails," said Pan, and he winked again.

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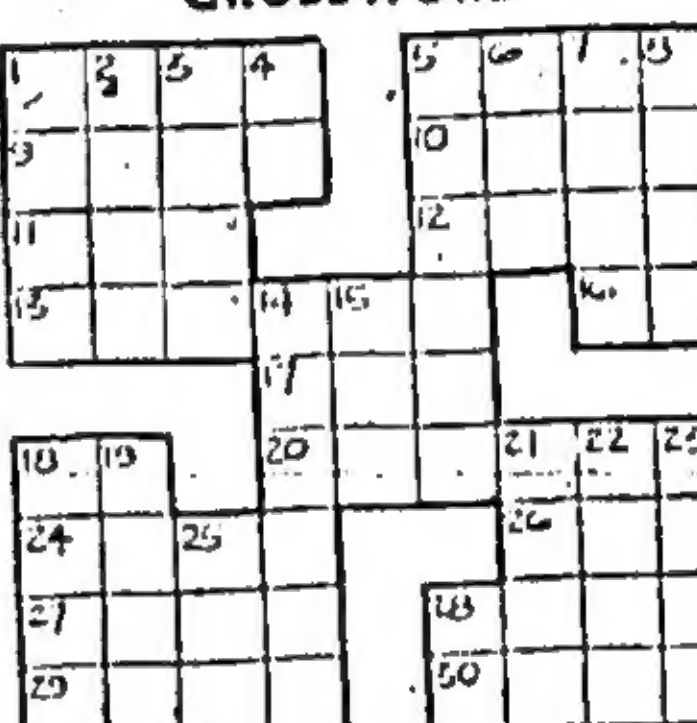
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Puzzle Patch

CROSSWORD



ACROSS

- Nobleman
- Ring
- Pen name of Charles Lamb
- Operatic solo
- Permit
- Crimson
- Boil
- Exclamation of inquiry
- Electrified particle
- Near
- Perfumes
- Fly aloft
- Lion
- Arsenic silkworm
- Pierce with a knife
- Social insects
- Rocky rhinoceros

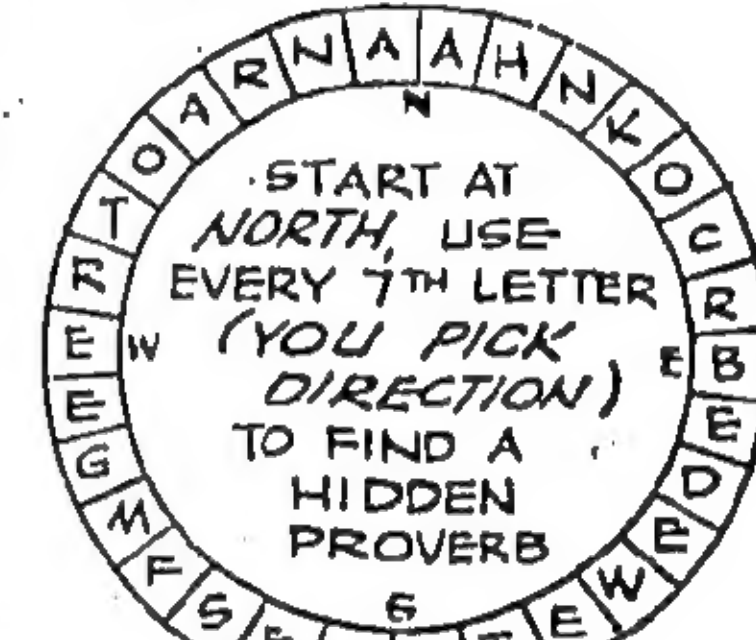
DOWN

- Lamprey
- On the sheltered side
- Ceremony
- Musical note
- Father or mother
- Before
- Military assistant
- Whip
- Diadem
- Torrid
- On the ocean
- Rapped
- Singing voice
- Erect
- Crisis softly
- River island
- Street (abbr.)

RIDDLES

- Why are eggs always cheaper on the docks?
- What is a little pig doing when he is eating?
- Why do people build their pig pens on the north side of the barnyard?
- What is the difference between a champion pedestrian and the watch a doctor uses when he takes your pulse?

WACKY COMPASS



TRIANGLE

The base of the word triangle is CLEMENT. The second word is "a morinda dye," the third is a prefix for "priority," the fourth is "hail," the fifth "non-purity" and the sixth "ascended."

CLEMENT

Reverse a boy's nickname and have "a fair," scrutable and have "to finish."

BEHEADINGS

Behold a word meaning "worries" and have "a Greek war god," behold him and have "a legal point," behold this and have "an electrical term."

Rupert and the Caravan—39



Just as the pirate is taking the paper from the wallet Deppo gives an excited chatter which makes him turn and glance upwards. When he sees two strange faces gazing at him Rodrigo starts violently and grabs Deppo. He gasps and calls out partly in Spanish and partly in English and glares fiercely before turning and bolting out of the cabin. "He's coming up on deck to catch us," thinks Rupert. "We must get off the ship." But before he can grab Deppo, the little monkey, not liking the darkness, leaps down straight on to the table.

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ZOO'S WHO

TOO MUCH WARM WEATHER KILLED THE DINOSAURS, SAYS PROF. RAYMOND D. COOLIES OF THE UNIVERSITY OF CALIFORNIA



GENERAL FRANK HOWLEY SAYS THAT IN BERLIN THE RUSSIANS EVEN MADE POTATO BUGS A POLITICAL ISSUE.

THE BARKING OF A MONKEY DOG LOUP WAS CREDITED WITH SAVING NINE PERSONS IN A BURNING HOME AT MALONE, N.Y.

HELP FIRE!

HELP FIRE!

HELP FIRE!

HELP FIRE!

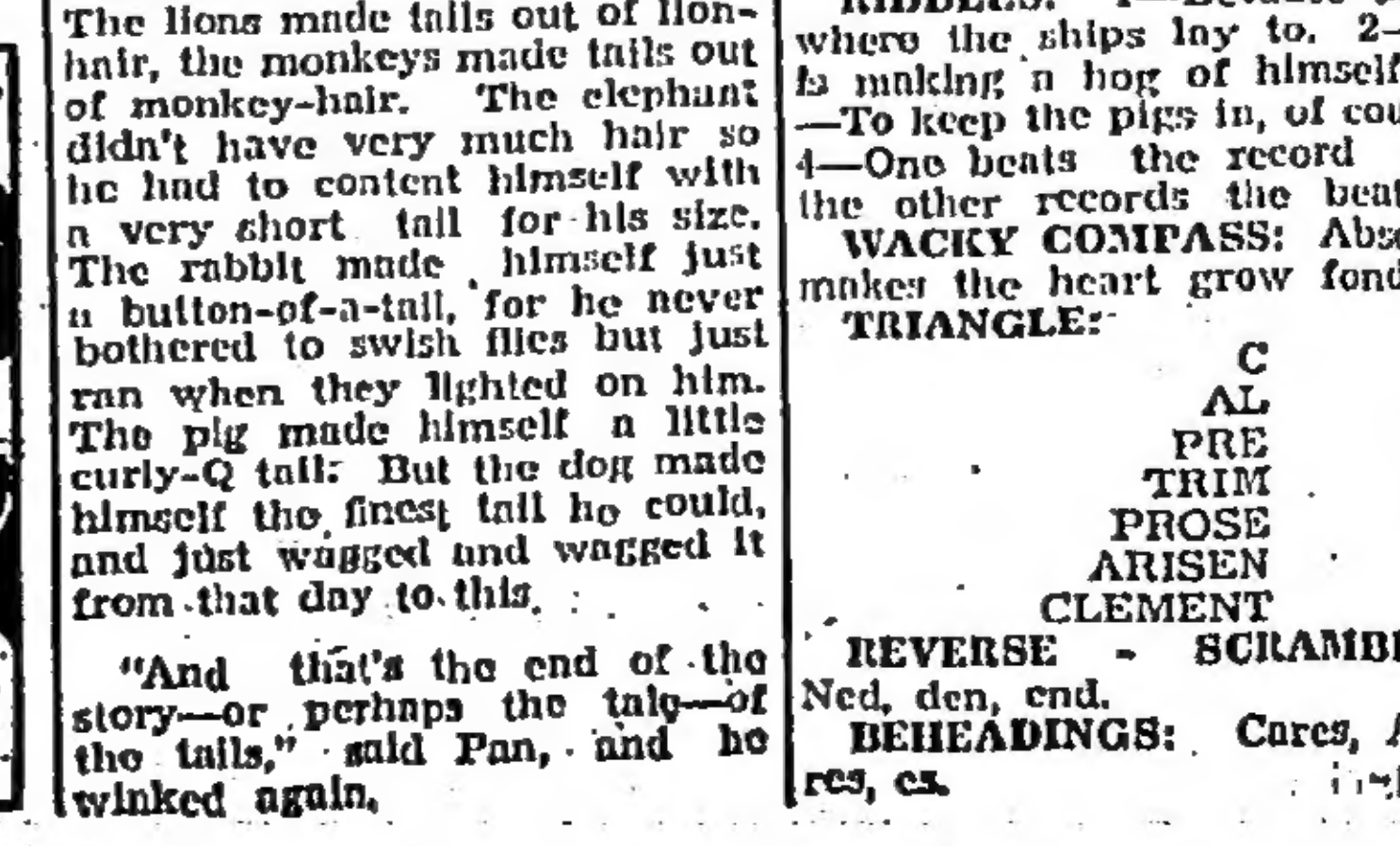
BRONCHO BILL

Waiting Too Long

By Harry F. O'Neill



Waiting Too Long



Waiting Too Long

Waiting Too Long

Waiting Too Long

Waiting Too Long

Waiting Too Long

Waiting Too Long

Cambridge 11-4 Favourites For Boat Race

BUT DARK BLUES ARE FASTER THAN THEY LOOK

London, Mar. 31.—Cambridge will start firm favourites to win the 96th inter-Varsity boat race over the course of nearly four and a quarter miles from Putney to Mortlake tomorrow. Cambridge, at present are 11 to four on favourites because of their superior weight and greater experience, but Oxford, fast off the mark, have shown better control of their boat in rough water.

With five old Blues, and six of the Henley record-breaking Lady Margaret crew in the boat, Cambridge have been rowing the same crew since January 16, whereas the Dark Blues have been dogged by misfortune, losing their stroke, Christopher Davidge, through jaundice on the first day at Putney.

Judged by any standards the Light Blues should win comfortably. They are longer behind the row locks, more powerful in their stroking and individual strength. Yet they "bump" their boat along and cannot keep it running smoothly as do Oxford particularly when the water is "poppily" or inclined to be rough.

Following their misfortune Oxford have developed slowly but surely into a racing machine and may have reached their peak by tomorrow.

Cambridge are considered to have a really great crew and many think that the only question to be answered is by what distance they will win.

HAMMERSMITH TEST

Oxford do not have as many supporters among the critics but one says that the Dark Blues are much faster than they look and that Cambridge look much faster than they are.

In the matter of starting, Oxford have the edge and if conditions are favourable they can lead at Hammersmith. Then the real test will come, for Cambridge, with heavy-weights in the middle of the boat, may stay the course better.

If Oxford make Hammersmith Bridge in the lead they may succeed in holding off the challenges of their more powerful rivals but they will need the benefit of the Surrey bend to assist them.

Everything points to an exciting struggle for the first two miles, but thereafter the advantage should rest with Cambridge.

It is unlikely that last year's thrilling finish, when Cambridge won by a narrow margin, will be repeated, but the thousands of people who will line the banks of the four and a quarter-mile course, attracted annually by this traditional encounter, will have a great day, -Reuter.

Bowlers Dominate Play

Rawalpindi, Mar. 31.—Bowlers dominated the play on the first day of the three-day match between Ceylon and the Pakistan Commander-in-Chief's XI today, when 13 wickets fell for an average of 18 runs each.

The Commander-in-Chief's XI, batting first, were dismissed for 199 runs at the tea interval, to which Ceylon replied with 17 runs for the loss of three wickets at the close of play.

A century partnership for the second wicket between Inlath (75) and Waqar (36) gave the home team a good start, but the remaining eight batsmen failed to stand up to the deliveries of Deboyas, the right-arm slow bowler, and were dismissed for the addition of 39 runs to the total.

Deboyas, who was in devastating form, claimed six wickets for 65 runs in 27.5 overs, six of which were maidens.

Mohammed Khan, once famous as an Indian Test bowler, led the Commander-in-Chief's XI and contributed a valuable 27, including a mighty six over the sight screen, and remained not out at the end of the innings.

The Ceylonese began poorly, losing their opening pair, M. K. S. and Navaratne, with the total of 15 runs, and before stumps were drawn they lost another wicket for the addition of only two more runs. -Reuter.

He introduced an amendment which would eliminate the programme from the Foreign Aid Bill.

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"I've seen the world and I think it's too big for America to really save," he said. -Reuter.

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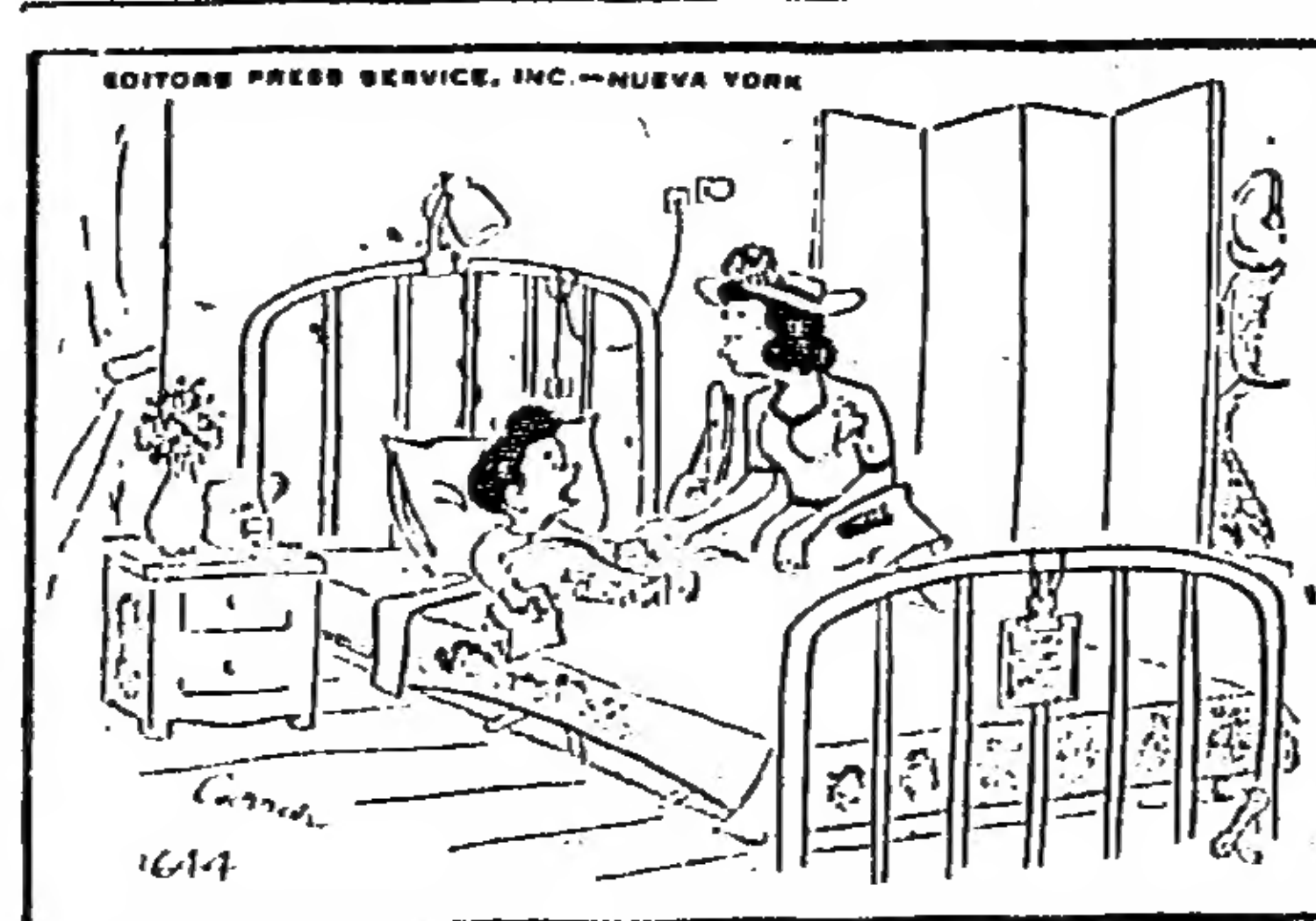
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"They're not going to palm a baby off on me like they did on you, are they, Mum?"

Russia To Take Half Of Sinkiang Oil Production

Washington, Mar. 31.—Secretary of State Dean Acheson called the attention of the Asiatic peoples today to the fact that half of the mineral and petroleum production of China's Sinkiang Province will go to Russia under the terms of the recently concluded Sino-Soviet agreement.

The Secretary of State read the following statement at his press conference:

"Several weeks ago I emphasized the Soviet move against China's border provinces as one of the significant developments of today. When the terms of the Sino-Soviet agreement were announced, I pointed out that the important thing was not the provisions in them, but the results which would follow from them.

"The recent announcement in the Soviet Press of the setting up of two joint companies to exploit the oil and mineral resources of Sinkiang Province gives further point to what I said. We now see the apparent assumption on a large scale of the detachment of Sinkiang Province. This process began years ago, and was interrupted only briefly during desperate periods of the last war.

"The device now being employed is that of setting up joint stock companies, now familiar as an instrument of Soviet economic penetration in Manchuria and Eastern Europe. It seems clear that the effect of one of the unpublished agreements arrived at in Moscow last winter was to award to the USSR permanent rights in China's strategic Westernmost province.

"The peoples of Asia will be interested to note that under the terms of the agreement, as announced, one half of the mineral and petroleum production of Sinkiang, leaving only one half for the use of impoverished China. Evidently, Soviet economic aid is not cheaply bought, requiring, as we see in this case, both impairment of sovereignty and relinquishment of 50 per cent of current production." -United Press.

The action, subject to a later roll-call vote, was inspired by an economy bloc representing members of both Parties.

The House also passed a resolution requiring all employees and officials engaged on the Point Four aid plans to help the world's backward peoples to be vetted first by a loyalty check of the Federal Bureau of Investigation.

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Sydney Conference Off To Poor Start

London, Mar. 31.—The Commonwealth conference on the economic defence of Southern Asia, scheduled to open on May 15 in Sydney, appeared off to a poor start when official quarters learned today that only six of the eight Commonwealth countries were likely to participate.

The government departments making preparations for the conference said the latest advice indicated that Canada and South Africa probably would not send delegates to the conference.

There was no official comment, but it appeared likely that both Canada and South Africa were doubtful whether they could contribute to any plans which might make large demands on capital. Quarters here said neither country was directly interested in Southern Asia's economic development.

From all available comment, it appeared likely now that the Sydney conference would be limited to a survey of Southern Asia's needs and resources and that any planning would depend on the amount of United States support which might be enlisted.

Previous hopes that the Sydney conference might start a sort of "Marshall Plan" for Southern Asia dwindled further with today's Washington reports of the Senate's cautious approach to the question. Officials engaged here on the preparation of departmental briefs for the conference noted two alleged tendencies in the United States' approach:

1. Determination not to get American fingers burned by repeating the policy used in China.

2. American aid should be given only to areas where it could contribute to a balanced economy and where capital investment could be well protected.

Official said it was appreciated in Whitehall that the United States would need to see the needs of various countries in Southern Asia much more convincingly than it does at present, but the United States was the only country capable of making available long-term capital and large-scale free construction grants, they added. -United Press.

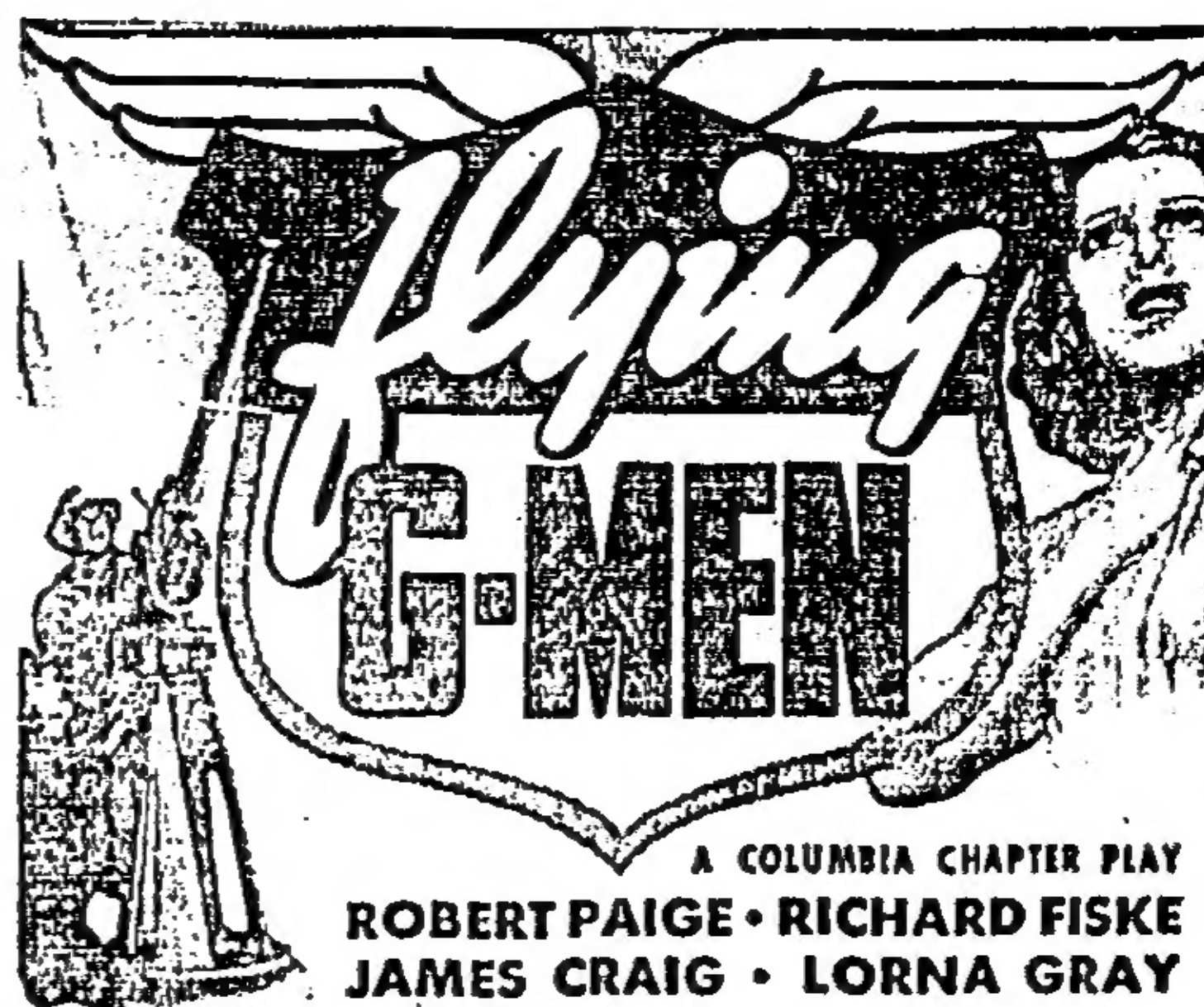
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The Hongkong Telegraph

Morning Post Building, Hongkong

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